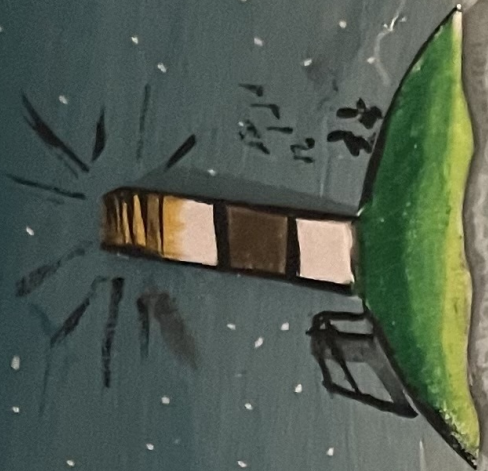
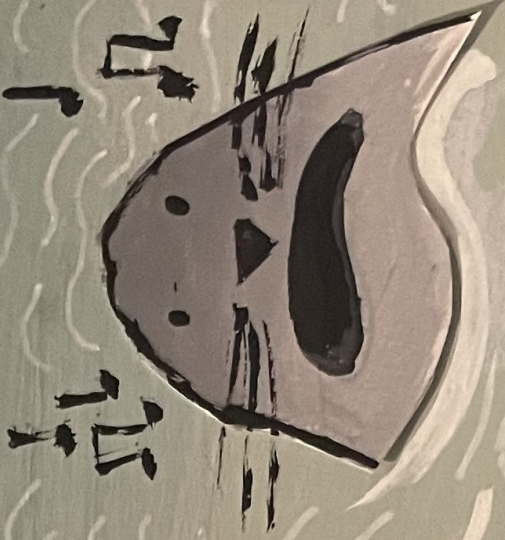


SKERRIES
STRUMMERS
UKULELE
Festival
3rd June 2023

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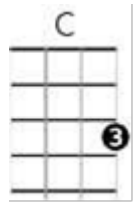


1. Buddy Holly Medley - It Doesn't Matter Anymore / Oh Boy
2. Elvis Medley - Blue Suede Shoes / Hound Dog
3. Johnny Cash - Ring of Fire/Folsom Prison Blues
- 4.
5. Bad Moon Rising - Creedence Clearwater Revival
6. Black Hills of Dakota
7. Blowin' In The Wind – Bob Dylan
8. Breakfast In America – Super Tramp
9. Brown-eyed Girl - Van Morrison. **
10. Budapest - George Ezra
11. Bye Bye Love – Everly Brothers
12. Can't Take My Eyes Off You
13. Can't Help Falling In Love – Elvis Presley
14. Chiquitita - ABBA
15. Cottonfields
16. Country Roads - John Denver **
17. Crocodile Rock – Elton John
18. Deadwood Stage - Doris Day
19. Delilah - Tom Jones
20. Dirty Old Town - Ewan MacColl
21. Don't Think Twice It's Alright - Bob Dylan
22. Dreams - The Cranberries
23. Hallelujah – Leonard Cohen
24. House of The Rising Sun
25. I Can See Clearly Now/Have You Ever Seen The Rain – C C R
26. I Saw Her Standing There - Beatles
27. I Wanna Be Like You
28. I'll Fly Away
29. Lion Sleeps Tonight - Solomon Linda
30. Little Old Wine Drinker Me
31. Marry You - Bruno Mars
32. Molly Malone
33. On The Road Again – Willie Nelson
34. Plastic Jesus
35. Rawhide
36. Riptide
37. Runaway
38. Shotgun – George Ezra. **
39. Sloop John B – The Beach Boys
40. Sonny – Mary Black
41. Speed & Sound Of Loneliness
42. Summer Wine
43. Sunday Girl – Blondie
44. Swimming Song -
45. Teenage Kicks – Undertones **
46. The Lion Sleeps Tonight
47. The Wellerman
- 48.
49. This is the Life – Amy Mc Donald
- 50.
51. This Little Light of Mine **
52. This Train is Bound for Glory –
53. Wagon Wheel - Old Crow Medicine Show
54. What The World Needs Now – Burt Bacharach/Hal David
55. Wild Rover
56. Will You Still Love Me Tomorrow

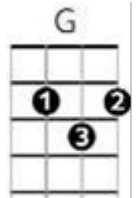
Buddy Holly Medley

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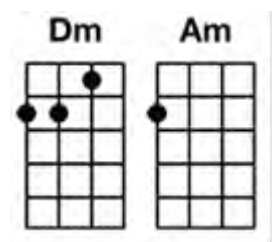
[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Oh, [C] golly gee what have you done to me
Well I [Dm] guess it doesn't [G] matter any [C] more.



[C] Do you remember baby, last September
How you [G] held me tight each and every night
Well, [C] oops-a daisy how you drove me crazy
But I [Dm] guess it doesn't [G] matter any [C] more.

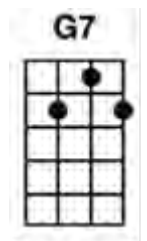


[Am] There's no use in me a- cryin'
I've [C] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
Wasted all my days over [G] you. [Dm] [G]

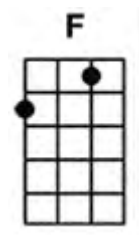


[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
[C] Somebody new and baby we'll say we're through through
And [Dm] you won't [G] matter any [C] more.

[C] All my love all my kissing , [C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me



[C] All my life I've been a-waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me



[G7] Stars appear and shadows falling
[C] I can hear my heart calling
[F] A little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All my love all my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

Rock & Roll Medley. (1)Blue Suede Shoes (2) Hound Dog **Strumming D-U-D-U-D-U**

[A] ONE FOR THE MONEY , [A] TWO FOR THE SHOW

[A] Three to get ready , now [A7] go cat go

But [D] don't you step on my blue suede [A] shoes

You can [E7] do anything , but lay [D] off my blue suede [A] shoes [E7]

Well you can [A] knock me down,[A] step on my face. [A] Slander my name all [A] over the place

And [A] do anything that you [A] want to do, but [A] ah ah honey lay [A7] off of my shoes and [D] don't you step on my blue suede [A] shoes

You can [E7] do anything, but lay [D] off my blue suede [A7] shoes [E7]

Well you can [A] burn my house, [A] steal my car.[A] Drink my liquor from an [A] old fruit jar

And [A] do anything that you [A] want to do. But [A] ah ah honey lay [A7] off my shoes and [D] don't you step on my blue suede [A] shoes

You can [E7] do anything , but lay [D] off my blue suede [A] shoes [E7]

[A] Blue blue, blue suede shoes

[A] Blue blue, blue suede shoes

[D] Blue blue, blue suede shoes

[A] Blue blue, blue suede shoes

You can [E7]do anything ,but lay [D] off my blue suede [A]shoes..... STOP

You ain't nothing but a [A] hound dog , cryin' all the time

You ain't nothing but a [D]hound dog , cryin' all the [A]time

Well you ain't [E7]never caught a rabbit , and you [D] ain't no friend of [A] mine.....STOP.

Well they said you was [A] high classed , well that was just a lie

Well they said you was [D] high classed , well that was just a [A] lie

Well you ain't [E7] never caught a rabbit , and you [D] ain't no friend of [A] mine.....STOP.

You ain't nothing but a [A] hound dog , cryin' all the time

You ain't nothing but a [D] hound dog , cryin' all the [A]time

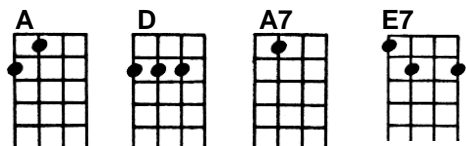
Well you ain't [E7] never caught a rabbit , and you [D] ain't no friend of [A] mine.....STOP.

You ain't nothing but a [A] hound dog , cryin' all the time

You ain't nothing but a [D] hound dog , cryin' all the [A] time

ONE STRUM FOR EACH CORD ON LAST LINE

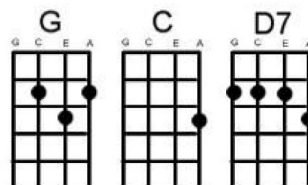
Well you ain't [E7] never caught a rabbit , and you [D] ain't no friend of [A] mine.....STOP.



G,G,G, G,G, C,C, G G,G,G, G,G, D,D, G G

G,G,G, G,G, C,C, G G,G,G, G,G, D,D, G G

[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
Bound by [C] wild de[G]sire
I fell in to a [**D**] ring of [G]fire



[D7] I fell in to a [C] burning ring of [G] fire
I went [D7] down down down
And the [C] flames went [G] higher
And it burns burns burns
The [C] ring of [G] fire the [**D**] ring of [G] fire

G,G,G, G,G, C,C, G G,G,G, G,G, D,D, G G
G,G,G, G,G, C,C, G G,G,G, G,G, D,D, G G

[D7] I fell in to a [C] burning ring of [G] fire
I went [D7] down down down
And the [C] flames went [G] higher
And it burns burns burns
The [C] ring of [G] fire the [**D**] ring of [G] fire

[G] The taste of [C] love is [G] sweet
When hearts like [C] ours [G] meet
I fell for you [C] like a [G] child
Oh but the [C] fire went [G] wild

[D7] I fell in to a [C] burning ring of [G] fire
I went [D7] down down down
And the [C] flames went [G] higher
And it burns burns burns

The [C] ring of [G] fire the [**D**] ring of [G] fire
G,G,G, G,G, C,C, G G,G,G, G,G, D,D, G G x 2

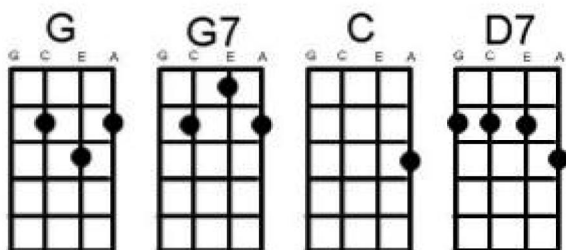
[G] I hear the train a comin' it's rolling round the bend
 And I ain't seen the sunshine since [G7] I don't know when
 I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
 But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
 Always be a good boy don't [G7] ever play with guns
 But I [C] shot a man in Reno just to watch him [G] die
 When I [D7] hear that whistle blowing
 I hang my head and [G] cry

[G] I bet there's rich folks eating in a fancy dining car
 They're probably drinkin' coffee and [G7] smoking big cigars
 Well I [C] know I had it coming I know I can't be [G] free
 But those [D7] people keep a movin'
 And that's what tortures [G] me

[G] Well if they'd free me from this prison
 If that railroad train was mine
 I bet I'd move it all a little [G7] further down the line
 [C] Far from Folsom prison that's where I want to [G] stay
 And I'd [D7] let that lonesome whistle blow my blues a[G]way

G,G,G, G,G, C,C, G G,G,G, G,G, D,D, G G
 G,G,G, G,G, C,C, G G,G,G, G,G, D,D, G G



Bad Moon Rising (Melody)

(C) (G-F) (C) (C) d, d STOP, udu, d d, d d d d STOP, udu, d d STOP, udu
 (C) (G-F) (C) (C) [C] [C] [G] [G] [F] [F] [C] [C] [C] [C]

(C)I see the (G)bad (F)moon (C)rising
 (C)I see (G) trouble (F)on the (C)way
 (C)I see (G)earth(F)quakes and (C)lightning
 (C)I see (G)bad (F)times (C)today, (C) Oh (CMaj7) Oh (C7) Oh

(F) Don't go around tonight,
 Well it's (C)bound to take your life,
 (G)There's a (F) bad moon on the (C)rise (C) (G-F) (C) (C)

(C)I hear (G)hurri (F)canes a (C)blowing,
 (C)I know the (G)end is (F)coming (C)soon,
 (C)I fear (G)rivers (F)over (C)flowing,
 (C) I hear the (G)voice of (F)rage and (C)ruin
 (C) Oh (CMaj7) Oh (C7) Oh

(F) Don't go around tonight,
 Well it's (C)bound to take your life,
 (G)There's a (F) bad moon on the (C)rise (C) (G-F) (C) (C)

(C)Hope you have (G)got your (F)things to (C)gether
 (C)Hope you are (G)quite (F)prepared to (C)die
 (C)Looks like (G)we're in for (F)nasty (C)weather
 (C)One eye is (G)taken (F)for an (C)eye
 (C) Oh (CMaj7) Oh (C7) Oh

(F) Don't go around tonight,
 Well it's (C)bound to take your life,
 (G)There's a (F) bad moon on the (C)rise STOP PLAYING

Oh – Oh - Oh

Acapella (F) Don't go around tonight,
 Well it's (C)bound to take your life,
 (G)There's a (F) bad moon on the (C)rise START PLAYING

Oh – Oh - Oh

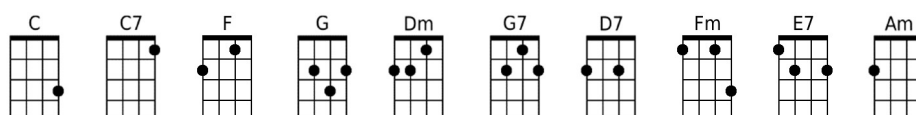
(F) Don't go around tonight,
 Well it's (C)bound to take your life,
 (G)There's a (F) bad moon on the (C)rise
 (G)There's a (F) bad moon on the (C)rise
 (G)Theeee-eeere's a (F)baaa-aaad moon on the (C)riiii-iiiiise
 (1 strum) (1 strum) (Tremolo)

BLACK HILLS OF DAKOTA

Intro = **C F C F C F G7**

[C]Take me **[F]**back to the **[C]**Black **[F]** Hills the **[C]** Black Hills **[F]**of Da **[G]**kota
To the **[Dm]**beautiful **[G7]**Indian **[Dm]**country **[G7]**that I **[C]**love **[G]**

[C]Lost my **[F]**heart in the **[C]**Black **[F]** Hills the **[C]** Black Hills **[F]**of Da **[G]**kota
Where the **[Dm]**pin es are so **[G7]**high that they **[Dm]**kiss the **[G7]**sky a**[C]**bove **[C7]**



