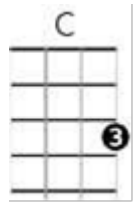


1. Buddy Holly Medley - It Doesn't Matter Anymore / Oh Boy
2. Johnny Cash - Ring of Fire/Folsom Prison Blues (2 pages)
3. Elvis Medley - Blue Suede Shoes / Hound Dog
4. You Are My Sunshine / I'll Fly Away
5. Bring Me Sunshine / When You're Smiling
6. All Shook Up
7. Black is the Colour
8. Bad Moon Rising
9. Black Hills of Dakota
10. Blowin' In The Wind
11. Brown-eyed Girl
12. Budapest - George Ezra
13. Bye Bye Love
14. Can't Help Falling In Love
15. Can't Take My Eyes Off You
16. Cottonfields
17. Country Roads
18. Crocodile Rock
19. Deadwood Stage
20. Delilah
21. Dirty Old Town
22. Don't Think Twice It's Alright
23. Dreams
24. Fields of Athenry
25. Hallelujah
26. House of The Rising Sun
27. I Can See Clearly Now/Have You Ever Seen The Rain
28. I Saw Her Standing There
29. I Wanna Be Like You
30. I'll Fly Away
31. Iko Iko
32. Lion Sleeps Tonight
33. Little Old Wine Drinker Me
34. Livin' Next Door To Alice
35. Locomotion
36. Mama Mia
37. Marry You
38. Molly Malone
39. On The Road Again
40. Plastic Jesus
41. Rawhide
42. Riptide
43. Rockin' All Over The World
44. Runaway
45. Shotgun
46. Sloop John B
47. Sonny
48. Speed & Sound Of Loneliness
49. Summer Wine
50. Teenage Kicks
51. The Wellerman (2 pages)
52. Things
53. This is the Life (2 pages)
54. This Little Light of Mine
55. This Train is Bound for Glory
56. Wagon Wheel
57. When You Were Sweet Sixteen
58. Whiskey In The Jar
59. Wild Rover
60. You Never Can Tell

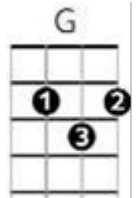
Buddy Holly Medley

1

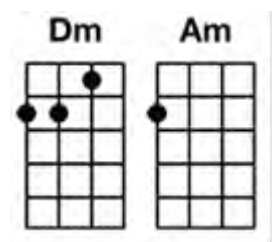
[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Oh, [C] golly gee what have you done to me
Well I [Dm] guess it doesn't [G] matter any [C] more.



[C] Do you remember baby, last September
How you [G] held me tight each and every night
Well, [C] oops-a daisy how you drove me crazy
But I [Dm] guess it doesn't [G] matter any [C] more.

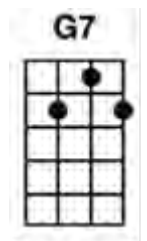


[Am] There's no use in me a- cryin'
I've [C] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
Wasted all my days over [G] you. [Dm] [G]

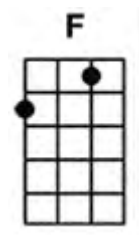


[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
[C] Somebody new and baby we'll say we're through through
And [Dm] you won't [G] matter any [C] more.

[C] All my love all my kissing , [C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me



[C] All my life I've been a-waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me



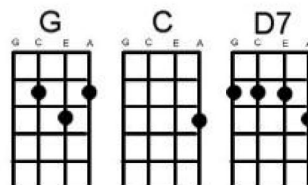
[G7] Stars appear and shadows falling
[C] I can hear my heart calling
[F] A little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All my love all my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

G,G,G, G,G, C,C, G G,G,G, G,G, D,D, G G

G,G,G, G,G, C,C, G G,G,G, G,G, D,D, G G

[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
Bound by [C] wild de[G]sire
I fell in to a [**D**] ring of [G]fire



[D7] I fell in to a [C] burning ring of [G] fire
I went [D7] down down down
And the [C] flames went [G] higher
And it burns burns burns
The [C] ring of [G] fire the [**D**] ring of [G] fire

G,G,G, G,G, C,C, G G,G,G, G,G, D,D, G G
G,G,G, G,G, C,C, G G,G,G, G,G, D,D, G G

[D7] I fell in to a [C] burning ring of [G] fire
I went [D7] down down down
And the [C] flames went [G] higher
And it burns burns burns
The [C] ring of [G] fire the [**D**] ring of [G] fire

[G] The taste of [C] love is [G] sweet
When hearts like [C] ours [G] meet
I fell for you [C] like a [G] child
Oh but the [C] fire went [G] wild

[D7] I fell in to a [C] burning ring of [G] fire
I went [D7] down down down
And the [C] flames went [G] higher
And it burns burns burns

The [C] ring of [G] fire the [**D**] ring of [G] fire

G,G,G, G,G, C,C, G G,G,G, G,G, D,D, G G x 2

Folsom Prison Blues Johnny Cash

3a

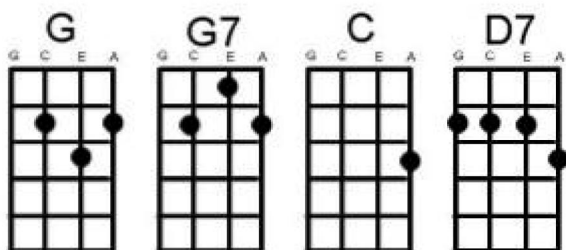
[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing
I hang my head and [G] cry

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming I know I can't be [G] free
But those [D7] people keep a movin'
And that's what tortures [G] me

[G] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a[G]way

G,G,G, G,G, C,C, G G,G,G, G,G, D,D, G G
G,G,G, G,G, C,C, G G,G,G, G,G, D,D, G G



Rock & Roll Medley. (1)Blue Suede Shoes (2) Hound Dog **Strumming D-U-D-U-D-U**

[A] ONE FOR THE MONEY , [A] TWO FOR THE SHOW

[A] Three to get ready , now [A7] go cat go

But [D] don't you step on my blue suede [A] shoes

You can [E7] do anything , but lay [D] off my blue suede [A] shoes [E7]

Well you can [A] knock me down,[A] step on my face. [A] Slander my name all [A] over the place

And [A] do anything that you [A] want to do, but [A] ah ah honey lay [A7] off of my shoes and [D] don't you step on my blue suede [A] shoes

You can [E7] do anything, but lay [D] off my blue suede [A7] shoes [E7]

Well you can [A] burn my house, [A] steal my car.[A] Drink my liquor from an [A] old fruit jar

And [A] do anything that you [A] want to do. But [A] ah ah honey lay [A7] off my shoes and [D] don't you step on my blue suede [A] shoes

You can [E7] do anything , but lay [D] off my blue suede [A] shoes [E7]

[A] Blue blue, blue suede shoes

[A] Blue blue, blue suede shoes

[D] Blue blue, blue suede shoes

[A] Blue blue, blue suede shoes

You can [E7]do anything ,but lay [D] off my blue suede [A]shoes..... STOP

You ain't nothing but a [A] hound dog , cryin' all the time

You ain't nothing but a [D]hound dog , cryin' all the [A]time

Well you ain't [E7]never caught a rabbit , and you [D] ain't no friend of [A] mine.....STOP.

Well they said you was [A] high classed , well that was just a lie

Well they said you was [D] high classed , well that was just a [A] lie

Well you ain't [E7] never caught a rabbit , and you [D] ain't no friend of [A] mine.....STOP.

You ain't nothing but a [A] hound dog , cryin' all the time

You ain't nothing but a [D] hound dog , cryin' all the [A]time

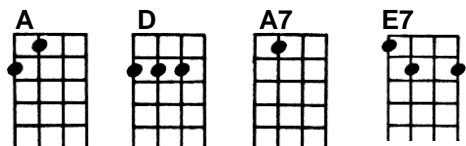
Well you ain't [E7] never caught a rabbit , and you [D] ain't no friend of [A] mine.....STOP.

You ain't nothing but a [A] hound dog , cryin' all the time

You ain't nothing but a [D] hound dog , cryin' all the [A] time

ONE STRUM FOR EACH CORD ON LAST LINE

Well you ain't [E7] never caught a rabbit , and you [D] ain't no friend of [A] mine.....STOP.