And when I **[F]**get that lonesome **[Fm]**feeling
And I'm **[C]**miles a**[E7]**way from **[Am]**home
[D]I hear the voice of the **[D7]**mystic mountains **[G7]**calling **[Dm]**me back **[G7]**home, So

[C]Take me **[F]**back to the **[C]**Black **[F]** Hills the **[C]** Black Hills **[F]**of Da **[G]**kota
To the **[Dm]**beautiful **[G7]**Indian **[Dm]**country **[G7]**that I **[C]**love **[G]**

[C]Take me **[F]**back to the **[C]**Black **[F]** Hills the **[C]** Black Hills **[F]**of Da **[G]**kota
To the **[Dm]**beautiful **[G7]**Indian **[Dm]**country **[G7]**that I **[C]**love **[G]**

[C]Lost my **[F]**heart in the **[C]**Black **[F]** Hills the **[C]** Black Hills **[F]**of Da **[G]**kota
Where the **[Dm]**pin es are so **[G7]**high that they **[Dm]**kiss the **[G7]**sky a**[C]**bove **[C7]**

And when I **[F]**get that lonesome **[Fm]**feeling
And I'm **[C]**miles a**[E7]**way from **[Am]**home
[D]I hear the voice of the **[D7]**mystic mountains **[G7]**calling **[Dm]**me back **[G7]**home, So

[C]Take me **[F]**back to the **[C]**Black **[F]** Hills the **[C]** Black Hills **[F]**of Da **[G]**kota
To the **[Dm]**beautiful **[G7]**Indian **[Dm]**country **[G7]**that I **[C]**love

(SLOWER) To the **[Dm]**beautiful **[G7]**Indian **[Dm]**country **[G7]**that I **[C]**love

Blowing in the Wind

7

Bob Dylan

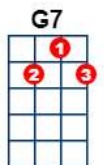
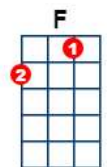
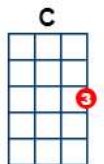
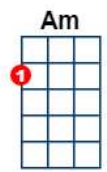
Intro: last 2 lines of verse : [F] [G7] [C] [Am] [F] [G7] [C]

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?
[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G7] sand?
[C] How many [F] times must the [C] cannonballs fly
Before they're for[F]ever [G7] banned?
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?
[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G7] cry?
[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G7] died?
[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?
[C] How many [F] years can some [C] people ex[Am]ist
Be-[C]-fore they're a[F]llowed to be [G7] free?
[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn't [G7] see?
[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.



Breakfast in America

8

Supertramp

[Am] Take a look at my [G] girlfriend, [F] she's the only one I got
[Am] Not much of a [G] girlfriend, I [F] never seem to get a lot

[E]* Take a jumbo [E7]* across the water, [Am]* like to see America
[E]* See the girls in [E7]* California,
I'm [Dm]* hoping it's going to come [G]* true
But there's [Dm] not a lot I can [G] do [G]////

[Am] Could we have kippers for [G] breakfast?
[F] Mummy dear, Mummy dear
[Am] They got to have 'em in [G] Texas,
[F] 'Cause everyone's a millionaire

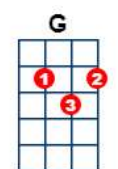
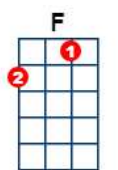
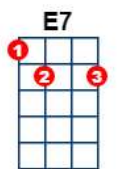
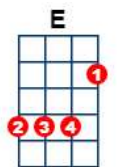
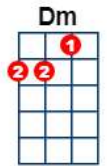
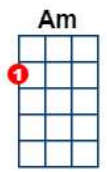
[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph?
[E] I'm a loser, [E7] such a joker, I'm [Dm] playing my jokes upon [G] you
While there's [Dm] nothing better to [G] do, hey

[E] Ba ba ba Baa, [E7] ba ba, [Am] Ba da da da da
[E] Ba ba ba Baa, [E7] ba ba, [Am] Ba da da da da
La La [F] La la la, la la [Dm] la, la la la [G] la [G] ////

[Am] Don't you look at my [G] girlfriend, girlfriend,
[F] 'cause she's the only one I got
[Am] Not much of a [G] girlfriend, girlfriend
I [F] never seem to get a lot - What's she got? Not a lot

[E] Take a jumbo [E7] across the water, [Am] like to see America
[E] See the girls in [E7] California, I'm [Dm] hoping it's going to come [G] true
But there's [Dm] not a lot I can [G] do, hey

[E] Ba ba ba Baa, [E7] ba ba, [Am] Ba da da da da
[E] Ba ba ba Baa, [E7] ba ba, [Am] Ba da da da da
[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um
[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um
La La [F] La la la, la [Dm] la la, la la la [G] la
[Am]



BROWN EYED GIRL - Van Morrison

UKE 1:

A-|-----|--3--5--7--5--3|-----|-----
E-|--3--5--7--5--3|-----|--3--5--7--5--3|--2-----2-
C-|-----|-----|-----|-----2--4---
G-|-----|-----|-----|-----

CALYPSO STRUM D- DU -U DU

9

UKE 2:

A-|--2--3--5--3--2|--7--8--10--8--7|--2--3--5--3--2 |--0-----
E-|-----|-----|-----|-----2--3--5-
C-|-----|-----|-----|-----
G-|-----|-----|-----|-----

[G]

[C]

[G]

[D]

[G] 1,2, Hey where did [C] we go, [G] 1,2, days when the [D] rains came
[G] 1,2, Down in the [C] hollow-oh , [G] 1,2 playin' a [D] new game
[G] 1,2, Laughin' and a- [C] runnin' hey, hey, [G] 1,2 skippin' and a- [D] jumpin'
[G] 1, In the misty [C] mornin' fog with, [G] 1 ah, our [D] hearts thumpin' and
[C] You [D] 1, My brown-eyed [G] girl, [Em],
[C] 1, you're my [D] 1,2 brown-eyed [G] girl [D]

[G] 1,2, Whatever [C] happened, [G] 1,2 to Tuesday is [D] so slow
[G] 1, Goin' down the [C] old mine with a [G] 1, transistor [D] radio
[G] 1,2, Standin' in the [C] sunlight laughin', [G] 1,2, hidin' behind a
[D] rainbow's wall, [G] 1,2, Slippin' and a- [C] slidin'
[G] 1, all along the [D] waterfall with [C] You [D] 1, My brown-eyed [G] girl, [Em],
[C] 1, you're my [D] 1,2 brown-eyed [G] girl

[D7] 1, Do you re- [D7] member when [D7] ↓ ↓ (TACET) we used to
[G] sing, Sha la la [C] la la la la [G] la la la la te [D] da (just like that),
[G] 1, Sha la la [C] la la la la [G] la la la la te [D] da la te [G] da, [G] [G] [G]
[G], [C], [G], [D]

[G] 1,2, So hard to [C] find my way, [G] 1,2, now that I'm [D] all on my own
[G] 1,2, I saw you just the [C] other day, [G] 1, my, how [D] you have grown
[G] 1,2, Cast my memory [C] back there, Lord,
[G] 1, some- -times I'm [D] overcome thinkin' about
[G] 1,2, Laughin' & a [C] runnin' hey, hey, [G] 1, behind the [D] stadium with
[C] You [D] 1, My brown-eyed [G] girl, [Em],
[C] 1, you're my [D] 1, 2, brown-eyed [G] girl

[D7] 1, Do you re- [D7] member when [D7] ↓ ↓ (TACET) we used to
[G] sing, Sha la la [C] la la la la [G] la la la la te [D] da **3 TIMES**
[G] 1, Sha la la [C] la la la la [G] la la la la te [D] da - la te [G] ↓ da

BUDAPEST – GEORGE EZRA

10



VERSE

[G] My house in Budapest my, My hidden treasure chest,
[G] Golden grand piano, My beautiful Castillo

Pre-Chorus: [C] You-OO, You-OO, I'd leave it [G] all

Verse: [G] My acres of a land, I have achieved,
[G] It may be hard for you to, Stop and believe

Pre-Chorus: [C] You-OO, You-OO, I'd leave it [G] all **X 2**

Chorus:

[D] Give me one good reason, Why [C] I should never make a [G] change
And [D] baby if you hold me Then [C] all of this will go a[G] way

Verse: [G] My many artefacts, The list goes on,
[G] If you just say the words I, I'll up and run,

Pre-Chorus: [C] You-OO, You-OO, I'd leave it [G] all **X 2**

Chorus:

[D] Give me one good reason, Why [C] I should never make a [G] change
And [D] baby if you hold me Then [C] all of this will go a[G] way

VERSE [G] My friends and family they, don't understand,
[G] They fear they'd lose so much if, you take my hand

Pre-Chorus: But for [C] You-OO, You-OO, I'd lose it [G] all, Oh for
[C] you, You, I'd lose it [G] all

Chorus:

[D] Give me one good reason, Why [C] I should never make a [G] change
And [D] baby if you hold me Then [C] all of this will go a[G] way

VERSE [G] My house in Budapest my, My hidden treasure chest,
[G] Golden grand piano, My beautiful Castillo

Outro: [C] You-OO, You-OO, I'd leave it [G] all, Oh for
[C] you-OO, [C] You, I'd leave it [G] all.

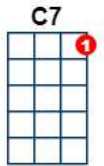
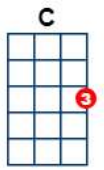
↓ ↓ ↓

SINGLE STRUMS HERE

Bye Bye Love [C]

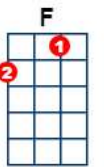
11

INTRO: Vamp on 'C' chord for count of 8



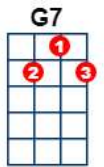
Chorus:

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye bye, my [G7] love, good[C]bye
1,2,3,4, STOP



There goes my [G7] baby with someone [C] new
She sure looks [G7] happy, I sure am [C] blue
[C7] She was my [F] baby, till he stepped [G7] in
Goodbye to romance that might have [C] been [C7]

Chorus



[C] I'm through with [G7] romance, I'm through with [C] love
I'm through with [G7] counting the stars a[C]bove
[C7] And here's the [F] reason that I'm so [G7] free
My loving baby is through with [C] me [C7]

Chorus

Ending:

Bye [C] bye my [G7] love good [C] bye
Softer---- Bye [C] bye my [G7] love good [C] bye
Even softer again----- Bye [C] bye my [G7] love good [C] bye
Whisper -----Bye [C] bye my [G7] love good [C] bye
5,4,3,2,1,

Can't Help Falling In Love Elvis Presley

12

Intro: [C] [G7] [C]

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in [G7]
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[C] Shall [Em] I [Am] stay would it [F] be [C] a [G] sin [G7]
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea

[Em] Darling so it [B7] goes

[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

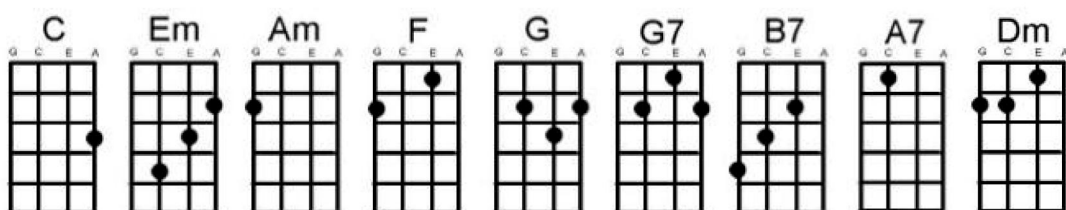
[Em] Like a river [B7] flows [Em] surely to the [B7] sea

[Em] Darling so it [B7] goes

[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

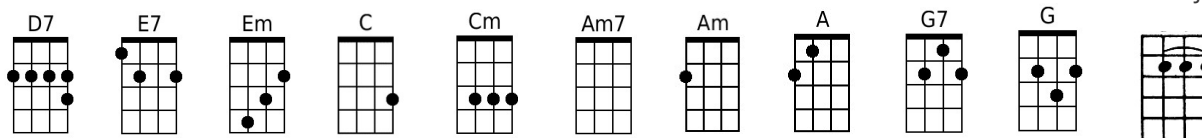


Can't Take My Eyes Off You – Frankie Vallie Calypso Strum / 124 BPM

Intro [G]x2 [Gmaj7]x2 [G]x2 [Gmaj7]x1 [Gmaj7]↓ **Stop**

13

Gbmaj7



You're just too [G] good to be true, Can't take my [Gmaj7] eyes off you
 You'd be like [G7] heaven to touch, I wanna [C] hold you so much
 At long last [Cm] love has arrived, And I thank [G] God I'm alive
 You're just too [A] good to be true
 [Am]....Can't take my [G] eyes off you
 Pardon the [G] way that I stare, There's nothing [Gmaj7] else to compare
 The sight of [G7] you leaves me weak, There are no [C] words left to speak
 So if you [Cm] feel like I feel, Please let me [G] know that it's real
 You're just too [A] good to be true, [Am] Can't take my [G] eyes off you

Da Da, Da Da **Da Da, Da, Da Da** Da Da, Da Da **Da Da, Da, Da Da**
 [Am7] [D7] [G] [Em]
 [Am7] [D7] [G] [E7]Daaaaaaa [E7]↓ **STOP**

I love you [Am7] baby and if it's [D7] quite all right
 I need you [Gmaj7] baby to warm the [Em7] lonely nights
 I love you [Am7] baby, [D7] trust in me when I [G] say [E7] ↓ **(Stop)**
 Oh pretty [Am7] baby, don't bring me [D7] down I pray
 Oh pretty [G] baby, now that I've [Em7] found you stay
 And let me [Am7] love you baby, let me [D7] love you [D7]↓ **(Stop)**

You're just too [G] good to be true, Can't take my [Gmaj7] eyes off you
 You'd be like [G7] heaven to touch, I wanna [C] hold you so much
 At long last [Cm] love has arrived, And I thank [G] God I'm alive
 You're just too [A] good to be true, [Am]....Can't take my [G] Da Da, DaDa DaDa, Da Da

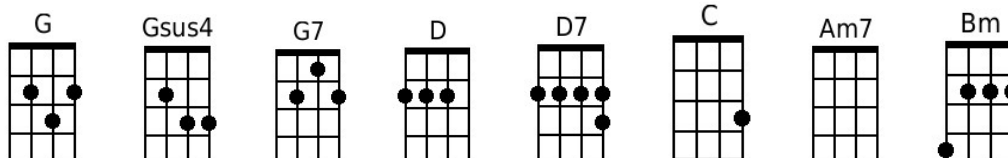
Da Da, Da Da **Da Da, Da, Da Da** Da Da, Da Da **Da Da, Da, Da Da**
 [Am7] [D7] [G] [Em]
 [Am7] [D7] [G] [E7]Daaaaaaa [E7]↓ **STOP**

I love you [Am7] baby and if it's [D7] quite all right
 I need you [Gmaj7] baby to warm the [Em7] lonely nights
 I love you [Am7] baby, [D7] trust in me when I [G] say [E7]↓ **(Stop)**
 Oh pretty [Am7] baby, don't bring me [D7] down I pray
 Oh pretty [G] baby, now that I've [Em7] found you stay
 And let me [Am7] love you baby, let me [D7] love you [D7]↓ **(Stop)**

Last time ending: You're just too [Gmaj7] good to be true

(Pluck each string to each word 4 3 2 1)

Chiquitita - Abba (picking pattern for verses and d,du,du,du strum for chorus)



14

Intro on Bass ukulele followed by group picking [G] [Gsus4] [G]

[G]Chiquitita, tell me what's wrong [Gsus4] [G]
 You're enchained by [D7] your own sorrow [Am7] [D7] ↗
 [D] I-i-i- [C] in your [D] eyes there is [D7] no hope [G] for tomorrow [Gsus4] [G]
 [G]How I hate to see you like this [Gsus4] [G]
 There is no way [Bm] you can deny it [Bm] ↘
 [D]I-I-I-[C]I can [D] see that you're [D7] oh so [G] sad, so quiet [Gsus4] [G]
 [G] Chiquitita, tell me the truth [Gsus4] [G]
 I'm a shoulder [D7] you can cry on [Am7] [D7]
 [D] Yo [C]ur best [D] friend, I'm the [D7] one you [G] must rely on [Gsus4] [G]
 [G] You were always sure of yourself [Gsus4] [G]
 Now I see you've [Bm] broken a feather [Bm](How it hurts to see you cry & how it hurts to see you sad)
 [D]I-[C]I-I-I [D] hope we can [D7] patch it [G] up together [Gsus4] [G]

Chorus:

Chiqui[G7]tita, you and I [C] know
 How the heartaches come and they go and the [G]scars they're leavin' [Gsus4] [G]
 You'll be dancin' once [D] again and the [C] pain will [D] end,
 You will [D7] have no [G] time for grievin' [Gsus4] [G]
 Chiqui[G7]tita, you and I [C] cry but the sun is still in the sky
 And [G] shinin' above you [Gsus4] [G] (Even though you cry, the sun is shining in the sky)
 Let me hear you sing once [D] more like you [C] did be [D] fore,
 Sing a [D7] new song, [G] Chiquitita [Gsus4] [G]
 [G] Try once [D] more like you [C] did be [D] fore,
 Sing a [D7] new song, [G] Chiquitita [Gsus4] [G]

[G] So the walls came tumblin' down [Gsus4] [G]
 And your love's a [D7] blown out candle [Am7] [D7] ↗
 [D] All...[C] Ill is [D] gone and it [D7] seems too [G] hard to handle [Gsus4] [G]
 [G] Chiquitita, tell me the truth [Gsus4] [G],
 There is no way [Bm] you can deny it [Bm] ↘
 [D]I-[C]I-I-I [D] see that you're [D7] oh so [G] sad, so quiet [Gsus4] [G]

Chorus:

Chiqui[G7]tita, you and I [C] know
 How the heartaches come and they go and the [G]scars they're leavin' [Gsus4] [G]
 You'll be dancin' once [D] again and the [C] pain will [D] end,
 You will [D7] have no [G] time for grievin' [Gsus4] [G]
 Chiqui[G7]tita, you and I [C] cry but the sun is still in the sky
 And [G] shinin' above you [Gsus4] [G]
 Let me hear you sing once [D] more like you [C] did be [D] fore,
 Sing a [D7] new song, [G] Chiquitita [Gsus4] [G]
 [G] Try once [D] more like you [C] did be [D] fore, **repeat last two lines**
 Sing a [D7] new song, [G] Chiquitita [Gsus4] [G] **slowing down to finish**

COTTON FIELDS – CREEDANCE CLEARWATER

[G] 2,3,4 [D]2,3,4, [G]2,3,4, [G]↓,2 When I was a little bitty baby,

My momma would [C] rock me in the [G] cradle

In them old cotton fields back [D] home

It was [G] down in Louisiana just about a [C] mile from Texar[G] kana

In them old [D] cotton fields back [G] home

When them [C] cotton balls get rotten, You can't [G] piiiick very much cotton

In them old cotton fields back [D] home

It was [G] down in Louisiana just about a [C] mile from Texar [G]kana

In them old [D] cotton fields back [G] home 2,3,4,

[G] ↓,2 When I was a little bitty baby,

My momma would [C] rock me in the [G] cradle

In them old cotton fields back [D] home

It was [G] down in Louisiana just about a [C] mile from Texar [G]kana

In them old [D] cotton fields back [G] home

When them [C] cotton balls get rotten, You can't [G] piiiick very much cotton

In them old cotton fields back [D] home

It was [G] down in Louisiana just about a [C] mile from Texar[G] kana

In them old [D] cotton fields back [G] home **REPEAT LAST LINE**

COUNTRY ROADS – JOHN DENVER

[C] Almost heaven... [Am] West Virginia
 [G] Blue ridge mountains [F] Shenandoah [C] river
 [C] Life is old there [Am] older than the trees
 [G] Younger than the moun-tains... [F] blowing like a [C] breeze

Country [C] roads... take me [G] home
 To the [Am] place... I be[F]long
 West Vir[C]ginia... mountain ma[G]ma
 Take me [F]home... country [C] roads

[C] All my memories... [Am] gathered round her
 [G] Miner's lady... [F] stranger to blue [C] water
 [C] Dark and dusty... [Am] painted on the sky
 [G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads... take me [G7] home
 To the [Am] place... I be[F] long
 West Vir[C]ginia... mountain ma[G]ma
 Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me
 The [F] radio re[C]minds me of my [G] home far away
 And [Am] drivin' down the [G] road I get a feel[F]in' that I
 [C] should have been home [G] yesterday... yester[G7] day

Country [C] roads... take me [G] home
 To the [Am] place... I be[F] long
 West Vir[C]ginia... mountain ma[G]ma
 Take me [F] home... country [C] roads
 Take me [G] home... down country [C] roads
 Take me [G] home... down country [C] roads [C] (single strum)

Crocodile Rock – Elton John

17

[intro]

(G) (G) (Em) (Em) (C) (C) (D) (D)
(G) (G) (Em) (Em) (C) (C) (D) (D)

I rem(G)ember when rock was young
Me and (Bm)Susie had so much fun
Holding (C)hands and skimmin' stones
Had an (D)old gold Chevy and a place of my own
But the (G)biggest kick I ever got
Was doin' a (Bm)thing called the Crocodile Rock
While the (C)other kids were rockin' 'round the clock
We were (D)hoppin' and boppin' to the Crocodile Rock, well

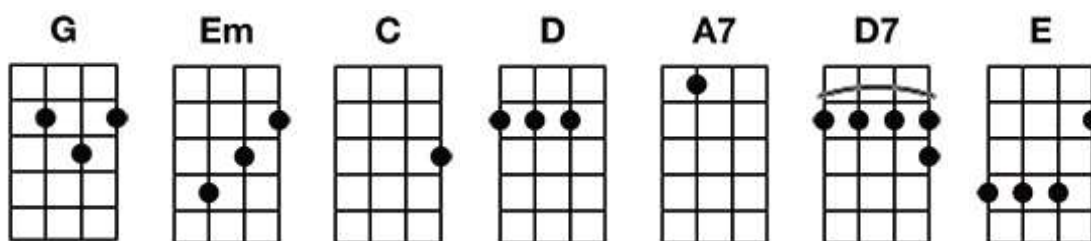
[chorus]

(Em)Croc Rockin' is something shockin'
When your (A7)feet just can't keep still
I (D7)never had me a better time and I (G)guess I never will
Oh (E)Lawdy mamma those Friday nights
When (A7)Susie wore her dresses tight and
The (D7)Crocodile Rockin' was out of (C)sight...

(G) (G) (Em) (Em) (C) (C) (D) (D)
(G) (G) (Em) (Em) (C) (C) (D) (D)

But the (G)years went by and rock just died
(Bm)Susie went and left me for some foreign guy
(C)Long nights cryin' by the record machine
(D)Dreamin' of my Chevy and my old blue jeans
But they'll (G)never kill the thrills we've got
Burnin' (Bm)up to the Crocodile Rock
Learning (C)fast till the weeks went past
We really (D)thought the Crocodile Rock would last, well

[chorus]



Deadwood Stage - Doris Day

INRTO: Vamp on [D] for 8

Oh the [D] Deadwood Stage is a-rollin' on over the plains, With the curtains flappin' and the driver slappin' the [A] reins. [A] [A7] Beautiful sky, a [D] wonderful day.

[A] ↓ Whip crack-away, [A] ↓ whip crack-away, [A] ↓ whip crack a [D] way!

Oh the [D] Deadwood Stage is a-headin' on over the hills, Where the Injun arrows are thicker than porcupine [A] quills. [A] [A7] Dangerous land, no [D] time to delay.

[A] ↓ Whip crack-away, [A] ↓ whip crack-away, [A] ↓ whip crack a [D] way!

We're headin' [G] straight for town, [D] loaded down, [A] with a fancy [D] cargo, [A] Care of Wells and [G] Fargo, Illi[A]nois [A7] ↓ - boy.

Oh the [D] Deadwood Stage is a-comin' on over the crest, Like a homing pigeon that's a-hankerin' after its [A] nest. [A] [A7] Twenty three miles we've [D] covered today.

[A] ↓ Whip crack-away, [A] ↓ whip crack-away, [A] ↓ whip crack a [D] way!

The wheels go [G] turnin' round, [D] homeward bound, [A] Can't you hear 'em [D] humming, [A] Happy times are [G] coming for to [A] stay [A7] ↓ hey.

Instrumental verse:

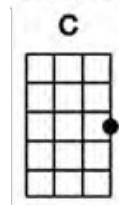
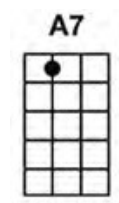
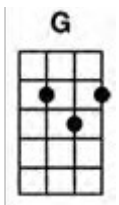
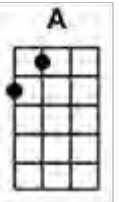
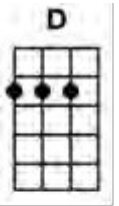
Oh the [D] Deadwood Stage is a-comin' on over the crest, Like a homing pigeon that's a-hankerin' after its [A] nest. [A] [A7] Twenty three miles we've [D] covered today.

[A] ↓ Whip crack-away, [A] ↓ whip crack-away, [A] ↓ whip crack a [D] way!

The wheels go [G] turnin' round, [D] homeward bound, [A] Can't you hear 'em [D] humming, [A] Happy times are [G] coming for to [A] stay- [A7] ↓ hey.

We'll be [D] home tonight by the light of the silvery moon, And our hearts are thumpin' like a mandolin a-plunking a [A] tune. [A] [A7] When I get home, I'm [D] fixing to stay. So, [A] ↓ Whip crack-away, [A] ↓ whip crack-away, [A] ↓ whip crack a [D] way! [A] ↓ Whip crack-away, [A] ↓ whip crack-away, [A] ↓ whip crack a [D] way!

[A] ↓ YEE [D] ↓ HAAAA!!!



Delilah [Am]

Tom Jones

Tom Jones - https://www.youtube.com/watch?v=8a_T3U1rg2I
Thanks to Stockport Ukulele for the instrumental part

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman
[Am] As she deceived me I [E7] watched, and went out of my [Am] mind
[G7]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7]

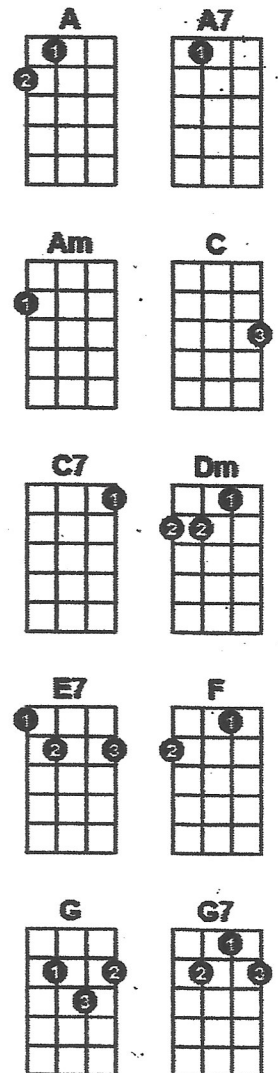
[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, (STOP)
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]
Instrumental over the following [Am] [E7] 's:

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, (STOP)
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]



DIRTY OLD TOWN

I met my (C)love by the gas works wall
 Dreamed a (F)dream by the old ca (C)nal
 Kissed a (Am)girl by the factory (C)wall
 Dirty old (G)town Dirty old (Am)town



Clouds are (C)drifting across the moon
 Cats are (F)prowling on their (C)beat
 Springs a (Am)girl in the street at (C)night
 Dirty old (G)town Dirty old (Am)town

Heard a (C)siren from the docks
 Saw a (F)train set the night on (C)fire
 Smelled the (Am)spring on the smoky (C)wind
 Dirty old (G)town Dirty old (Am)town

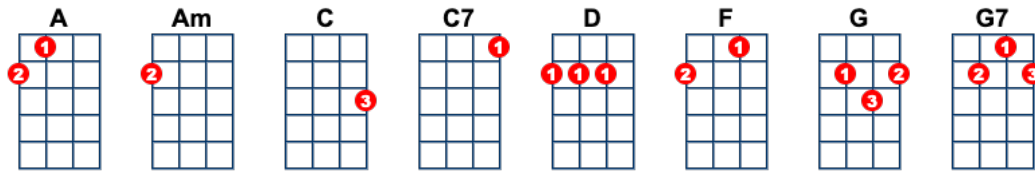
I'm going to (C)make me a good sharp axe
 Shining (F)steel tempered in the (C)fire
 Will chop you (Am)down like an old dead (C) tree
 Dirty old (G)town Dirty old (Am)town

Don't Think Twice [C] (Bob Dylan).