Medley

You Are My Sunshine 4 beats in a bar, key of C

Chorus:

You are my [C] sunshine, my only [C7] sunshine
 You make me [F] happy when skies are [C] grey
 You never [F] know, dear, how much I [C] love you
 Please don't [C] take my [G7] sunshine a-[C]way

The other [C] night dear, as I lay [C7] sleeping, I dreamed I [F] held you in my [C] arms
 When I a-[F]woke, dear, I was mis-[C]taken, So I [C] hung my [G7] head and I [C] cried

You are my [C] sunshine, my only [C7] sunshine
 You make me [F] happy when skies are [C] grey
 You never [F] know, dear, how much I [C] love you
 Please don't [C] take my [G7] sunshine a-[C]way

I'll always [C] love you and make you [C7] happy, If you will [F] only say the [C] same
 But if you [F] leave me to love an-[C]other, You'll re-[C]gret it [G7] all some [C] day

You are my [C] sunshine, my only [C7] sunshine
 You make me [F] happy when skies are [C] grey
 You never [F] know, dear, how much I [C] love you
 Please don't [C] take my [G7] sunshine a-[C]way

I'll Fly Away four beats in a bar, key of C

[C] Some bright morning when this life is o'er, [F] I'll fly a-[C]way
 [C] To a home on God's celestial shore, I'll [G] fly a-[C]way

[C] I'll fly away, oh, Glory, [F] I'll fly a-[C]way (in the morning)
 [C] When I die, Hallelujah, by and by, I'll [G] fly a-[C]way

[C] When the shadows of this life have gone, [F] I'll fly a-[C]way
 [C] Like a bird from prison bars has flown, I'll [G] fly a-[C]way...

[C] I'll fly away, oh, Glory, [F] I'll fly a-[C]way (in the morning)
 [C] When I die, Hallelujah, by and by, I'll [G] fly a-[C]way

[C] Just a few more weary days and then, [F] I'll fly a-[C]way
 [C] To a land where joys will never end, I'll [G] fly a-[C]way...

[C] I'll fly away, oh, Glory, [F] I'll fly a-[C]way (in the morning)
 [C] When I die, Hallelujah, by and by, I'll [G] fly a-[C]way
 [C] When I die, Hallelujah, by and by, I'll [G] fly a-[C]way

Medley 2

Bring Me Sunshine Morecambe & Wise

4 Beats in a bar, Key of C

Bring me [C] sunshine in your [Dm] smile

Bring me [G7] laughter all the [C] while

In this [C7] world where we live there should [F] be more happiness

So much [D7] joy you can give to each [G7] brand new bright tomorrow

Make me [C] happy through the [Dm] years

Never [G7] bring me any [C] tears

Let your [C7] arms be as warm as the [F] sun from up above

Bring me [D7] fun bring me [G7] sunshine bring me [C] love

When You're Smiling Louis Armstrong

Oh when you're [C] smilin', when you're [CM7] smilin'

The [A7] whole world smiles with [Dm] you

Yes when you're laughin', when you're [F] laughin'

Yes the [G7] sun comes shinin' [C] through

But when you're [C7] cryin', you [F] bring on the rain

So stop your [D7] sighin' baby and be [G7] happy again

Yes and keep on [C] smilin', keep on [A7] smilin'

And the [D7] whole world [G7] smiles with [C] you!

Repeat all

All Shook Up

key:G, artist:Elvis Presley writer:Otis Blackwell

[G] A well a bless my soul what's wrong with me?

[G] I'm itching like a man on a fuzzy tree.

[G] My friends say I'm actin' As queer as a bug
I'm in love! [G]* uh, [G] I'm All Shook Up.
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

[G] My hands are shaky and my knees are weak
[G] I can't seem to stand on my own two feet
[G] Who do you thank when you have such luck?
I'm in love! [G]* uh, [G] I'm All Shook Up.
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

[C] Please don't ask what's on my mind
I'm a [G] little mixed up, but I'm feelin' fine
[C] When I'm near that girl that I love the best
My [D]* heart [D]* beats [D]* so it [D] scares me to death

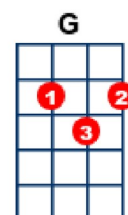
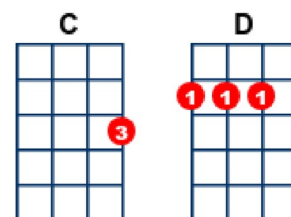
[G] She touched my hand, what a chill I got, her kisses are like a volcano that's hot
[G] I'm proud to say that she's my buttercup, I'm in love! [G]* uh,
[G] I'm All Shook Up.
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

[C] Please don't ask what's on my mind
I'm a [G] little mixed up, but I'm feelin' fine
[C] When I'm near that girl that I love the best
My [D]* heart [D]* beats [D]* so it [D] scares me to death

[G] She touched my hand, what a chill I got, her kisses are like a volcano that's hot
I'm proud to say that she's my buttercup, I'm in love! [G]* uh,
[G] I'm All Shook Up.
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

[C] My tongue gets tied when I try to speak,
my [G] insides shake like a leaf on a tree
[C] There's only one cure for this soul of mine
That's to [D]* have [D]* the [D]* girl [D] that I love so fine

Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah,
[G] I'm All Shook Up.



Black is the Colour

key:Am, artist:Christy Moore writer:Traditional

[Am] Black is the [F] colour [G] of my true love's
[Am] hair.

Her lips are [F] like some [G] roses [E7] fair.

She's the sweetest [F] smile and the [G] gentlest
[E7] hands.

I love the [F] ground [G] where on she [Am]
stands.

[Am] I love my [F] love - [G] well she [Am] knows.

I love the [F] ground where on [G] she [E7] goes.

I wish the [F] day it [G] soon would [E7] come

When she and [F] I [G] could be as [Am] one.

[Am] I go to the[F] Clyde [G] andmourn and [Am] weep

Satis[F] fied I [G] never can [E7] be.

I write her a [F] letter, just a [G] few short [E7] lines

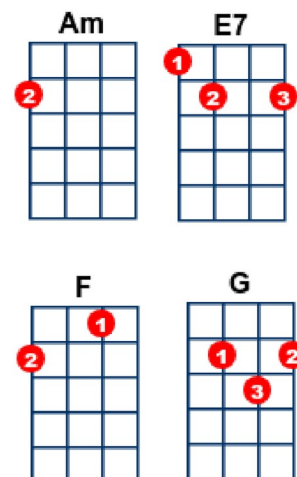
And suffer [F] death [G] a thousand [Am] times.

For [Am] Black is the [F] colour [G] of my true love's [Am] hair.

Her lips are [F] like some [G] roses [E7] fair.

She's the sweetest [F] smile and the [G] gentlest [E7] hands.

I love the [F] ground [G] where on she [Am] stands.



Bad Moon Rising (Melody)

(C) (G-F) (C) (C) d, d STOP, udu, d d, d d d d STOP, udu, d d STOP, udu
 (C) (G-F) (C) (C) [C] [C] [G] [G] [F] [F] [C] [C] [C] [C]

(C)I see the (G)bad (F)moon (C)rising
 (C)I see (G) trouble (F)on the (C)way
 (C)I see (G)earth(F)quakes and (C)lightning
 (C)I see (G)bad (F)times (C)today, (C) Oh (CMaj7) Oh (C7) Oh

(F) Don't go around tonight,
 Well it's (C)bound to take your life,
 (G)There's a (F) bad moon on the (C)rise (C) (G-F) (C) (C)

(C)I hear (G)hurri (F)canes a (C)blowing,
 (C)I know the (G)end is (F)coming (C)soon,
 (C)I fear (G)rivers (F)over (C)flowing,
 (C) I hear the (G)voice of (F)rage and (C)ruin
 (C) Oh (CMaj7) Oh (C7) Oh

(F) Don't go around tonight,
 Well it's (C)bound to take your life,
 (G)There's a (F) bad moon on the (C)rise (C) (G-F) (C) (C)

(C)Hope you have (G)got your (F)things to (C)gether
 (C)Hope you are (G)quite (F)prepared to (C)die
 (C)Looks like (G)we're in for (F)nasty (C)weather
 (C)One eye is (G)taken (F)for an (C)eye
 (C) Oh (CMaj7) Oh (C7) Oh

(F) Don't go around tonight,
 Well it's (C)bound to take your life,
 (G)There's a (F) bad moon on the (C)rise **STOP PLAYING**

Oh – Oh - Oh

Acapella (F) Don't go around tonight,
 Well it's (C)bound to take your life,
 (G)There's a (F) bad moon on the (C)rise **START PLAYING**

Oh – Oh - Oh

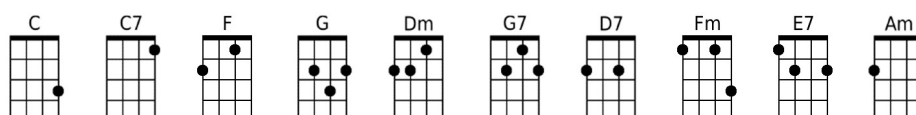
(F) Don't go around tonight,
 Well it's (C)bound to take your life,
 (G)There's a (F) bad moon on the (C)rise
 (G)There's a (F) bad moon on the (C)rise
 (G)Theeee-eeere's a (F)baaa-aaad moon on the (C)riiii-iiiiise
 (1 strum) (1 strum) (Tremolo)

BLACK HILLS OF DAKOTA

Intro = **C F C F C F G7**

[C]Take me **[F]**back to the **[C]**Black **[F]** Hills the **[C]** Black Hills **[F]**of Da **[G]**kota
To the **[Dm]**beautiful **[G7]**Indian **[Dm]**country **[G7]**that I **[C]**love **[G]**

[C]Lost my **[F]**heart in the **[C]**Black **[F]** Hills the **[C]** Black Hills **[F]**of Da **[G]**kota
Where the **[Dm]**pin es are so **[G7]**high that they **[Dm]**kiss the **[G7]**sky a**[C]**bove **[C7]**



And when I **[F]**get that lonesome **[Fm]**feeling
And I'm **[C]**miles a**[E7]**way from **[Am]**home
[D]I hear the voice of the **[D7]**mystic mountains **[G7]**calling **[Dm]**me back **[G7]**home, So

[C]Take me **[F]**back to the **[C]**Black **[F]** Hills the **[C]** Black Hills **[F]**of Da **[G]**kota
To the **[Dm]**beautiful **[G7]**Indian **[Dm]**country **[G7]**that I **[C]**love **[G]**

[C]Take me **[F]**back to the **[C]**Black **[F]** Hills the **[C]** Black Hills **[F]**of Da **[G]**kota
To the **[Dm]**beautiful **[G7]**Indian **[Dm]**country **[G7]**that I **[C]**love **[G]**

[C]Lost my **[F]**heart in the **[C]**Black **[F]** Hills the **[C]** Black Hills **[F]**of Da **[G]**kota
Where the **[Dm]**pin es are so **[G7]**high that they **[Dm]**kiss the **[G7]**sky a**[C]**bove **[C7]**

And when I **[F]**get that lonesome **[Fm]**feeling
And I'm **[C]**miles a**[E7]**way from **[Am]**home
[D]I hear the voice of the **[D7]**mystic mountains **[G7]**calling **[Dm]**me back **[G7]**home, So

[C]Take me **[F]**back to the **[C]**Black **[F]** Hills the **[C]** Black Hills **[F]**of Da **[G]**kota
To the **[Dm]**beautiful **[G7]**Indian **[Dm]**country **[G7]**that I **[C]**love

(SLOWER) To the **[Dm]**beautiful **[G7]**Indian **[Dm]**country **[G7]**that I **[C]**love

Blowing in the Wind

Bob Dylan

10

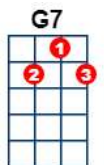
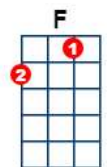
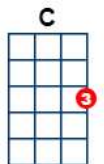
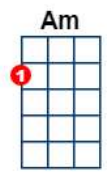
Intro: last 2 lines of verse : [F] [G7] [C] [Am] [F] [G7] [C]

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?
[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G7] sand?
[C] How many [F] times must the [C] cannonballs fly
Before they're for[F]ever [G7] banned?
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?
[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G7] cry?
[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G7] died?
[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?
[C] How many [F] years can some [C] people ex[Am]ist
Be-[C]-fore they're a[F]llowed to be [G7] free?
[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn't [G7] see?
[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.



BROWN EYED GIRL - Van Morrison

UKE 1:

A-|-----|--3--5--7--5--3|-----|-----
E-|--3--5--7--5--3|-----|--3--5--7--5--3|--2-----2-
C-|-----|-----|-----|-----2--4---
G-|-----|-----|-----|-----

CALYPSO STRUM D- DU -U DU

11

UKE 2:

A-|--2--3--5--3--2|--7--8--10--8--7|--2--3--5--3--2 |--0-----
E-|-----|-----|-----|-----2--3--5-
C-|-----|-----|-----|-----
G-|-----|-----|-----|-----

[G]

[C]

[G]

[D]

[G] 1,2, Hey where did [C] we go, [G] 1,2, days when the [D] rains came
[G] 1,2, Down in the [C] hollow-oh , [G] 1,2 playin' a [D] new game
[G] 1,2, Laughin' and a- [C] runnin' hey, hey, [G] 1,2 skippin' and a- [D] jumpin'
[G] 1, In the misty [C] mornin' fog with, [G] 1 ah, our [D] hearts thumpin' and
[C] You [D] 1, My brown-eyed [G] girl, [Em],
[C] 1, you're my [D] 1,2 brown-eyed [G] girl [D]

[G] 1,2, Whatever [C] happened, [G] 1,2 to Tuesday is [D] so slow
[G] 1, Goin' down the [C] old mine with a [G] 1, transistor [D] radio
[G] 1,2, Standin' in the [C] sunlight laughin', [G] 1,2, hidin' behind a
[D] rainbow's wall, [G] 1,2, Slippin' and a- [C] slidin'
[G] 1, all along the [D] waterfall with [C] You [D] 1, My brown-eyed [G] girl, [Em],
[C] 1, you're my [D] 1,2 brown-eyed [G] girl

[D7] 1, Do you re- [D7] member when [D7] ↓ ↓ (TACET) we used to
[G] sing, Sha la la [C] la la la la [G] la la la la te [D] da (just like that),
[G] 1, Sha la la [C] la la la la [G] la la la la te [D] da la te [G] da, [G] [G] [G]
[G], [C], [G], [D]

[G] 1,2, So hard to [C] find my way, [G] 1,2, now that I'm [D] all on my own
[G] 1,2, I saw you just the [C] other day, [G] 1, my, how [D] you have grown
[G] 1,2, Cast my memory [C] back there, Lord,
[G] 1, some- -times I'm [D] overcome thinkin' about
[G] 1,2, Laughin' & a [C] runnin' hey, hey, [G] 1, behind the [D] stadium with
[C] You [D] 1, My brown-eyed [G] girl, [Em],
[C] 1, you're my [D] 1, 2, brown-eyed [G] girl

[D7] 1, Do you re- [D7] member when [D7] ↓ ↓ (TACET) we used to
[G] sing, Sha la la [C] la la la la [G] la la la la te [D] da **3 TIMES**
[G] 1, Sha la la [C] la la la la [G] la la la la te [D] da - la te [G] ↓ da

BUDAPEST – GEORGE EZRA

12



VERSE

[G] My house in Budapest my, My hidden treasure chest,
[G] Golden grand piano, My beautiful Castillo

Pre-Chorus: [C] You-OO, You-OO, I'd leave it [G] all

Verse: [G] My acres of a land, I have achieved,
[G] It may be hard for you to, Stop and believe

Pre-Chorus: [C] You-OO, You-OO, I'd leave it [G] all **X 2**

Chorus:

[D] Give me one good reason, Why [C] I should never make a [G] change
And [D] baby if you hold me Then [C] all of this will go a[G] way

Verse: [G] My many artefacts, The list goes on,
[G] If you just say the words I, I'll up and run,

Pre-Chorus: [C] You-OO, You-OO, I'd leave it [G] all **X 2**

Chorus:

[D] Give me one good reason, Why [C] I should never make a [G] change
And [D] baby if you hold me Then [C] all of this will go a[G] way

VERSE [G] My friends and family they, don't understand,
[G] They fear they'd lose so much if, you take my hand

Pre-Chorus: But for [C]You-OO, You-OO, I'd lose it [G]all, Oh for
[C]you, You, I'd lose it [G]all

Chorus:

[D] Give me one good reason, Why [C] I should never make a [G] change
And [D] baby if you hold me Then [C] all of this will go a[G] way

VERSE [G]My house in Budapest my, My hidden treasure chest,
[G] Golden grand piano, My beautiful Castillo

Outro: [C]You-OO, You-OO, I'd leave it [G] all, Oh for
[C] you-OO,[C] You, I'd leave it [G]all.