21

200 BPM

Rock 15



INTRO: [C], [G], [Am], [Am], [F], [F], [C], [G]

It [C] ain't no use to [G] sit and wonder [Am] why, babe, [Am]
[F]1,2,3, If 'n [F] you don't know by [C] now. [G]
And it [C] ain't no use to [G] sit and wonder [Am] why, babe [Am]
[D7]1,2 It don't [D7] matter any [G] how. [G7]
When your [C] roo---ster [C] crows at the [C7]1, break of [C7] dawn
[F]-1,
Look out your [F] window and [D7]1,2 I'll be [D7] gone
[C] You're the [G] reason I'm a [Am] trav'lin' [F] on,
[C] Don't think [G] twice, it's all [C] right. [C]

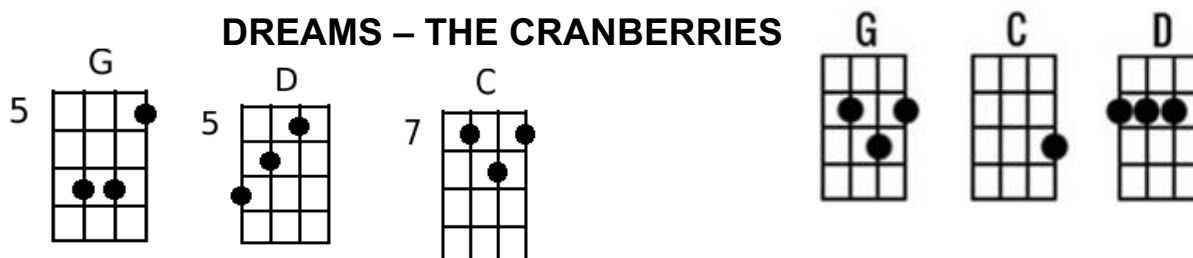
It [C] ain't no use in [G] turnin' on your [Am] light, babe [Am]
A [F] light [F]1, I never [C] knowed [G]
An' it [C] ain't no use in [G] turnin' on your [Am] light, babe [Am]
[D7]1, I'm on the [D7] dark side of the [G] road [G7]
Still I [C] wish there was [C] somethin' you would [C7]1, dooo, or [C7] say
To [F] try and make me [F] change my [D7]1, mind and [D7] stay
[C] We never [G] did too much [Am] talkin' any-[F] way
So [C] don't think [G] twice, it's all [C] right. [C]

So it [C] ain't no use in [G] callin' out my [Am] name, gal [Am]
[F]1,2, Like you [F] never did be-[C] fore [G]
It [C] ain't no use in [G] callin' out my [Am] name, gal [Am]
[D7]1,2, I can't [D7] hear you any-[G] more [G7]
I'm a- [C] thinkin' and a-[C] wond'rin', [C7] walking down the [C7] road
[F] I once loved a [F] woman, a [D7] chiiiild I'm [D7] told
I [C] gave her my [G] heart but she [Am] wanted my [F] soul
But [C] don't think [G] twice, it's all [C] right [C]

[C] So [G] long honey [Am] babe, Where I'm [F] bound, I can't [C] tell [G]
But [C] goodbye is [G] too good a [Am] word, gal [Am]
[D7]1, So I'll just [D7] say fare thee [G] well [G7]
[C] I ain't [C] sayin' that you [C7] treated me un[C7] kind
[F] You could have done [F] betterrr, but [D7]1,2, I don't [D7] mind
[C] **You just kinda [G] wasted MYYY[Am]-- precious [F] time,so**
[C] Don't think [G] twice, it's all [C] right [F],
[C] Don't think [G] twice, it's all [C] right [F]
[C] Don't think [G] twice, it's all [C] right [C]↓ ****finish on 1 down strum**§**

DREAMS – THE CRANBERRIES

22



Intro: [G]x8 [C] x8 [D] x8 [G] x8, [G]x8 [C]x8 [D]x8 [G]x8

[G]---Oh, my [C]life is changing every[D]day, in every possible [G]way.

s, d t l s, l l l l l t

[G]---And oh, my dr[C]eams, it's ne-ver quite as it [D]seems,

t t t t t t s,

Ne-ver quite as it [G]se-ems.

t d t d t d t d d d t d t t d t

[G]---I know I've felt like this be[C]fore, But now I'm fee-ling it e-ven

r d d t l t d

[D]more, Be-cause it came from [G]you.

t d t d t d t d d d t d t d t r

[G]--And then I op-en up and [C]see The per-son fall-ing here is [D]me,

d d t l t d

A dif-ferent way to [G]be.

[G]---I want [C]more impossible to ig[D]nore, Impossible to ig[G]nore.

s, d t l s, l l l l l t

[G]---And they'll come [C]true, im-pos-si-ble not to [D]do,

s t t t t t s

Im-pos-si-ble not to [G]do-oo.

t d t d t d t d

[G]--And now I tell you op-en[C]ly,

d d t d t d t r d d t l t d

You have my heart so don't hurt [D]me.You're what I coul-dn't [G]find.

t d t d t d t d d d t d t d t r

[G]--A to-ta-lly a-ma-zing [C]mind So un-der-stan-ding and so [D]kind

d d t l t d

You're eve-ry-thing to [G]me.

[G]---Oh, my [C]life is changing every[D]day, in every possible [G]way.

s, d t l s, l l l l l t

[G]---And oh, my dr[C]eams, it's ne-ver quite as it [D]seems,

s, f m s r d s r d

'Cause you're a dream to [G]me, dream to me.

Outro: [G]x8 [C] x8 [D] x8 [G] x8, [G]x8 [C]x8 [D]x8 [G]

Hallelujah – Cohen, Buckley, Beirut (abridged)

23

[intro] (C) (Am) (C) (Am)

I (C)heard there was a (Am)secret chord
That (C)David played and it (Am)pleased the lord
But (F)you don't really (G)care for music (C)do you? (G)
Well it (C)goes like this the (F)fourth the (G)fifth
The (Am)minor fall, the (F)major lift
The (G)baffled king (E7)composing halle(Am)lujah

Halle(F)lujah, halle(Am)lujah, halle(F)lujah, halle(C)lu-(G)u-u-u(C)jah
(Am) (C) (Am)

Well your (C)faith was strong but you (Am)needed proof
You (C)saw her bathing (Am)on the roof
Her (F)beauty and the (G)moonlight over(C)threw you (G)
She (C)tied you to her (F)kitchen (G)chair
She (Am)broke your throne and she (F)cut your hair
And (G)from your lips she (E7)drew the halle(Am)lujah

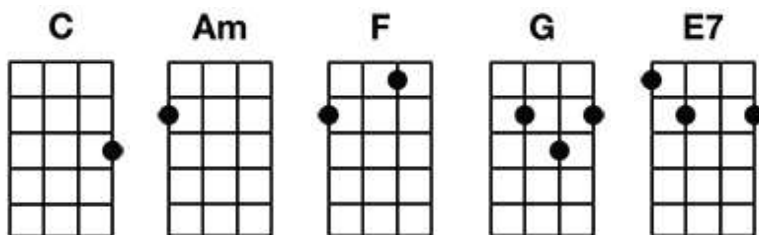
Halle(F)lujah, halle(Am)lujah, halle(F)lujah, halle(C)lu-(G)u-u-u(C)jah
(Am) (C) (Am)

(C)Baby I've been (Am)here before
I've (C)seen this room and I've (Am)walked this floor
I (F)used to live a(G)lone before I (C)knew you (G)
I've (C)seen your flag on the (F)marble (G)arch
But (Am)love is not a victory (F)march
It's a (G)cold and it's a (E7)broken halle(Am)lujah

Halle(F)lujah, halle(Am)lujah, halle(F)lujah, halle(C)lu-(G)u-u-u(C)jah
(Am) (C) (Am)

Well, (C)maybe there's a (Am)god above
But (C)all I've ever (Am)learned from love
Was (F)how to shoot some(G)body who out(C)drew you (G)
It's (C)not a cry that you (F)hear at (G)night
It's (Am)not somebody who's (F)seen the light
It's a (G)cold and it's a (E7)broken halle(Am)lujah

Halle(F)lujah, halle(Am)lujah, halle(F)lujah, halle(C)lu-(G)u-u-u(C)jah
(Am) (C) (Am) (C – single strum)



House of the Rising Sun (abridged) – The Animals

24

[intro]

(Am) (C) (D) (F)

(Am) (E7) (Am) (E7)

There (Am) is a (C) house in (D) New Orleans (F)

They (Am) call the (C) Rising (E7) Sun (E7)

And it's (Am) been the (C) ruin of (D) many a poor boy (F)

And (Am) God I (E7) know I'm

(Am) one (C) (D) (F)

(Am) (E7) (Am) (E7)

My (Am) mother (C) was a (D) tailor (F)

She (Am) sewed my (C) new blue (E7) jeans (E7)

My (Am) father (C) was a (D) gambling (F) man

(Am) Down in (E7) New Or(Am)leans (E7)

Oh (Am) mother (C) tell your chil(D)ren (F) Not

to (Am) do what (C) I have (E7) done (E7)

(Am) Spend your (C) lives in (D) sin and mise(F)ry

In the (Am) house of the (E7) Rising (Am) Sun (E7)

Well I got (Am) one foot (C) on the (D) platform (F)

And the (Am) other (C) foot on the (E7) train (E7)

I'm (Am) going (C) back to (D) New Orleans (F)

To (Am) wear that (E7) ball and

(Am) chain (C) (D) (F)

(Am) (E7) (Am) (E7)

There (Am) is a (C) house in (D) New Orleans (F)

They (Am) call the (C) Rising (E7) Sun (E7)

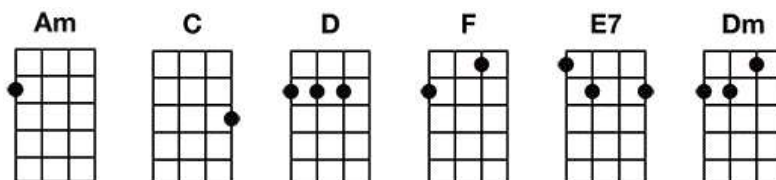
And it's (Am) been the (C) ruin of (D) many a poor (F) boy

And (Am) God I (E7) know I'm

(Am) one (C) (D) (F)

(Am) (E7) (Am) (Dm)

(Dm – for four bars) (Am – single strum)



I Can See Clearly Now / Have You Ever Seen The Rain**25**

[C]-- I can see [F] clearly now, the [C] rain is gone. [C]

[C]-- I can see [F] all obstacles [G] in my way. [G7]

[C]-- Gone are the [F] dark clouds that [C] made me blind,

It's gonna be a [Bb] briiight (briiight), [F] bright (bright), Sun-Shiny [C] day.

It's gonna be a [Bb] briiight (briiight), [F] bright (bright), Sun-Shiny [C] day.

[C] Think I can [F] make it now, the [C] pain is gone.

[C] All of the [F] bad feelings have [G] dis-ap-peared.

[C] Here is the [F] rain-bow I've been [C] pray-in' for.

It's gonna be a [Bb] briiight (briiight), [F] bright (bright), Sun-Shiny [C] day.

It's gonna be a [Bb] briiight (briiight), [F] bright (bright), Sun-Shiny [C] day.

[C],2,3,4,

[C]- Someone told me long ago, [C]-There's a calm before the storm, I

[G] know and it's been coming [C] for some time

[C]-When it's over so they say, [C]-It'll rain a sunny day,

I [G] know, shinin' down like [C] water [C]

[F]--I wanna [G] know Have you [C]↓ [C]↓ ever [Em]↓ [Em] ↓ seen the [Am]rain

[F]--I wanna [G] know, Have you [C]↓ [C]↓ ever [Em]↓ [Em] ↓ seen the [Am] rain

[F]--Comin' [G] down on a sunny [C] day [C]

[C]- Yesterday and days before, [C]- Sun is cold and rain is hot,

I [G] know, Been that way for [C] all my time

[C]- ' Til forever on it goes, [C]- Through the circle fast and slow,

I [G] know, And I can't stop. I [C] wonder [C]

[F]--I wanna [G] know Have you [C]↓ [C]↓ever [Em]↓ [Em] ↓ seen the [Am]rain

[F]--I wanna [G] know, Have you [C]↓ [C]↓ ever [Em]↓ [Em] ↓ seen the [Am] rain

[F]--Comin' [G] down on a sunny [C] day [C],2,

It's gonna be a [Bb] briiight (briiight), [F] bright (bright), Sun-Shiny [C] day [C]

It's gonna be a [Bb] briiight (briiight), [F] bright (bright), Sun-Shiny [C] day [C]

It's gonna be a [Bb] briiight (briiight), [F] bright (bright), Sun-Shiny [C] day [C]

It's gonna be a [Bb] briiight (briiight), [F] bright (bright), Sun-Shiny [C] day

[C]↓

I Saw Her Standing There [G]

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Intro [G7]

Well she was [G7] just seventeen...
and you [C7] know what I [G7] mean
And the way she looked was way beyond com[D7]pare
So [G] how could I [G7] dance with a[C7]nother [Eb]oooh
When I [G7] saw her [D7] standing [G7] there

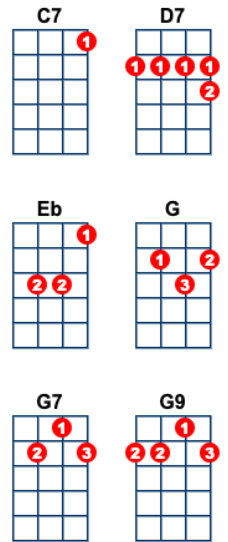
Well [G7] she looked at me... and [C7] I, I could [G7] see
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a[C7]nother [Eb]oooh
When I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom
[C7] When I crossed that room
And I held her hand in [D7] mi-i-i-i-i-i..... i-i-i-[C7]-i-i-ine

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long... I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh
Since I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom
[C7] When I crossed that room
And I held her hand in [D7]mi-i-i-i-i-i..... i-i-i-[C7]-i-i-ine

Whoa we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh
Oh, since I [G7] saw her [D7] standing [G7] there
Since I [G7] saw her [D7] standing [G7] there
Yeah, well I [G7] saw her [D7] standing [C7] there [G7] [G9]



I'll Fly Away - Albert E. Brumley

27

Intro: VAMP ON 'C'

[C] Some **bright** morning when this life is over, [F] I'll fly a [C] way;
[C] To a home on [Am] God's celestial shore, [C] I'll [G7] fly [C] away.

Chorus

[C] I'll fly away, Oh Glory, [F] I'll fly a [C] way; (in the morning)
[C] When I die, Halle[Am]lujah, by and [C] by, [D7] I'll [G] fly a[C] way

[C] Oh. How glad and happy when we meet
[F] I'll fly a[C] way
[C] No more cold iron [Am] shackles on my feet
[C] I'll [G7] fly a[C] way

Chorus

[C] I'll fly away, Oh Glory, [F] I'll fly a [C] way; (in the morning)
[C] When I die, Halle[Am]lujah, by and [C] by, [D7] I'll [G] fly a[C] way

[C] When the shadows of this life have gone,
[F] I'll fly a [C] way;
[C] Like a bird from [Am] prison bars has flown,
[C] I'll [G7] fly a [C] way

Chorus

[C] I'll fly away, Oh Glory, [F] I'll fly a [C] way; (in the morning)
[C] When I die, Halle[Am]lujah, by and [C] by, [D7] I'll [G] fly a[C] way

[C] Just a few more weary days and then,
[F] I'll fly a [C] way;
[C] To a land where [Am] joy shall never end,
[C] I'll [G7] fly a[C] way

Chorus

[C] I'll fly away, Oh Glory, [F] I'll fly a [C] way; (in the morning)
[C] When I die, Halle[Am]lujah, by and [C] by, [D7] I'll [G] fly a[C] way

[C] When I die, Halle[Am]lujah, by and [C] by, [D7] I'll [G] fly a[C] way

I WANNA BE LIKE YOU

28

4/4 TIME (98 BPM)

Dm

Dm **A7**
Now I'm the king of the swingers, oh. The jungle VI- P,
A7 **A7** **A7** **Dm**
I've reached the top and had to stop, And that's what botherin' me.
Dm **Dm** **Dm** **A7**
I wanna be a man, Man Cub, And stroll right into town
A7 **A7** **A7** **Dm**↓ **C7**↓
And be just like the other men, I'm tired of monkeyin' round! Oh,

F

Oo-bee-doo, (**Oop-de-wee**)

D7

I wanna be like you (**hup-de-hooby-do-bah**)

G7

C7

F

C7

I wanna walk like you, Talk like you, Too, (**weep-be-deeby-de-boo**)

F

D7

You'll see it's true, (**shooby-de-do**), An ape like me (**scooby-dooby-do-be**)

G7

C7

F

Can learn to be human, too.

Dm

A7

Now don't try to kid me, Man Cub, I made a deal with you

A7

A7

A7

Dm

What I desire is man's red fire, To make my dream come true.

Dm

Dm

Dm

A7

Give me the secret, Man Cub, Clue me what to do

A7

A7

A7

Dm↓

C7↓

Give me the power of man's red flower, So I can be like you, Oh,

F

Oo-bee-doo, (**Oop-de-wee**)

D7

I wanna be like you (**hup-de-hooby-do-bah**)

G7

C7

F

C7

I wanna walk like you, Talk like you, Too, (**weep-be-deeby-de-boo**)

F

D7

You'll see it's true, (**shooby-de-do**), An ape like me (**scooby-dooby-do-be**)

G7

C7

F

D7

Can learn to be like someone like me

G7

C7

F

D7

Can learn to be like someone like you

G7

C7

F 2,3,4, F, F, F,

Can learn to be like someone like me ↓ ↓ ↓

LION SLEEPS TONIGHT

[C] Wimoweh Wimoweh [F] Wimoweh Wimoweh

[C] Wimoweh Wimoweh [G] Wimoweh Wimoweh

[C] In the jungle, the [F] mighty jungle

The [C] lion sleeps to [G] night

[C] In the jungle the [F] quiet jungle

The [C] lion sleeps to [G] night

GROUP A [C] Wimoweh Wimoweh [F] Wimoweh Wimoweh

[C] Wimoweh Wimoweh [G] Wimoweh Wimoweh X 2

GROUP B A – [C] Ee [F] Ee-oo ee-oo [C] Ee-um-um-a-weh [G] X 2

[C] Near the village the [F] peaceful village

The [C] lion sleeps to [G] night

[C] Near the village the [F] quiet village

The [C] lion sleeps to [G] night

GROUP A [C] Wimoweh Wimoweh [F] Wimoweh Wimoweh

[C] Wimoweh Wimoweh [G] Wimoweh Wimoweh X 2

GROUP B A – [C] Ee [F] Ee-oo ee-oo [C] Ee-um-um-a-weh [G] X 2

[C] Hush my darling don't [F] fear my darling

The [C] lion sleeps to [G] night

[C] Hush my darling don't [F] fear my darling

The [C] lion sleeps to [G] night

GROUP A [C] Wimoweh Wimoweh [F] Wimoweh Wimoweh

[C] Wimoweh Wimoweh [G] Wimoweh Wimoweh X

GROUP B A – [C] Ee [F] Ee-oo ee-oo [C] Ee-um-um-a-weh [G] X

Finish on 1 down strum on [G]

Little Old Wine Drinker Me

Dean Martin

30

Intro: [C] [C] [C] [C] [F] [F] [F] [F] x 2

I'm [C] praying for [F] rain in Cali[C]ifornia
So the grapes will grow and they can make more [G] wine [G7]
And I'm [C] sitting in a [F] honky in Chic[C]ago
With a broken heart and a [G7] woman on my [C] mind [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennes[G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying
I say [C]* [C]* little old [G] wine drinker [C] me [G7]

I [C] got here last [F] week from down in Nash[C]ville
'Cos my baby left for Florida on a [G] train [G7]
I said [C] I'd get a [F] job and just forget [C] her
But in Chicago a broken [G7] heart is just the [C] same [F] [C]

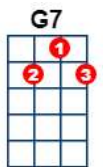
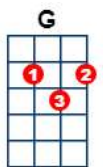
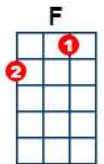
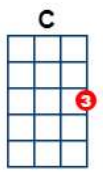
I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennes[G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying
I say [C]* [C]* little old [G] wine drinker [C] me [G7]

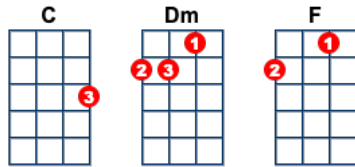
Instrumental :

I'm [C] praying for [F] rain in Cali[C]ifornia
So the grapes will grow and they can make more [G] wine [G7]
And I'm [C] sitting in a [F] honky in Chic[C]ago
With a broken heart and a [G7] woman on my [C] mind [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennes[G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying
I say [C]* [C]* little old [G] wine drinker [C] me [G7]

I say [C] little old [G] wine [G7] drinker [C] me [G7]
I say [C] little old [G] wine [G7] drinker [C] me [F] [C]





[C] [C] [Dm] [Dm] [F] [F] [C] [C] 2,3,

It's a [C] beautiful night, We're looking for something [Dm] dumb to do
 Hey [F] baby I think I wanna marry you [C], [C]
 Is it the [C] look in your eyes ,,,, or is it this [Dm] dancing juice
 Who [F] cares baby I think I wanna marry you [C] [C]

Well I [C] know this little cha-pel on the boulevard we can [Dm] go-oh-oh-oh-oh [Dm]
 No one will [F] know oh-oh-oh-oh, oh come [C] onnnnnnn [C] girl
 Who [C] cares if we're trashed got a [C] pocket full of cash
 We can [Dm] blow oh oh , shots of pat [F] roh oh ohn and it's [C] on girl
 Don't say [C] no no no,,,, no [C] no, just say
 [Dm] Yeah yeah yeah yeah [Dm] yeah
 And we'll [F] go go go go [F] go, if you're [C] ready like I'm [C] ready

'Cause It's a [C] beautiful night, We're looking for something [Dm] dumb to do
 Hey [F] baby I think I wanna marry you [C], [C] **bom, bom**
 Is it the [C] look in your eyes,,,, or is it this [Dm] dancing juice **bom, bom**
 Who [F] cares baby I think I wanna marry you [C] [C]

[C] I'll go get a ring let the [C] choir bells sing like [Dm] oo-oo-oo-oo-oo
 So wotcha wanna [F] do-oo-oo-oo-oo let's just [C] run girl
 If we wake up and you wanna break up that's [Dm] cool
 No I won't blame [F] you it was [C] fun girl
 Don't say [C] no no no,,,, no [C] no, just say
 [Dm] Yeah yeah yeah yeah [Dm] yeah
 And we'll [F] go go go go [f] go if you're [C] ready like I'm [C] ready

Cause It's a [C] beautiful night, We're looking for something [Dm] dumb to do
 Hey [F] baby I think I wanna marry you [C] [C] **bom, bom**
 Is it the [C] look in your eyes,,,, or is it this [Dm] dancing juice **bom, bom**
 Who [F] cares baby I think I wanna marry you [C] [C]

Just say I [C] do- [C] oo-oo-oo [Dm] oo, tell me right [F] now baby
 Tell me right [C] now baby baby just say I do- [C] oo-oo-oo [Dm] oo.
 Tell me right [F] now baby tell me right [C] now baby baby oh

(single strum on words underlined and in red)

It's a [C] beautiful night, We're looking for something [Dm] dumb to do
 Hey [F] baby I think I wanna marry you [C] 2,3,4,5,6,7,
 Is it the [C] look in your eyes,,,, or is it this [Dm] dancing juice
 Who [F] cares baby I think I wanna marry you [C]

$\frac{3}{4}$ time, (d-, du,du strum)

In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty,
I [C] first set my [Am] eyes on sweet [Dm] Molly Ma-[G7] lone
As she [C] wheeled her wheel [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles and [Em] mussels, a-[C]live, a-[G7] live [C] O!
D-, du, du,

She [C] was a fish-[Am]monger, but [Dm] sure 'twas no [G7] wonder
For [C] so were her [Am] father and [Dm] mother be-[G7]fore
And they [C] both wheeled their [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles and [Em] mussels,a-[C]live, a-[G7]live [C] O!

She [C] died of a [Am] fever, and [Dm] no one could [G7] save her
And [C] that was the [Am] end of sweet [Dm] Molly Ma-[G7] lone
But her [C] ghost wheels her [Am] barrow,
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles and [Em] mussels, [Am] a-[C]live, [G7] alive [C] O!

A-[C]live, alive [Am] O! a-[Dm]live, alive [G7] O!
Crying [C] cockles and [Em] mussels, a-[C]live, [G7] alive [C] ↓ O!

On The Road Again

Willie Nelson

33

[G]

On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]gain

On the [G] road again
Goin' places that I've [B7] never been
Seein' things that I may [Am] never see again
And [C] I can't wait to get [D] on the road a[G]gain

On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way

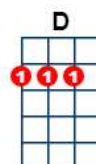
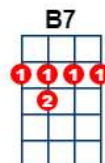
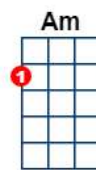
Is on the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]gain

[G] [B7] [Am] [C] [D] [G]

On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way

On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]gain
And [C] I can't wait to get [D] on the road a[G]gain

Outro: [C] [D] [G] [C]* [G]*



Plastic Jesus - Rush and Cromarty

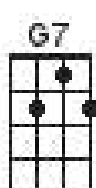
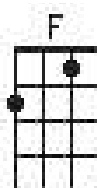
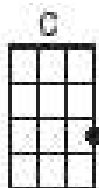
[C] I don't care if it rains or freezes
 [F] Long as I have my plastic Jesus
 [C] Sitting on the dashboard of my [G7] car [G7]
 [C] Comes in colors pink and pleasant
 [F] Glows in the dark cause it's iridescent
 [C] Take Him with you [G7] when you travel [C] far [C]

[C] Plastic Jesus, [F] Plastic Jesus
 [C] Riding on the dashboard of my [G7] car [G7]
 [C] I'm afraid He'll have to go
 His [F] magnets ruin my radio
 And [C] if I have a [G7] wreck He'll leave a [C] scar [C]

[C] Get yourself a Sweet Madonna
 [F] Dressed in rhinestones sittin on a
 [C] Pedestal of abalone [G7] shell [G7]
 [C] Goin' ninety, I ain't scary
 [F] 'Cause I've got my Virgin Mary
 As-[C]suring me that [G7] I won't go to [C] Hell [C]

[C] Plastic Jesus, [F] Plastic Jesus
 [C] Riding on the dashboard of my [G7] car [G7]
 [C] Though the sunshine on His back
 [F] Makes Him peel, chip and crack
 A [C] little patching [G7] keeps Him up to [C] par [C]