↓ ↓ ↓

SINGLE STRUMS HERE

Bye Bye Love [C]

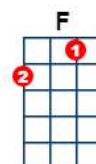
13

INTRO: Vamp on 'C' chord for count of 8



Chorus:

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye bye, my [G7] love, good[C]bye
1,2,3,4, STOP



There goes my [G7] baby with someone [C] new
She sure looks [G7] happy, I sure am [C] blue
[C7] She was my [F] baby, till he stepped [G7] in
Goodbye to romance that might have [C] been [C7]

Chorus



[C] I'm through with [G7] romance, I'm through with [C] love
I'm through with [G7] counting the stars a[C]bove
[C7] And here's the [F] reason that I'm so [G7] free
My loving baby is through with [C] me [C7]

Chorus

Ending:

Bye [C] bye my [G7] love good [C] bye
Softer---- Bye [C] bye my [G7] love good [C] bye
Even softer again----- Bye [C] bye my [G7] love good [C] bye
Whisper -----Bye [C] bye my [G7] love good [C] bye
5,4,3,2,1,

Can't Help Falling In Love Elvis Presley

14

Intro: [C] [G7] [C]

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in [G7]
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[C] Shall [Em] I [Am] stay would it [F] be [C] a [G] sin [G7]
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea

[Em] Darling so it [B7] goes

[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

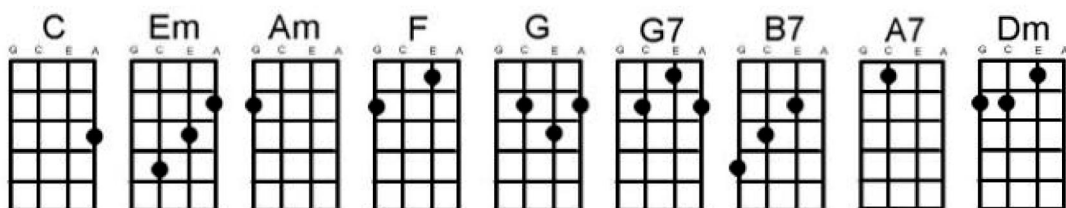
[Em] Like a river [B7] flows [Em] surely to the [B7] sea

[Em] Darling so it [B7] goes

[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

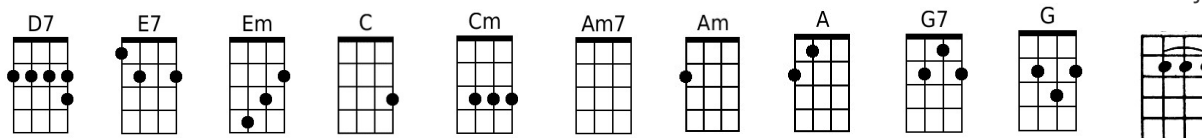


Can't Take My Eyes Off You – Frankie Vallie Calypso Strum / 124 BPM

Intro [G]x2 [Gmaj7]x2 [G]x2 [Gmaj7]x1 [Gmaj7]↓ **Stop**

15

Gbmaj7



You're just too [G] good to be true, Can't take my [Gmaj7] eyes off you
 You'd be like [G7] heaven to touch, I wanna [C] hold you so much
 At long last [Cm] love has arrived, And I thank [G] God I'm alive
 You're just too [A] good to be true
 [Am]....Can't take my [G] eyes off you
 Pardon the [G] way that I stare, There's nothing [Gmaj7] else to compare
 The sight of [G7] you leaves me weak, There are no [C] words left to speak
 So if you [Cm] feel like I feel, Please let me [G] know that it's real
 You're just too [A] good to be true, [Am] Can't take my [G] eyes off you

Da Da, Da Da **Da Da, Da, Da Da** Da Da, Da Da **Da Da, Da, Da Da**
 [Am7] [D7] [G] [Em]
 [Am7] [D7] [G] [E7]Daaaaaaaa [E7]↓ **STOP**

I love you [Am7] baby and if it's [D7] quite all right
 I need you [Gmaj7] baby to warm the [Em7] lonely nights
 I love you [Am7] baby, [D7] trust in me when I [G] say [E7] ↓ **(Stop)**
 Oh pretty [Am7] baby, don't bring me [D7] down I pray
 Oh pretty [G] baby, now that I've [Em7] found you stay
 And let me [Am7] love you baby, let me [D7] love you [D7]↓ **(Stop)**

You're just too [G] good to be true, Can't take my [Gmaj7] eyes off you
 You'd be like [G7] heaven to touch, I wanna [C] hold you so much
 At long last [Cm] love has arrived, And I thank [G] God I'm alive
 You're just too [A] good to be true, [Am]....Can't take my [G]Da Da, DaDa DaDa, Da Da

Da Da, Da Da **Da Da, Da, Da Da** Da Da, Da Da **Da Da, Da, Da Da**
 [Am7] [D7] [G] [Em]
 [Am7] [D7] [G] [E7]Daaaaaaaa [E7]↓ **STOP**

I love you [Am7] baby and if it's [D7] quite all right
 I need you [Gmaj7] baby to warm the [Em7] lonely nights
 I love you [Am7] baby, [D7] trust in me when I [G] say [E7]↓ **(Stop)**
 Oh pretty [Am7] baby, don't bring me [D7] down I pray
 Oh pretty [G] baby, now that I've [Em7] found you stay
 And let me [Am7] love you baby, let me [D7] love you [D7]↓ **(Stop)**

Last time ending: You're just too [Gmaj7] good to be true

(Pluck each string to each word 4 3 2 1)

COTTON FIELDS – CREEDANCE CLEARWATER

[G] 2,3,4 [D]2,3,4, [G]2,3,4, [G]↓,2 When I was a little bitty baby,

My momma would [C] rock me in the [G] cradle

In them old cotton fields back [D] home

It was [G] down in Louisiana just about a [C] mile from Texar[G] kana

In them old [D] cotton fields back [G] home

When them [C] cotton balls get rotten, You can't [G] piiiick very much cotton

In them old cotton fields back [D] home

It was [G] down in Louisiana just about a [C] mile from Texar [G]kana

In them old [D] cotton fields back [G] home 2,3,4,

[G] ↓,2 When I was a little bitty baby,

My momma would [C] rock me in the [G] cradle

In them old cotton fields back [D] home

It was [G] down in Louisiana just about a [C] mile from Texar [G]kana

In them old [D] cotton fields back [G] home

When them [C] cotton balls get rotten, You can't [G] piiiick very much cotton

In them old cotton fields back [D] home

It was [G] down in Louisiana just about a [C] mile from Texar[G] kana

In them old [D] cotton fields back [G] home **REPEAT LAST LINE**

COUNTRY ROADS – JOHN DENVER

[C] Almost heaven... [Am] West Virginia
 [G] Blue ridge mountains [F] Shenandoah [C] river
 [C] Life is old there [Am] older than the trees
 [G] Younger than the moun-tains... [F] blowing like a [C] breeze

Country [C] roads... take me [G] home
 To the [Am] place... I be[F] long
 West Vir[C]ginia... mountain ma[G]ma
 Take me [F] home... country [C] roads

[C] All my memories... [Am] gathered round her
 [G] Miner's lady... [F] stranger to blue [C] water
 [C] Dark and dusty... [Am] painted on the sky
 [G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads... take me [G7] home
 To the [Am] place... I be[F] long
 West Vir[C]ginia... mountain ma[G]ma
 Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me
 The [F] radio re[C]minds me of my [G] home far away
 And [Am] drivin' down the [G] road I get a feel[F]in' that I
 [C] should have been home [G] yesterday... yester[G7] day