[C] Plastic Jesus, [F] Plastic Jesus
 [C] Riding on the dashboard of my [G7] car [G7]
 [C] I'm afraid He'll have to go
 His [F] magnets ruin my radio
 And [C] if I have a [G7] wreck He'll leave a [C] scar
 [C]↓[G7]↓[C]↓



[Am] [G] [C], [Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting conversations,
[Am] Oh all my [G] friends are turning [C] green,
[Am] You're the magicians [G] assistant in their [C] dreams.
[Am] Ooh, [G] ooh [C] ooh
[Am] Ooh, [G] and they [C] come unstuck

Chorus:

[Am] Lady, [G] running down to the [C] riptide, [C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause [G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like,
[Am] This guy decides to [G] quit his job and [C] heads to New York City,
[Am] This cowboy's [G] running from [C] himself.
[Am] And she's been living [G] on the highest [C] shelf
[Am] Ooh, [G] ooh [C] ooh
[Am] Ooh, [G] and they [C] come unstuck

Chorus

[Am] Lady, [G] running down to the [C] riptide, [C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause, [G] You're gonna sing the [C] words wrong

[Am] I just wanna, I just wanna [G] know, [C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F]* any other way
[Am] I swear she's [G] destined for the [C] screen,
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh

Chorus

[Am] Lady, [G] running down to the [C] riptide, [C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause [G] You're gonna sing the [C] words wrong

Chorus

[Am] Lady, [G] running down to the [C] riptide, [C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause [G] You're gonna sing the [C] words wrong

[C] I got a lump in my [Am] throat [G] 'cause you're gonna sing the [C] words wrong

RAWHIDE 106BPM, 4/4 time

Bump ditty Bump ditty Bump ditty, ditty, ditty,
D -, **du**, **d -**, **du**, **d -**, **du**, **du**, **du**,
1 & **2** & **3** & **4** &

Am Rollin' Rollin' Rollin', **Am** Rollin' Rollin' Rollin'

Am Rollin' Rollin' Rollin', **Am** Rollin' Rollin' Rollin' ----- Rawhide

Am Keep Rollin' rollin' rollin', **C** though the streams are swollen
C keep them doggies rollin', Rawhide!

Through **Am** rain and wind and weather, **G** hell bent for **Am** leather,
G wishin' my **F** gal was by my **E7** side.

Am All the things I'm missin', good **G**↓ viddles, **F**↓ love and **Am**
 kissin',

are **G** waitin' at the **Am** end **G** of my **Am** ride.

Move **Am** 'em on, head 'em up, **E7** head 'em up, move 'em on,
 move 'em **Am** on, head 'em up, Raw**E7** hide!

Cut 'em **Am** out, ride 'em in, ride 'em **E7** in, cut 'em out,
 cut 'em **Am** out, ride 'em **F**↓ in, **E7**↓Raw **Am** hide!

Keep **Am** movin' movin' movin', **C** though they are disapprovin'
C keep them doggies movin', Rawhide!

Don't **Am** try to understand them, just **G**↓rope, **F**↓ throw and
Am brand 'em, **G** soon we'll be **F** livin' high and **E7** wide.

Am My heart's calculatin', my **G** true love will be **Am** waitin',
 be **G** waitin' at the **Am** end of **G** my **Am** ride.

Move **Am** 'em on, head 'em up, **E7** head 'em up, move 'em on,
 move 'em **Am** on, head 'em up, Raw **E7** hide!

Cut 'em **Am** out, ride 'em in, ride 'em **E7** in, cut 'em out,
 cut 'em **Am** out, ride 'em **F**↓ in, **E7**↓Raw **Am** hiiiiiiiiiiiiiiiiiiiiide!

AmRollin' Rollin' Rollin'

AmRollin' Rollin' Rollin'

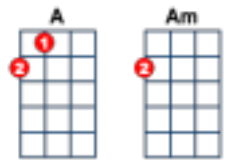
AmRollin' Rollin' Rollin'

AmRollin' Rollin' Rollin'

Am Rawhide for 13 beats, pause for 1 beat, shout **RAWHIDE**

Runaway – 4/4 time / d-, du, du, du strum

INTRO: Vamp on [Am] for 4 measures



[Am]1, As I [Am] walk along I [G] wonder

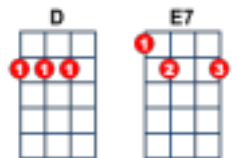
[G] what went wrong with [F] our love a

[F] love that felt so [E7] strong [E7],

[Am]1, And as I [Am] still walk on I

[G] think of the [G] things we've done to-[F]gether

[F] While our hearts were [E7] young



[A]1, I'm a walkin' [A]in the rain

[F#m]1, Tears are fallin' and I [F#m]1, feel the pain

[A]1 Wishin' you were [A] here by me [F#m]1, to

end this [F#m]misery And I [A] wonder I

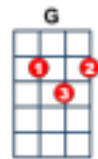
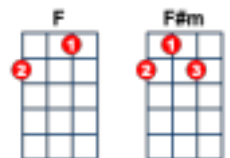
[A] wa wa wa wa [F#m] wonder [F#m]

[A] Why [A] why why why [F#m] why she ran a-

[F#m] way And I [D] wonder [D]1 where she will

[E7] stay, [E7]1, My little

[A] runaway [D] run run run run [A] runaway [E7]



Instrumental: NO SINGING

[Am]1, As I [Am] walk along I [G] wonder

[G] what went wrong with [F] our love a [F] love that felt so [E7] strong [E7],

[Am]1, And as I [Am] still walk on I

[G] think of the [G] things we've done to-[F]gether

[F] While our hearts were [E7] young

[A]1, I'm a walkin' [A]in the rain

[F#m]1, Tears are fallin' and I [F#m]1, feel the pain

[A]1 Wishin' you were [A] here by me [F#m]1, to

end this [F#m]misery and I [A] wonder I

[A] wa wa wa wa [F#m] Wonder [F#m]

[A] Why [A] why why why [F#m] why she ran a-

[F#m] way and I [D] wonder [D]1 where she will

[E7] stay, [E7]1, My little

[A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway [D] Run run run run [A] runaway

CHA,CHA,CHA

[C] – [F] – [Am] – [G]

[C] Homegrown alligator, [F] See you later, Gotta hit the [Am] road, Gotta hit the [G] road,
[C] Something changed in the atmosphere [F] Architecture unfamiliar
[Am] I can get used to this [G]

[C] Time flies by in the [F] yellow and green, Stick [Am] around and you'll see what I [G]
mean,
There's a [C] mountaintop that [F] I'm dreaming of,
If you [Am] need me, you know were I'll [G] be

I'll be riding [C] shotgun Underneath the [F] hot sun Feeling like a [Am] someone...[G]

I'll be riding [C] shotgun Underneath the [F] hot sun Feeling like a [Am] someone....[G]

[C] South of the Equator, [F] navigator, Gotta hit the [Am] road Gotta hit the [G] road
[C] Deep sea diving round the clock [F] Bikini bottoms, Lager tops [Am] I could get used to this
[G]

[C] Time flies by in the [F] yellow and green, Stick [Am] around and you'll see what I [G]
mean,
There's a [C] mountaintop that [F] I'm dreaming of
If you [Am] need me, you know were I'll [G] be

I'll be riding [C] shotgun Underneath the [F] hot sun Feeling like a [Am] someone...[G]

I'll be riding [C] shotgun Underneath the [F] hot sun Feeling like a [Am] someone....[G]

We got [C] two in the front [F] Two in the back [Am] Sailing along And we [G] don't look back,
[C] – [F] – [Am] – [G]

[C] Time flies by in the [F] yellow and green, Stick [Am] around and you'll see what I [G]
mean,
There's a [C] mountaintop that [F] I'm dreaming of
If you [Am] need me, you know were I'll [G] be

I'll be riding [C] shotgun Underneath the [F] hot sun Feeling like a [Am] someone...[G]
I'll be riding [C] shotgun Underneath the [F] hot sun Feeling like a [Am] someone....[G]
I'll be riding [C] shotgun Underneath the [F] hot sun Feeling like a [Am] someone...[G]
I'll be riding [C] shotgun Underneath the [F] hot sun Feeling like a [Am] someone....[G]

[C] – [F] – [Am] – [G] Finish on one strum of [C]

Sloop John B [C]

The Beach Boys

We [C] come on the sloop [F] John [C] B,
 my grandfather [F] and [C] me,
 Around Nassau town we did [G7] roam
 Drinking all [C] night [C7] Got into a [F] fight [Dm]
 Well, I [C] feel so broke up, [G7] I want to go [C] home

CHORUS

So [C] hoist up the John [F] B's [C] sail,
 See how the main [F] sail [C] sets,
 Call for the Captain ashore, let me [G7] go home
 Let me go [C] home [C7] I wanna go [F] home [Dm]
 Well, I [C] feel so broke up, [G] I want to go [C] home

The [C] first mate, he [F] got [C] drunk and broke the Cap' [F] n's [C] trunk,
 The constable had to come and take him [G7] away
 Sheriff John [C] Stone [C7] Why don't you leave me [F] alone [Dm]
 Well, I [C] feel so broke up [G7] I want to go [C] home

CHORUS

So [C] hoist up the John [F] B's [C] sail,
 See how the main [F] sail [C] sets,
 Call for the Captain ashore, let me [G7] go home
 Let me go [C] home [C7] I wanna go [F] home [Dm]
 Well, I [C] feel so broke up, [G] I want to go [C] home

The [C] poor cook he caught [F] the [C] fits and threw away all [F] my [C] grits,
 And then he took and he ate up all of my [G7] corn
 Let me go [C] home [C7]. Why don't they let me go [F] home [Dm]
 This [C] is the worst trip [G7] I've ever been [C] on

CHORUS

So [C] hoist up the John [F] B's [C] sail,
 See how the main [F] sail [C] sets,
 Call for the Captain ashore, let me [G7] go home
 Let me go [C] home [C7] I wanna go [F] home [Dm]
 Well, I [C] feel so broke up, [G] I want to go [C] home
 Well, I [C] feel so broke up, [G] I want to go [C] home

SONNY – Mary Black

SONNY [G]LIVES ON A FARM, IN A WIDE OPEN SPACE. TAKE
OFF YOUR SHOES, STAY [C]OUT OFF THE [G]RACE.

[D]LAY DOWN YOUR HEAD, WITH A SOFT RIVER BED.

SONNY [C]ALWAYS REMEMBERS, [G]WORDS MAMMA [D]SAID.

SONNY [G]DON'T GO AWAY, I'M HERE ALL ALONE, YOUR
DADDY'S A SAILOR, [C]NEVER COMES [G]HOME.

[D] NIGHTS ARE SO LONG, SILENCE GOES ON,
I'M [C]FEELING SO TIRED. I'M [G]NOT ALL THAT [D]STRONG.

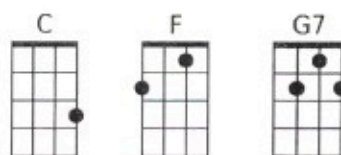
SONNY [G]WORKS ON THE LAND, THOUGH HE'S BARELY A MAN,
THERE'S NOT MUCH TO DO,
BUT HE [C]DOES WHAT HE [G]CAN. [D]SITS BY HIS WINDOW,
IN HIS ROOM BY THE STAIRS,
[C]WATCHING THE WAVES, DRIFTING [G]SOFT ON THE [D]PIER.

SONNY [G]DON'T GO AWAY, I'M HERE ALL ALONE, YOUR
DADDY'S A SAILOR, [C]NEVER COMES [G]HOME.
[D] NIGHTS ARE SO LONG, SILENCE GOES ON,
I'M [C]FEELING SO TIRED. I'M [G]NOT ALL THAT [D]STRONG.

MANY [G]YEARS HAVE ROLLED ON, SONNY'S OLD AND ALONE, HIS
DADDY'S A SAILOR, [C]NEVER CAME [G]HOME.
[D]SOMETIMES HE WONDERS, WHAT HIS LIFE MIGHT HAVE BEEN,
[C]STILL FROM OLD GRAVES, MUMMY'S [G]VOICE HUMS HIS
[D]DREAM.

SONNY [G]DON'T GO AWAY, I'M HERE ALL ALONE, YOUR
DADDY'S A SAILOR, [C]NEVER COMES [G]HOME.
[D] NIGHTS ARE SO LONG, SILENCE GOES ON,
I'M [C]FEELING SO TIRED. I'M [G]NOT ALL THAT [D]STRONG.

SONNY [G]DON'T GO [G]AWAY.



[C] x 8, [F] x 8, [G7] x 8, [C] x 8

[C] You come home late and you come home [F] early,
 [G7] You come on big when you're feelin' [C] small
 [C] You come home straight and you come home [F] curly
 [G7] Sometimes you don't come home at [C] all

[C] So what in the world's come over [F] you
 [G7] And what in heavens name have you [C] done
 [C] You broken the speed of the sound of [F] loneliness
 [G7] You're out there runnin' just to be on the [C] run

[C] Well I've got a heart that burns with a [F] fever
 [G7] And I've got a worried and a jealous [C] mind
 [C] How can a love that'll last for [F] ever
 [G7] Get left so far be[C] hind

[C] So what in the world's come over [F] you
 [G7] And what in heavens name have you [C] done
 [C] You broken the speed of the sound of [F] loneliness
 [G7] You're out there runnin' just to be on the [C] run

[C] It's mighty mean and a dreadful [F] sorrow
 [G7] It's crossed the evil line to [C] day
 [C] How can you ask about to [F] morrow
 [G7] When we ain't got one word to[C] say

[C] So what in the world's come over [F] you
 [G7] And what in heavens name have you [C] done
 [C] You broken the speed of the sound of [F] loneliness
 [G7] You're out there runnin' just to be on the [C] run

[C] So what in the world's come over [F] you
 [G7] And what in heavens name have you [C] done
 [C] You broken the speed of the sound of [F] loneliness
 [G7] You're out there runnin' just to be on the [C] run

[G7] You're out there runnin' just to be on the [C] run
 [G7] You're out there runnin' just to be on the [C] run

Italics - Girls **Bold – Boys** Normal - Unison

[Am] Strawberries cherries and an [G] angel's kiss in spring
[Am] My summer wine is really [G] made from all these things

[Am] I walked in town on silver [G] spurs that jingled to
[Am] A song that I had only [G] sang to just a few
[Dm] She saw my silver spurs and [Am] said let's pass some time
[Dm] And I will give to you [Am] summer wine
[G] Ohh-[Em7] oh summer [Am] wine

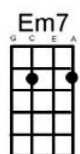
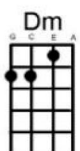
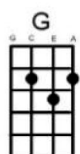
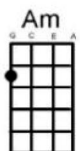
[Am] Strawberries cherries and an [G] angel's kiss in spring
[Am] My summer wine is really [G] made from all these things
[Dm] Take off your silver spurs and [Am] help me pass the time
[Dm] And I will give to you [Am] summer wine
[G] Ohhh-[Em7] oh summer [Am] wine

[Am] My eyes grew heavy and my [G] lips they could not speak
[Am] I tried to get up but I [G] couldn't find my feet
[Dm] She reassured me with an [Am] unfamiliar line
[Dm] And then she gave to me [Am] more summer wine
[G] Ohh-[Em7] oh summer [Am] wine

[Am] Strawberries cherries and an [G] angel's kiss in spring
[Am] My summer wine is really [G] made from all these things
[Dm] Take off your silver spurs and [Am] help me pass the time
[Dm] And I will give to you [Am] summer wine
[G] Mmm-[Em7] mm summer [Am] wine

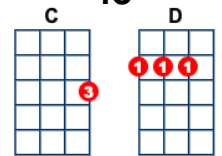
[Am] When I woke up the sun was [G] shining in my eyes
[Am] My silver spurs were gone my [G] head felt twice its size
[Dm] She took my silver spurs a [Am] dollar and a dime
[Dm] And left me cravin' for [Am] more summer wine
[G] Ohh-[Em7] oh summer [Am] wine

[Am] Strawberries cherries and an [G] angel's kiss in spring
[Am] My summer wine is really [G] made from all these things
[Dm] Take off your silver spurs and [Am] help me pass the time
[Dm] And I will give to you [Am] summer wine
[G] Mmm-[Em7] mm summer [Am] wine
[G] Mmm-[Em7] mm summer [Am] wine

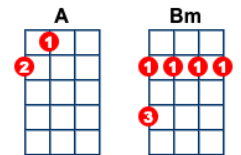


Sunday Girl

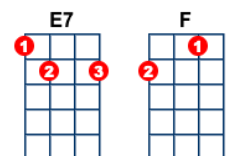
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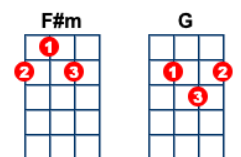
key:D, artist:Blondie writer:Chris Stein



1,2,3,4, **1,2,** **3,4,** **1,2,3,4,**
[C] I know a **[F]** girl **[G]** from a **[C]** lonely street
1,2, **3,4,** **1,2,3,4,**
[F] Cold as **[G]** ice cream but **[C]** still as sweet
1,2, **3,4,** **1,2,3,4, 1,2,3,4,**
[F] Dry your **[G]** eyes Sunday **[C]** girl **[C]**



[C] Hey I saw your **[F]** guy **[G]** with a **[C]** different girl
[F] Looks like **[G]** he's in an-**[C]**other world
[F] Run and **[G]** hide Sunday **[C]** girl **[C]**



[F] Hurry up hurry **[F]** up and wait I stay a-**[C]**way all week and
[C] still I wait I **[F]** got the blues **[F]** please come see **[D]** what your
 loving **[G]** means to me **[A]**

[D] She can't **[G]** catch **[A]** up with the **[D]** working crowd The
[G] weekend **[A]** mood and she's **[D]** feeling proud
[G] Movin' **[A]** dreams Sunday **[D]** girl **[D]**

[D] Maybe **[G]** I would **[A]** like to go **[D]** out tonight If I
[G] go with **[A]** you my folks'll **[D]** get uptight
[G] Stay at **[A]** home Sunday **[Bm]** girl Ooh Ooh Ooh **[F#m]** **[F#m]****[E7]** **[E7]** **[G]** **[A]**

[D] Hey I saw your **[G]** guy **[A]** with a **[D]** different girl
[G] Looks like **[A]** he's in an-**[D]**other world, **[G]** Run and **[A]** hide Sunday **[D]** girl **[D]**

[D] When I **[G]** saw you a-**[A]**gain in the **[D]** summertime
[G] If your **[A]** love was as **[D]** sweet as mine, **[G]** I could **[A]** be Sunday's **[D]** girl **[D]**

[G] Hurry up hurry **[G]** up and wait I stay a-**[D]**way all week and
[D] still I wait I **[G]** got the blues **[G]** please come see **[D]** what your
 loving **[D]** means to me

Hurry **[G]** up.... hurry **[G]** up hurry up and wait

[D] **1,2,3,** I got the **[D]** Blues please please

[G] **1,** Please come see **[G]** **1,** what you do to **[D]** me **2,3,** I got the **[D]** Blues.... **[G], [G]**

[D] **2,3,** I got the **[D]** Blues **[G], [G]** **[D]** ↓

Swimming Song, The

key:C, artist:Loudon Wainwright III writer:Loudon Wainwright III

[C] ↓ ↓↑ [G] ↓↑ ↓↑ [C] / / / / [G] / / / [Am] / / / [Am] / / /
 [F] / / / [C] / / / [G] / / / [Am] / / / [Am] / / /
 [F] ↓ ↓↑ [G] ↓↑ ↓↑ [C] / / / [C] / / / [C] / / / [C] / / /

This [C] ↓ ↓↑ summer [G] ↓↑ ↓↑ I went [C] swimming
 This [G] summer I might have [Am] drowned, [Am]---
 But I [F] held my breath and I [C] kicked my feet
 And I [G] moved my arms [Am] around, [Am]--- I [F] moved my [G]
 arms a [C] round [C] / / / [C] / / / [C] / / /

This [C] ↓ ↓↑ summer I [G] ↓↑ ↓↑ swam in the [C] ocean
 And I [G] swam in a swimming [Am] pool [Am]
 [F] Salt my wounds, chlo-[C]rine my eyes
 I'm a [G] self-destructive [Am] fool, [Am]--- I'm a [F] self-de[G]
 structive [C] fool, [C] / / / [C] / / / [C] / / /

This [C] ↓ ↓↑ summer [G] ↓↑ ↓↑ I did the [C] backstroke
 And you [G] know that that's not [Am] all [Am]---
 I did the [F] breast strooooo ke and the [C] butterrrrrfly
 And the [G] old Australian [Am] crawl, [Am]--- the [F] old
 Au[G]stralian [C] crawl [C] / / / [C] / / / [C] / / /

This [C] ↓ ↓↑ summer I [G] ↓↑ ↓↑ swam in a [C] public place
 And a [G] re-ser-voir, to [Am] boot [Am]---
 At the [F] latter I was in-[C]formal
 At the [G] former I wore my [Am] suit, [Am]--- I [F] wore my [G]
 swimming [C] suit [C] / / / [C] / / / [C] / / /

This [C] ↓ ↓↑ summer [G] ↓↑ ↓↑ I did [C] swan dives
 And [G] jackknives for you [Am] all [Am]---
 And [F] once when you weren't [C] looking
 I [G] did a cannon-[Am]ball, [Am]--- I [F] did a [G] cannon-[C]ball,
 [C] / / / [C] / / / [C] / / /

This [C] ↓ ↓↑ summer [G] ↓↑ ↓↑ I went [C] swimming
 This [G] summer I might have [Am] drowned [Am]---
 But I [F] held my breath and I [C] kicked my feet
 And I [G] moved my arms [Am] around [Am]---
 I [F] moved my [G] arms a [C] round [C] / / / [C] / / / [C] / / /
 This [C] ↓ ↓↑ summer [G] ↓↑ ↓↑ I went [C] swimming **TREMOLO**

Teenage Kicks

Undertones

45

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat

[Cmaj7] [Am] Every time she walks down the street

[Cmaj7] [C] Another girl in the neighborhood

[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone

[Cmaj7] [Am] Have her over 'cos I'm all alone

[Cmaj7] [C] I need excitement, though i need it bad

[Cmaj7] [Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat

[Cmaj7] [Am] Every time she walks down the street

[Cmaj7] [C] Another girl in the neighborhood

[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone

[Cmaj7] [Am] Have her over 'cos I'm all a lone

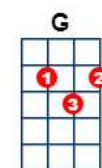
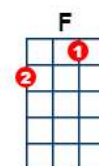
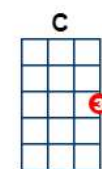
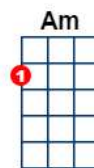
[Cmaj7] [C] I need excitement, though i need it bad

[Cmaj7] [Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] [F] [G] [C]



LION SLEEPS TONIGHT

[C] Wimoweh Wimoweh [F] Wimoweh Wimoweh

[C] Wimoweh Wimoweh [G] Wimoweh Wimoweh

[C] In the jungle, the [F] mighty jungle

The [C] lion sleeps to [G] night

[C] In the jungle the [F] quiet jungle

The [C] lion sleeps to [G] night

GROUP A [C] Wimoweh Wimoweh [F] Wimoweh Wimoweh

[C] Wimoweh Wimoweh [G] Wimoweh Wimoweh X 2

GROUP B A – [C] Ee [F] Ee-oo ee-oo [C] Ee-um-um-a-weh [G] X 2

[C] Near the village the [F] peaceful village

The [C] lion sleeps to [G] night

[C] Near the village the [F] quiet village

The [C] lion sleeps to [G] night

GROUP A [C] Wimoweh Wimoweh [F] Wimoweh Wimoweh

[C] Wimoweh Wimoweh [G] Wimoweh Wimoweh X 2

GROUP B A – [C] Ee [F] Ee-oo ee-oo [C] Ee-um-um-a-weh [G] X 2

[C] Hush my darling don't [F] fear my darling

The [C] lion sleeps to [G] night

[C] Hush my darling don't [F] fear my darling

The [C] lion sleeps to [G] night

GROUP A [C] Wimoweh Wimoweh [F] Wimoweh Wimoweh

[C] Wimoweh Wimoweh [G] Wimoweh Wimoweh X

GROUP B A – [C] Ee [F] Ee-oo ee-oo [C] Ee-um-um-a-weh [G] X

Finish on 1 down strum on [C]

THE WELLERMAN strum = D, DU, DU, DU**Vamp on [Am] for 4 measures**

There [Am] once was a ship that put to sea
And the [Dm] name of that ship was the [Am] Billy o' Tea
The [Am] winds blew hard, her bow dipped down
[E7] Blow, me bully boys, [Am] blow (Huh!)

[F] Soon may the [C] Wellerman come,
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

[Am] She'd not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow (Hah!)

[F] Soon may the [C] Wellerman come,
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

Be [Am] fore the boat had hit the water NO PAUSE
The [Dm] whaaale's tail came [Am] up and caught her NO PAUSE
All [Am] hands to the side, harpooned and fought her NO PAUSE
When [E7] she dived down be [Am] low (Huh!)

[F] Soon may the [C] Wellerman come,
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not on greed
But [Am] he belonged to the whaleman's creed;
She [E7] took that ship in [Am] tow (Huh!)

[F] Soon may the [C] Wellerman come,
 To [Dm] bring us sugar and [Am] tea and rum
 [F] One day, when the [C] tonguin' is done,
 We'll [E7] take our leave and [Am] go

For [Am] forty days, or even more
 The [Dm] line went slack, then [Am] tight once more **NO PAUSE**
 All [Am] boats were lost, there were only four,
 But [E7] still that whale did [Am] go

[F] Soon may the [C] Wellerman come,
 To [Dm] bring us sugar and [Am] tea and rum
 [F] One day, when the [C] tonguin' is done,
 We'll [E7] take our leave and [Am] go

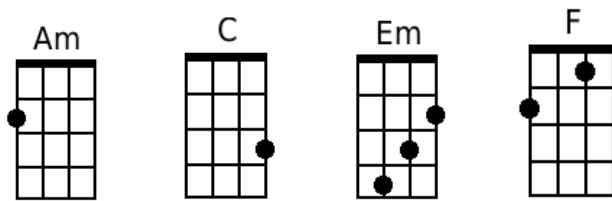
As [Am] far as I've heard, the fight's still on;
 The [Dm] line's not cut and the [Am] whale's not gone
 The [Am] Wellerman makes his a regular call
 To en[E7] courage the Captain, [Am] crew, and all

[F] Soon may the [C] Wellerman come,
 To [Dm] bring us sugar and [Am] tea and rum
 [F] One day, when the [C] tonguin' is done,
 We'll [E7] take our leave and [Am] go

ACCAPELLA chorus

[F] Soon may the [C] Wellerman come,
 To [Dm] bring us sugar and [Am] tea and rum
 [F] One day, when the [C] tonguin' is done,
 We'll [E7] take our leave and [Am] go

[F] Soon may the [C] Wellerman come,
 To [Dm] bring us sugar and [Am] tea and rum
 [F] One day, when the [C] tonguin' is done,
 We'll [E7] take our leave and [Am] go



2 measures x MUTING, [Am] x2 [F] x2 [C] x2 [Em] x2
d-, du, d-, du, d-, du,-u, du,

Oh the [Am] wind whistles [Am]down, the
[F]cold dark street to-[F]night and the
[C] people they were [C]dancing, [Em]↓ to the music [Em]vibe
And the [Am] boys chase the girls with the [Am]curls in their hair,
while the [F] shy tormented youth sit [F]way over there And the
[C] songs they get louder each [C]ONE better than be-[Em]fore

[Em]↓ and you're singing the [Am] songs thinking this is the
[Am] life and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go,
[C] where you gonna go, [C]where you gonna sleep to-[Em]night
[Em]↓and you're singing the, [Am] songs thinking this is the
[Am] life, and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go [C] where you gonna go,
[C]where you gonna sleep to[Em]night [Em]where you gonna sleep
to-[Am]nigh-ight [Am], [F] x2, [C] x2 , [Em], [Em]2,3,

So you're [Am] heading down the road in your [Am]taxi for four
And you're [F] waiting outside, [F] Jimmy's front door But
[C] nobody's in, and [C]nobody's home till... [Em] four [Em] 2,3
So you're [Am] sitt-ing there with [Am]nothing to do, Talking a-
[F]bout Robert Riger and his [F]motley crew and
[C]where you're gonna go and [C]where your gonna sleep
to[Em]night.