Country [C] roads... take me [G] home
 To the [Am] place... I be[F] long
 West Vir[C]ginia... mountain ma[G]ma
 Take me [F] home... country [C] roads
 Take me [G] home... down country [C] roads
 Take me [G] home... down country [C] roads [C] (single strum)

Crocodile Rock – Elton John

18

[intro]

(G) (G) (Em) (Em) (C) (C) (D) (D)
(G) (G) (Em) (Em) (C) (C) (D) (D)

I rem(G)ember when rock was young
Me and (Bm)Susie had so much fun
Holding (C)hands and skimmin' stones
Had an (D)old gold Chevy and a place of my own
But the (G)biggest kick I ever got
Was doin' a (Bm)thing called the Crocodile Rock
While the (C)other kids were rockin' 'round the clock
We were (D)hoppin' and boppin' to the Crocodile Rock, well

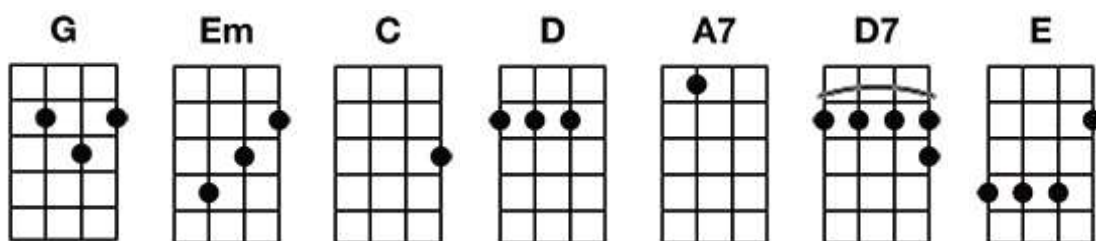
[chorus]

(Em)Croc Rockin' is something shockin'
When your (A7)feet just can't keep still
I (D7)never had me a better time and I (G)guess I never will
Oh (E)Lawdy mamma those Friday nights
When (A7)Susie wore her dresses tight and
The (D7)Crocodile Rockin' was out of (C)sight...

(G) (G) (Em) (Em) (C) (C) (D) (D)
(G) (G) (Em) (Em) (C) (C) (D) (D)

But the (G)years went by and rock just died
(Bm)Susie went and left me for some foreign guy
(C)Long nights cryin' by the record machine
(D)Dreamin' of my Chevy and my old blue jeans
But they'll (G)never kill the thrills we've got
Burnin' (Bm)up to the Crocodile Rock
Learning (C)fast till the weeks went past
We really (D)thought the Crocodile Rock would last, well

[chorus]



Deadwood Stage - Doris Day

INRTO: Vamp on [D] for 8

Oh the [D] Deadwood Stage is a-rollin' on over the plains, With the curtains flappin' and the driver slappin' the [A] reins. [A] [A7] Beautiful sky, a [D] wonderful day.

[A] ↓ Whip crack-away, [A] ↓ whip crack-away, [A] ↓ whip crack a [D] way!

Oh the [D] Deadwood Stage is a-headin' on over the hills, Where the Injun arrows are thicker than porcupine [A] quills. [A] [A7] Dangerous land, no [D] time to delay.

[A] ↓ Whip crack-away, [A] ↓ whip crack-away, [A] ↓ whip crack a [D] way!

We're headin' [G] straight for town, [D] loaded down, [A] with a fancy [D] cargo, [A] Care of Wells and [G] Fargo, Illi[A]nois [A7] ↓ - boy.

Oh the [D] Deadwood Stage is a-comin' on over the crest, Like a homing pigeon that's a-hankerin' after its [A] nest. [A] [A7] Twenty three miles we've [D] covered today.

[A] ↓ Whip crack-away, [A] ↓ whip crack-away, [A] ↓ whip crack a [D] way!

The wheels go [G] turnin' round, [D] homeward bound, [A] Can't you hear 'em [D] humming, [A] Happy times are [G] coming for to [A] stay [A7] ↓ hey.

Instrumental verse:

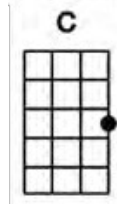
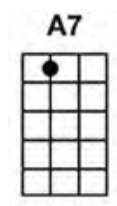
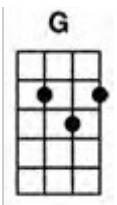
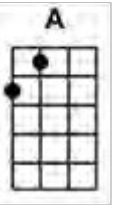
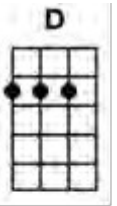
Oh the [D] Deadwood Stage is a-comin' on over the crest, Like a homing pigeon that's a-hankerin' after its [A] nest. [A] [A7] Twenty three miles we've [D] covered today.

[A] ↓ Whip crack-away, [A] ↓ whip crack-away, [A] ↓ whip crack a [D] way!

The wheels go [G] turnin' round, [D] homeward bound, [A] Can't you hear 'em [D] humming, [A] Happy times are [G] coming for to [A] stay- [A7] ↓ hey.

We'll be [D] home tonight by the light of the silvery moon, And our hearts are thumpin' like a mandolin a-plunking a [A] tune. [A] [A7] When I get home, I'm [D] fixing to stay. So, [A] ↓ Whip crack-away, [A] ↓ whip crack-away, [A] ↓ whip crack a [D] way! [A] ↓ Whip crack-away, [A] ↓ whip crack-away, [A] ↓ whip crack a [D] way!

[A] ↓ YEE [D] ↓ HAAAA!!!



Delilah [Am]

Tom Jones

Tom Jones - https://www.youtube.com/watch?v=8a_T3U1rg2I
Thanks to Stockport Ukulele for the instrumental part

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman
[Am] As she deceived me I [E7] watched, and went out of my [Am] mind
[G7]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7]

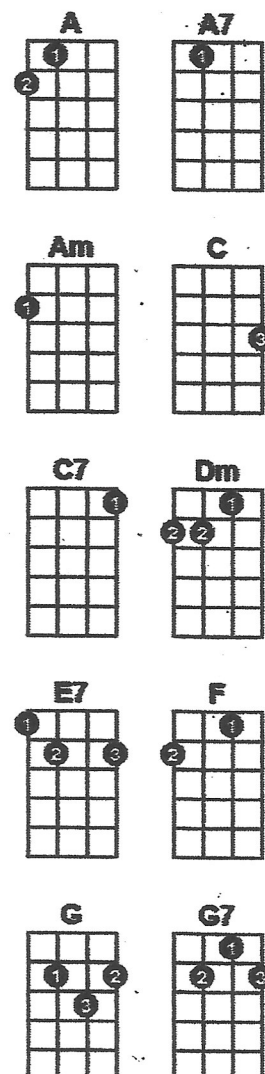
[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, (STOP)
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]
Instrumental over the following [Am] [E7] 's:

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, (STOP)
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]



DIRTY OLD TOWN

I met my (C)love by the gas works wall
 Dreamed a (F)dream by the old ca (C)nal
 Kissed a (Am)girl by the factory (C)wall
 Dirty old (G)town Dirty old (Am)town



Clouds are (C)drifting across the moon
 Cats are (F)prowling on their (C)beat
 Springs a (Am)girl in the street at (C)night
 Dirty old (G)town Dirty old (Am)town

Heard a (C)siren from the docks
 Saw a (F)train set the night on (C)fire
 Smelled the (Am)spring on the smoky (C)wind
 Dirty old (G)town Dirty old (Am)town

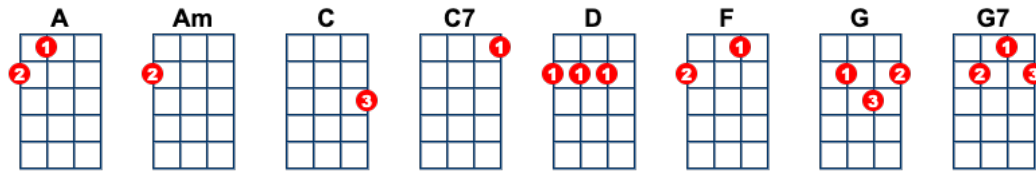
I'm going to (C)make me a good sharp axe
 Shining (F)steel tempered in the (C)fire
 Will chop you (Am)down like an old dead (C) tree
 Dirty old (G)town Dirty old (Am)town

Don't Think Twice [C] (Bob Dylan).