[Em]↓ and you're singing the [Am] songs thinking this is the
[Am] life and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go,
[C] where you gonna go, [C]where you gonna sleep to[Em]night
[Em]↓and you're singing the, [Am] songs thinking this is the
[Am] life, and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go [C] where you gonna go,
[C]where you gonna sleep to[Em]night [Em]where you gonna sleep
to-[Am] nigh-ight [Am], [F] x2, [C] x2, [Em] x2,

[Am]x2, [F]x2, [C] x2, [Em],

50

One Strum down for each measure

[Em]↓ and you're singing the [Am] songs thinking this is the
[Am] life and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go,
[C] where you gonna go, [C]where you gonna sleep to[Em]night

Start Strumming Again on [Am]

[Em]↓and you're singing the, [Am] songs thinking this is the
[Am] life, and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go
[C] where you gonna go, [C]where you gonna sleep to[Em]night

[Em]↓and you're singing the, [Am] songs thinking this is the
[Am] life, and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go
[C] where you gonna go, [C]where you gonna sleep to[Em]night

[Em]↓and you're singing the, [Am] songs thinking this is the
[Am] life, and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go
[C] where you gonna go, [C]where you gonna sleep to[Em]night

slow down here, single strum on the [Em]

[Em]↓where you gonna sleep to[Am] night [Am],
[F] x2,[C] x2 [Em] x2,[Am]One Down Strum Only

This Little Light Of Mine

[C] This little light of mine, I'm gonna let it [C7] shine.
[F] This little light of mine, I'm gonna let it [C] shine,
[C] This little light of mine, [E7] I'm gonna let it [Am] shine.
Let it [C] shine, let it [G7] shine, let it [C] shine.

[C] Hide it under a bushel - NO! I'm gonna let it [C7] shine,
[F] Hide it under a bushel - NO! I'm gonna let it [C] shine.
[C] Hide it under a bushel - NO! [E7] I'm gonna let it [Am] shine,
Let it [C] shine, let it [G7] shine, let it [C] shine.

[C] This little light of mine, I'm gonna let it [C7] shine.
[F] This little light of mine, I'm gonna let it [C] shine,
[C] This little light of mine, [E7] I'm gonna let it [Am] shine.
Let it [C] shine, let it [G7] shine, let it [C] shine.

[C] Won't let anyone blow it out, I'm gonna let it [C7] shine.
[F] Won't let anyone blow it out, I'm gonna let it [C] shine.
[C] Won't let anyone blow it out, [E7] I'm gonna let it [Am] shine.
Let it [C] shine, let it [G7] shine, let it [C] shine.

[C] This little light of mine, I'm gonna let it [C7] shine.
[F] This little light of mine, I'm gonna let it [C] shine,
[C] This little light of mine, [E7] I'm gonna let it [Am] shine.
Let it [C] shine, let it [G7] shine, let it [C] shine.

[C] Shine it over the whole wide world, I'm gonna let it [C7] shine.
[F] Shine it over the whole wide world, I'm gonna let it [C] shine.
[C] Shine it over the whole wide world, [E7] I'm gonna let it [Am] shine.
Let it [C] shine, let it [G7] shine, let it [C] shine.

[C] This little light of mine, I'm gonna let it [C7] shine.
[F] This little light of mine, I'm gonna let it [C] shine,
[C] This little light of mine, [E7] I'm gonna let it [Am] shine.
Let it [C] shine, let it [G7] shine, let it [C] shine.

Let it [C] shine, let it [G7] shine, let it [C] shine.

This Train is Bound for Glory, SHORT VERSION

4/4 TIME,

Strum Pattern: D- DU, DU, DU

52

[A]This train is bound for glo-ry, this train, this train is bound for glo-ry, [E7]this train.

[A] This train is bound for glo-ry, [D7]↓ Non gonna ride it but the [D7]↓ righteous and ho-ly

[A] This train is [E7] bound for glo-ry, [A] this train

[A]This train don't carry no gamblers, this train,

[A] this train don't carry no gamblers, [E7] this train

[A]This train don't carry no gamblers, [D7]↓ No High Flyers, no [D7]↓ midnight ramblers

[A] This train don't [E7] carry no gamblers, [A] this train

INSTRUMENTAL VERSE – DO NOT SING

[A] This train, done carried my mother, this train,

[A] This train, done carried my mother, [E7]this train

[A] This train, done carried my mother, My [D7]↓ mother, my father, my [D7]↓ sister & brother

[A] This train, done [E7]carried my mother, [A] this train

[A]This train is bound for glo-ry, this train, this train is bound for glo-ry, [E7]this train.

[A] This train is bound for glo-ry, [D7]↓ Non gonna ride it but the [D7]↓ righteous and ho-ly

[A] This train is [E7] bound for glo-ry, [A] this train

[A]This train don't carry no liars, this train, this train don't carry no liars, [E7]this train

[A]This train don't carry no liars, [D7]↓ She's streamlined and a [D7]↓ midnight flyer,

[A]This train don't [E7]carry no liars, [A]this train

[A]This train is leaving in the morning, this train,

[A]this train is leaving in the morning, [E7]this train

[A]This train is leaving in the morning, [D7]↓ Great God Almighty, a [D7]↓ new day is dawning

[A]This train is [E7] leaving in the morning, [A]this train

[A]This train is bound for glory, this train, this train is bound for glory, [E7]this train.

[A] This train is bound for glory, [D7]↓ Non gonna ride it but the [D7]↓ righteous and the holy

[A] This train is [E7] bound for glory, [A] this train

[A] This train is [E7] bound for glory, [A] this train. **FADE**

[A] This train is [E7] bound for glory, [A] this train. **OUT**

[A] This train is [E7] bound for glory, [A] this train

Wagon Wheel

Old Crow Medicine Show

53

[C] Headed down south to the [G] land of the pines
And I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights
I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh
I can [G] see my baby to-[F]night

Chorus:

So [C] rock me mama like a [G] wagon wheel, [Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain,
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar, [G] I pick a banjo [F] now
Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to up and leave
But I [C] ain't a turnin' back
To [G] livin' that old life [F] no more

Chorus

So [C] rock me mama like a [G] wagon wheel, [Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain,
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

[C] Walkin' to the south [G] out of Roanoke
I caught a [Am] trucker out of Philly
Had a [F] nice long toke
But [C] he's a headed west from the [G] Cumberland Gap
To [F] Johnson City, Tennessee
And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name and I [F] know that she's the only one
And [C] if I die in Raleigh at [G] least I will die [F] free
Chorus

So [C] rock me mama like a [G] wagon wheel, [Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain,
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

**So [C] rock me mama like a [G] wagon wheel,
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me**

**THESE LINES
ACCAPELLA
SING ONLY!!!!**

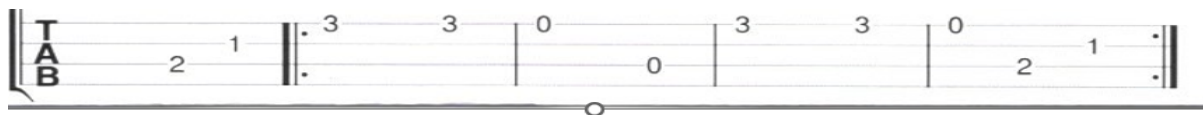
[C] Rock me mama like the [G] wind and the rain,
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

[C] Hey, [G] mama [F] rock me,,,,, , [C] Hey, [G] mama [F] rock me

What The World Needs Now

INTRO: [Am], [Dm], [Am], [Dm] ↓ Stop

RIFF: [Am], [Dm], [Am], [Dm], TWICE



What the [Am] world, needs [Dm] now, is [Am] love, sweet [Dm] love.

[Bb6] It's the only thing [Bb6] 1 that there's [C6] just, too [C7] little of.

What the [Am] world, needs [Dm] now, is [Am] love, sweet [Dm] love.

[Bb6] No, not just for some, [Bb6] 1 but for [A7sus4] everyone. [A7]

[Fmaj7] 1 Lord, we don't [Fmaj7] need another [Fmaj7] mountain

[Fmaj7] 1 there are [Cm] mountains and [F] hillsides e - [Bb6] nough to climb.

[Bb6] 1 There are [Cm] oceans and [F] rivers e - [Bb6] nough to cross e -

[Dm] nough to last [G7] 1 till the end of [Bb6] time [Bb6], [C7], [C7] ↓ Stop

What the [Am] world, needs [Dm] now, is [Am] love, sweet [Dm] love.

[Bb6] It's the only thing [Bb6] 1 that there's [C6] just, too [C7] little of.

What the [Am] world, needs [Dm] now, is [Am] love, sweet [Dm] love.

[Bb6] No, not just for some, [Bb6] 1 but for [A7sus4] everyone. [A7]

[Fmaj7] 1 Lord, we don't [Fmaj7] need another [Fmaj7] meadow,

[Fmaj7] 1 There are [Cm] corn fields and [F] wheatfields e - [Bb6] nough to grow.

[Bb6] 1 There are [Cm] sunbeams and [F] moonbeams e - [Bb6] nough to shine, oh

[Dm] listen Lord [G7] 1 if you want to [Bb6] know [Bb6], [C7], [C7] ↓ Stop

What the [Am] world, needs [Dm] now is [Am] love, sweet [Dm] love.

[Bb6] It's the only thing [Bb6] 1 that there's [C6] just, too [C7] little of.

What the [Am] world, needs [Dm] now is [Am] love, sweet [Dm] love.

[Bb6] No, not just for some, [Bb6] 1 oh, but [Am] just [Dm] for [Bb6] everyone.

[C7] 1,2 Ev'ry-[F]one F ↓ **Riff As Above**

RIFF: [Am], [Dm], [Am], [Dm], TWICE



What the [Am] world needs [Dm] now is [Am] love, sweet [Dm] love **X3 louder**

What the [Am] world needs [Dm] now is [Am] love, sweet [Dm] ↓ love. **Each time**

[NC] What the [Am] world, needs [Dm] now is [Am] love, sweet [Dm] love.

[Bb6] It's the only thing [Bb6] 1 that there's [C6] just too [C7] little of.

What the [Am] world, needs [Dm] now is [Am] love, sweet [Dm] love.

[Bb6] No, not just for some, [Bb6] 1 but for [A7] everyone. [D7]

[Bb6] No, not just for some, [Bb6] 1 Oh but [Am] just, [Dm] for [Bb6] everyone [C7]

1,2 Every-[F]one [F], [F], [F] ↓

[C] / [C] / [C] / [C]

I've [C] been a wild rover for many a [F] year
And I [C] spent all me [F] money on [G7] whiskey and [C] beer
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [F] play the wild [G7] rover no [C] more
Chorus

And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover, No [G7] never, no [C] more

I [C] went to an ale house I used to fre-[F] quent,
And I [C] told the land [F] lady me [G7] money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay...
Sure a [C] custom like [F] yours I could [G7] get any [C] day."
Chorus

And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover, No [G7] never, no [C] more

[C] I took from my pocket 10 sovereigns [F] bright,
And the [C] landlady's [F] eyes they lit [G7] up with de-[C] light,
She [C] said, "I have whiskeys and wines of the [F] best,
And the [C] words that I [F] told you were [G7] only in [C] jest.
Chorus

And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

I'll go [C] home to me parents, confess what I've [F] done,
And I'll [C] ask them to [F] pardon their [G7] prodigal [C] son,
And [C] if they forgive me as oft times be-[F] fore,
Then I [C] promise I'll [F] play the wild [G7] rover no [C] more!
Chorus X 2

And it's [G7] no, nay, never (3 stomps or claps),
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover, No [G7] never, no [C] more

And it's [G7] no, nay, never (3 stomps or claps),
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover, No [G7] never, no [C] more

Will You Still Love Me Tomorrow? – The Shirelles

STRUM PATTERN: d - d u - u d u
4 / 4 time 1 + 2 + 3 + 4 +

Intro: C, Am, F, G, C, Am, F, G

[C] Tonight you're [Am] mine com [F] pletely [G]
 [C] You give your [Am] love so [G] sweetly
 To [E7] night the light of [Am] love is in your eyes
 [F] But will you [G] love me to [C] morrow?

[C] Is this a [Am] lasting [F] treasure [G]?
 [C] Or just a [Am] moment's plea [G] sure?
 Can [E7] I believe the [Am] magic of your sighs?
 [F] Will you still [G] love me to [C] morrow?

[F] Tonight with words un [Em] spoken
 [F] You said that I'm the only [C] one
 [F] But will my heart be [Em] broken
 When the [F] night meets the mor [D7] ning [G] sun? [G7]

[C] I'd like to [Am] know that [F] your love [G]
 [C] Is a love I [Am] can be [G] sure of
 So [E7] tell me now and [Am] I won't ask again
 [F] Will you still [G] love me to [C] morrow? [C7]

[F] Tonight with words un [Em] spoken
 [F] You said that I'm the only [C] one
 [F] But will my heart be [Em] broken
 When the [F] night meets the mor [D7] ning [G] sun? [G7]

[C] I'd like to [Am] know that [F] your love [G]
 [C] Is a love I [Am] can be [G] sure of
 So [E7] tell me now and [Am] I won't ask a [D7] gain
 [F] Will you still [G] love me to [C] morrow?
 [F] Will you still [G] love me to [C] morrow? (finish on 'C' cha-cha-cha)

Acknowledgements

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