22

200 BPM

Rock 15



INTRO: [C], [G], [Am], [Am], [F], [F], [C], [G]

It [C] ain't no use to [G] sit and wonder [Am] why, babe, [Am]
[F]1,2,3, If 'n [F] you don't know by [C] now. [G]
And it [C] ain't no use to [G] sit and wonder [Am] why, babe [Am]
[D7]1,2 It don't [D7] matter any [G] how. [G7]
When your [C] roo---ster [C] crows at the [C7]1, break of [C7] dawn
[F]-1,
Look out your [F] window and [D7]1,2 I'll be [D7] gone
[C] You're the [G] reason I'm a [Am] trav'lin' [F] on,
[C] Don't think [G] twice, it's all [C] right. [C]

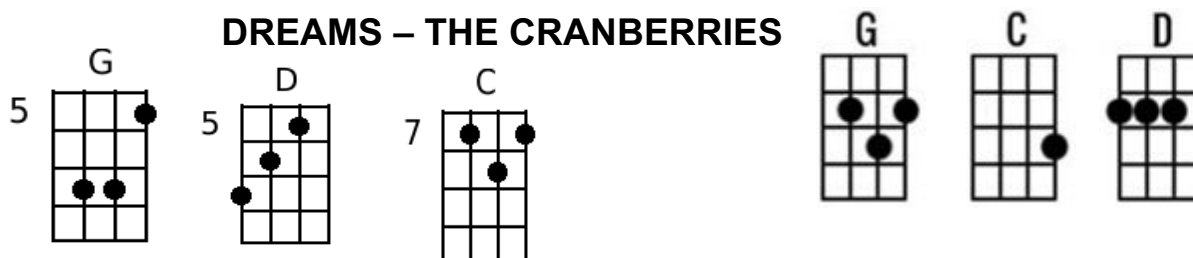
It [C] ain't no use in [G] turnin' on your [Am] light, babe [Am]
A [F] light [F]1, I never [C] knowed [G]
An' it [C] ain't no use in [G] turnin' on your [Am] light, babe [Am]
[D7]1, I'm on the [D7] dark side of the [G] road [G7]
Still I [C] wish there was [C] somethin' you would [C7]1, dooo, or [C7] say
To [F] try and make me [F] change my [D7]1, mind and [D7] stay
[C] We never [G] did too much [Am] talkin' any-[F]way
So [C] don't think [G] twice, it's all [C] right. [C]

So it [C] ain't no use in [G] callin' out my [Am] name, gal [Am]
[F]1,2, Like you [F] never did be-[C]fore [G]
It [C] ain't no use in [G] callin' out my [Am] name, gal [Am]
[D7]1,2, I can't [D7] hear you any-[G]more [G7]
I'm a- [C] thinkin' and a-[C] wond'rin', [C7] walking down the [C7] road
[F] I once loved a [F] woman, a [D7] chiiiild I'm [D7] told
I [C] gave her my [G] heart but she [Am] wanted my [F] soul
But [C] don't think [G] twice, it's all [C] right [C]

[C] So [G] long honey [Am] babe, Where I'm [F] bound, I can't [C] tell [G]
But [C] goodbye is [G] too good a [Am] word, gal [Am]
[D7]1, So I'll just [D7] say fare thee [G] well [G7]
[C] I ain't [C] sayin' that you [C7] treated me un[C7] kind
[F] You could have done [F] betterrr, but [D7]1,2, I don't [D7] mind
[C] **You just kinda [G] wasted MYYYY[Am]-- precious [F] time,so**
[C] Don't think [G] twice, it's all [C] right [F],
[C] Don't think [G] twice, it's all [C] right [F]
[C] Don't think [G] twice, it's all [C] right [C]↓ ****finish on 1 down strum**§**

DREAMS – THE CRANBERRIES

23



Intro: [G]x8 [C] x8 [D] x8 [G] x8, [G]x8 [C]x8 [D]x8 [G]x8

[G]---Oh, my [C]life is changing every[D]day, in every possible [G]way.

[G]---And oh, my dr[C]eams, it's ne-ver quite as it [D]seems,

Ne-ver quite as it [G]se-ems.

[G]---I know I've felt like this be[C]fore, But now I'm fee-ling it e-ven

[D]more, Be-cause it came from [G]you.

[G]--And then I op-en up and [C]see The per-son fall-ing here is [D]me,

A dif-ferent way to [G]be.

[G]---I want [C]more impossible to ig[D]nore, Impossible to ig[G]nore.

[G]---And they'll come [C]true, im-pos-si-ble not to [D]do,

Im-pos-si-ble not to [G]do-oo.

[G]--And now I tell you op-en[C]ly,

You have my heart so don't hurt [D]me.You're what I coul-dn't [G]find.

[G]--A to-ta-lly a-ma-zing [C]mind So un-der-stan-ding and so [D]kind

You're eve-ry-thing to [G]me.

[G]---Oh, my [C]life is changing every[D]day, in every possible [G]way.

[G]---And oh, my dr[C]eams, it's ne-ver quite as it [D]seems,

'Cause you're a dream to [G]me, dream to me.

Outro: [G]x8 [C] x8 [D] x8 [G] x8, [G]x8 [C]x8 [D]x8 [G]

Fields of Athenry

key:D, artist:The Dubliners writer:Pete St. John

[D] By a lonely prison wall, I [G] heard a young girl
[D] call-[A]ing,
[D] Michael they have [G] taken you a-[A]way,
For you [D] stole Trevelyn's [G] corn,
so the [D] young might see the [A] morn,
Now a [Em] prison ship lies [A7] waiting in the [D] bay.

[D] Low [G] lie the [D] fields of Athen-[Bm]ry,
Where [D] once we watched the small free birds [A]
fly,
Our [D] love was on the [G] wing,
We had [D] dreams and songs to [A] sing,
It's so [Em] lonely round the [A7] fields of Athen-[D]ry.

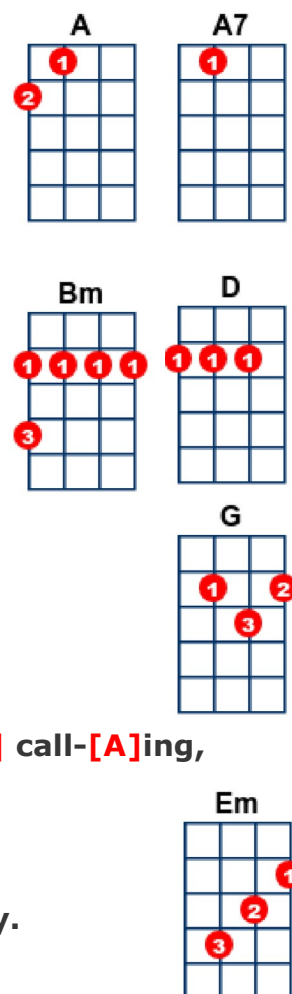
By a [D] lonely prison wall, I [G] heard a young man [D] call-[A]ing,
[D] Nothing matters [G] Mary when you're [A] free,
Against the [D] famine and the [G] Crown,
I re-[D]belled, they cut me [A] down,
Now [Em] you must raise our [A7] child with digni-[D]ty.

[D] Low [G] lie the [D] fields of Athen-[Bm]ry,
Where [D] once we watched the small free birds [A] fly,
Our [D] love was on the [G] wing,
We had [D] dreams and songs to [A] sing,
It's so [Em] lonely round the [A7] fields of Athen-[D]ry.

By a [D] lonely harbour wall, she [G] watched the last star [D] fall-[A]ing,
As the [D] prison ship sailed [G] out against the [A] sky,
For she'll [D] live in hope and [G] pray, for her [D] love in Botany [A]
Bay,

It's so [Em] lonely round the [A7] fields of Athen-[D]ry

[D] Low [G] lie the [D] fields of Athen-[Bm]ry,
Where [D] once we watched the small free birds [A] fly,
Our [D] love was on the [G] wing,
We had [D] dreams and songs to [A] sing,
It's so [Em] lonely round the [A7] fields of Athen-[D]ry.
It's so [Em] lonely round the [A7] fields of Athen-[D]ry.



Hallelujah – Cohen, Buckley, Beirut (abridged)

25

[intro] (C) (Am) (C) (Am)

I (C)heard there was a (Am)secret chord
That (C)David played and it (Am)pleased the lord
But (F)you don't really (G)care for music (C)do you? (G)
Well it (C)goes like this the (F)fourth the (G)fifth
The (Am)minor fall, the (F)major lift
The (G)baffled king (E7)composing halle(Am)lujah

Halle(F)lujah, halle(Am)lujah, halle(F)lujah, halle(C)lu-(G)u-u-u(C)jah
(Am) (C) (Am)

Well your (C)faith was strong but you (Am)needed proof
You (C)saw her bathing (Am)on the roof
Her (F)beauty and the (G)moonlight over(C)threw you (G)
She (C)tied you to her (F)kitchen (G)chair
She (Am)broke your throne and she (F)cut your hair
And (G)from your lips she (E7)drew the halle(Am)lujah

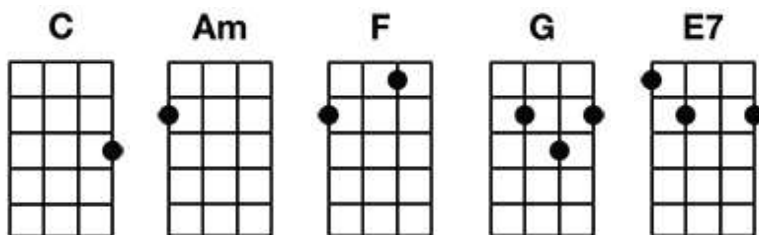
Halle(F)lujah, halle(Am)lujah, halle(F)lujah, halle(C)lu-(G)u-u-u(C)jah
(Am) (C) (Am)

(C)Baby I've been (Am)here before
I've (C)seen this room and I've (Am)walked this floor
I (F)used to live a(G)lone before I (C)knew you (G)
I've (C)seen your flag on the (F)marble (G)arch
But (Am)love is not a victory (F)march
It's a (G)cold and it's a (E7)broken halle(Am)lujah

Halle(F)lujah, halle(Am)lujah, halle(F)lujah, halle(C)lu-(G)u-u-u(C)jah
(Am) (C) (Am)

Well, (C)maybe there's a (Am)god above
But (C)all I've ever (Am)learned from love
Was (F)how to shoot some(G)body who out(C)drew you (G)
It's (C)not a cry that you (F)hear at (G)night
It's (Am)not somebody who's (F)seen the light
It's a (G)cold and it's a (E7)broken halle(Am)lujah

Halle(F)lujah, halle(Am)lujah, halle(F)lujah, halle(C)lu-(G)u-u-u(C)jah
(Am) (C) (Am) (C – single strum)



House of the Rising Sun (abridged) – The Animals

26

[intro]

(Am) (C) (D) (F)

(Am) (E7) (Am) (E7)

There (Am)is a (C)house in (D)New Orleans (F)

They (Am)call the (C)Rising (E7)Sun (E7)

And it's (Am)been the (C)ruin of (D)many a poor boy (F)

And (Am)God I (E7)know I'm

(Am)one (C) (D) (F)

(Am) (E7) (Am) (E7)

My (Am)mother (C)was a (D)tailor (F)

She (Am)sewed my (C)new blue (E7)jeans (E7)

My (Am)father (C)was a (D)gambling (F)man

(Am)Down in (E7)New Or(Am)leans (E7)

Oh (Am)mother (C) tell your chil(D)dren (F) Not

to (Am)do what (C)I have (E7)done (E7)

(Am)Spend your (C)lives in (D)sin and mise(F)ry

In the (Am)house of the (E7)Rising (Am)Sun (E7)

Well I got (Am)one foot (C) on the (D)platform (F)

And the (Am)other (C)foot on the (E7)train (E7)

I'm (Am)going (C)back to (D)New Orleans (F)

To (Am)wear that (E7)ball and

(Am)chain (C) (D) (F)

(Am) (E7) (Am) (E7)

There (Am)is a (C)house in (D)New Orleans (F)

They (Am)call the (C)Rising (E7)Sun (E7)

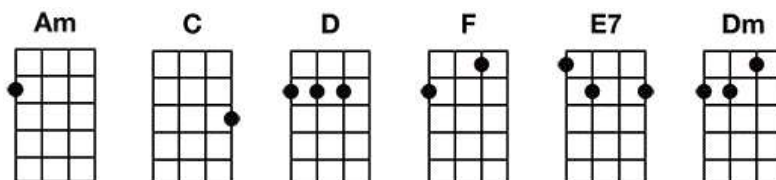
And it's (Am)been the (C)ruin of (D)many a poor (F)boy

And (Am)God I (E7)know I'm

(Am)one (C) (D) (F)

(Am) (E7) (Am) (Dm)

(Dm – for four bars) (Am – single strum)



I Can See Clearly Now / Have You Ever Seen The Rain**27**

[C]-- I can see [F] clearly now, the [C] rain is gone. [C]

[C]-- I can see [F] all obstacles [G] in my way. [G7]

[C]-- Gone are the [F] dark clouds that [C] made me blind,

It's gonna be a [Bb] briiight (briiight), [F] bright (bright), Sun-Shiny [C] day.

It's gonna be a [Bb] briiight (briiight), [F] bright (bright), Sun-Shiny [C] day.

[C] Think I can [F] make it now, the [C] pain is gone.

[C] All of the [F] bad feelings have [G] dis-ap-peared.

[C] Here is the [F] rain-bow I've been [C] pray-in' for.

It's gonna be a [Bb] briiight (briiight), [F] bright (bright), Sun-Shiny [C] day.

It's gonna be a [Bb] briiight (briiight), [F] bright (bright), Sun-Shiny [C] day.

[C],2,3,4,

[C]- Someone told me long ago, [C]-There's a calm before the storm, I

[G] know and it's been coming [C] for some time

[C]-When it's over so they say, [C]-It'll rain a sunny day,

I [G] know, shinin' down like [C] water [C]

[F]--I wanna [G] know Have you [C]↓ [C]↓ ever [Em]↓ [Em] ↓ seen the [Am]rain

[F]--I wanna [G] know, Have you [C]↓ [C]↓ ever [Em]↓ [Em] ↓ seen the [Am] rain

[F]--Comin' [G] down on a sunny [C] day [C]

[C]- Yesterday and days before, [C]- Sun is cold and rain is hot,

I [G] know, Been that way for [C] all my time

[C]- ' Til forever on it goes, [C]- Through the circle fast and slow,

I [G] know, And I can't stop. I [C] wonder [C]

[F]--I wanna [G] know Have you [C]↓ [C]↓ever [Em]↓ [Em] ↓ seen the [Am]rain

[F]--I wanna [G] know, Have you [C]↓ [C]↓ ever [Em]↓ [Em] ↓ seen the [Am] rain

[F]--Comin' [G] down on a sunny [C] day [C],2,

It's gonna be a [Bb] briiight (briiight), [F] bright (bright), Sun-Shiny [C] day [C]

It's gonna be a [Bb] briiight (briiight), [F] bright (bright), Sun-Shiny [C] day [C]

It's gonna be a [Bb] briiight (briiight), [F] bright (bright), Sun-Shiny [C] day [C]

It's gonna be a [Bb] briiight (briiight), [F] bright (bright), Sun-Shiny [C] day

[C]↓

I Saw Her Standing There [G]

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Intro [G7]

Well she was [G7] just seventeen...
and you [C7] know what I [G7] mean
And the way she looked was way beyond com[D7]pare
So [G] how could I [G7] dance with a[C7]nother [Eb]oooh
When I [G7] saw her [D7] standing [G7] there

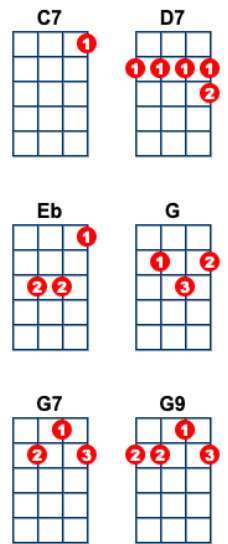
Well [G7] she looked at me... and [C7] I, I could [G7] see
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a[C7]nother [Eb]oooh
When I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom
[C7] When I crossed that room
And I held her hand in [D7] mi-i-i-i-i-i..... i-i-i-[C7]-i-i-ine

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long... I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh
Since I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom
[C7] When I crossed that room
And I held her hand in [D7]mi-i-i-i-i-i..... i-i-i-[C7]-i-i-ine

Whoa we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh
Oh, since I [G7] saw her [D7] standing [G7] there
Since I [G7] saw her [D7] standing [G7] there
Yeah, well I [G7] saw her [D7] standing [C7] there [G7] [G9]



I WANNA BE LIKE YOU

29

4/4 TIME (98 BPM)

Dm

Dm **A7**
Now I'm the king of the swingers, oh. The jungle VI- P,
A7 **A7** **A7** **Dm**
I've reached the top and had to stop, And that's what botherin' me.
Dm **Dm** **Dm** **A7**
I wanna be a man, Man Cub, And stroll right into town
A7 **A7** **A7** **Dm**↓ **C7**↓
And be just like the other men, I'm tired of monkeyin' round! Oh,

F

Oo-bee-doo, (**Oop-de-wee**)
D7
I wanna be like you (**hup-de-hooby-do-bah**)
G7 **C7** **F** **C7**
I wanna walk like you, Talk like you, Too, (**weep-be-deeby-de-boo**)
F **D7**
You'll see it's true, (**shooby-de-do**), An ape like me (**scooby-dooby-do-be**)
G7 **C7** **F**
Can learn to be human, too.

Dm

A7

Now don't try to kid me, Man Cub, I made a deal with you
A7 **A7** **A7** **Dm**
What I desire is man's red fire, To make my dream come true.
Dm **Dm** **Dm** **A7**
Give me the secret, Man Cub, Clue me what to do
A7 **A7** **A7** **Dm**↓ **C7**↓
Give me the power of man's red flower, So I can be like you, Oh,

F

Oo-bee-doo, (**Oop-de-wee**)
D7
I wanna be like you (**hup-de-hooby-do-bah**)
G7 **C7** **F** **C7**
I wanna walk like you, Talk like you, Too, (**weep-be-deeby-de-boo**)
F **D7**
You'll see it's true, (**shooby-de-do**), An ape like me (**scooby-dooby-do-be**)
G7 **C7** **F** **D7**
Can learn to be like someone like me
G7 **C7** **F** **D7**
Can learn to be like someone like you
G7 **C7** **F 2,3,4, F, F, F,**
Can learn to be like someone like me ↓ ↓ ↓

I'll Fly Away - Albert E. Brumley

30

Intro: VAMP ON 'C'

[C] Some **bright** morning when this life is over, [F] I'll fly a [C] way;
[C] To a home on [Am] God's celestial shore, [C] I'll [G7] fly [C] away.

Chorus

[C] I'll fly away, Oh Glory, [F] I'll fly a [C] way; (in the morning)
[C] When I die, Halle[Am]lujah, by and [C] by, [D7] I'll [G] fly a[C] way

[C] Oh. How glad and happy when we meet
[F] I'll fly a[C] way
[C] No more cold iron [Am] shackles on my feet
[C] I'll [G7] fly a[C] way

Chorus

[C] I'll fly away, Oh Glory, [F] I'll fly a [C] way; (in the morning)
[C] When I die, Halle[Am]lujah, by and [C] by, [D7] I'll [G] fly a[C] way

[C] When the shadows of this life have gone,
[F] I'll fly a [C] way;
[C] Like a bird from [Am] prison bars has flown,
[C] I'll [G7] fly a [C] way

Chorus

[C] I'll fly away, Oh Glory, [F] I'll fly a [C] way; (in the morning)
[C] When I die, Halle[Am]lujah, by and [C] by, [D7] I'll [G] fly a[C] way

[C] Just a few more weary days and then,
[F] I'll fly a [C] way;
[C] To a land where [Am] joy shall never end,
[C] I'll [G7] fly a[C] way

Chorus

[C] I'll fly away, Oh Glory, [F] I'll fly a [C] way; (in the morning)
[C] When I die, Halle[Am]lujah, by and [C] by, [D7] I'll [G] fly a[C] way

[C] When I die, Halle[Am]lujah, by and [C] by, [D7] I'll [G] fly a[C] way

IKO IKO

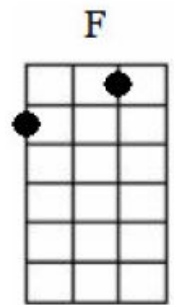
31

F My grandma and your grandma were sittin' by the fire. **C**

My grandma told your grandma, I'm gonna set your flag on fire. **F**

CHORUS:

F Talkin' 'bout hey now, (hey now), hey now, (hey now). Iko iko I day. **C**
F Jockamo feeno I na-nay, Jockamo fee na-nay.



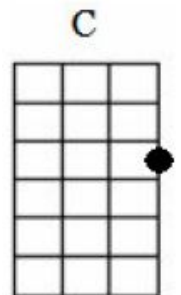
Verse 2:

F Look at my king all dressed in red. Iko iko I day. **C**

I betcha five dollars he'll kill you dead. Jockamo fee na-nay. **F**

CHORUS:

F Talkin' 'bout hey now, (hey now), hey now, (hey now). Iko iko I day. **C**
F Jockamo feeno I na-nay, Jockamo fee na-nay.



Verse 3

F My flag boy and your flag boy, were sittin' by the fire. **C**

My flag boy told your flag boy, I'm gonna set your flag on fire. **F**

CHORUS:

F Talkin' 'bout hey now, (hey now), hey now, (hey now). Iko iko I day. **C**
F Jockamo feeno I na-nay, Jockamo fee na-nay..

Verse 4

F See that guy all dressed in green? Iko iko I day. **C**

He's not a man, he's a lovin' machine. Jackamo fee na-nay. **F**

CHORUS:

F Talkin' 'bout hey now, (hey now), hey now, (hey now). Iko iko I day. **C**
F Jockamo fee no I na-nay, Jockamo fee na-nay.

LION SLEEPS TONIGHT

[C] Wimoweh Wimoweh [F] Wimoweh Wimoweh

[C] Wimoweh Wimoweh [G] Wimoweh Wimoweh

[C] In the jungle, the [F] mighty jungle

The [C] lion sleeps to [G] night

[C] In the jungle the [F] quiet jungle

The [C] lion sleeps to [G] night

GROUP A [C] Wimoweh Wimoweh [F] Wimoweh Wimoweh

[C] Wimoweh Wimoweh [G] Wimoweh Wimoweh X 2

GROUP B A – [C] Ee [F] Ee-oo ee-oo [C] Ee-um-um-a-weh [G] X 2

[C] Near the village the [F] peaceful village

The [C] lion sleeps to [G] night

[C] Near the village the [F] quiet village

The [C] lion sleeps to [G] night

GROUP A [C] Wimoweh Wimoweh [F] Wimoweh Wimoweh

[C] Wimoweh Wimoweh [G] Wimoweh Wimoweh X 2

GROUP B A – [C] Ee [F] Ee-oo ee-oo [C] Ee-um-um-a-weh [G] X 2

[C] Hush my darling don't [F] fear my darling

The [C] lion sleeps to [G] night

[C] Hush my darling don't [F] fear my darling

The [C] lion sleeps to [G] night

GROUP A [C] Wimoweh Wimoweh [F] Wimoweh Wimoweh

[C] Wimoweh Wimoweh [G] Wimoweh Wimoweh X

GROUP B A – [C] Ee [F] Ee-oo ee-oo [C] Ee-um-um-a-weh [G] X

Finish on 1 down strum on [G]

Little Old Wine Drinker Me

Dean Martin

33

Intro: [C] [C] [C] [C] [F] [F] [F] [F] x 2

I'm [C] praying for [F] rain in Cali[C]ifornia
So the grapes will grow and they can make more [G] wine [G7]
And I'm [C] sitting in a [F] honky in Chic[C]ago
With a broken heart and a [G7] woman on my [C] mind [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennes[G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying
I say [C]* [C]* little old [G] wine drinker [C] me [G7]

I [C] got here last [F] week from down in Nash[C]ville
'Cos my baby left for Florida on a [G] train [G7]
I said [C] I'd get a [F] job and just forget [C] her
But in Chicago a broken [G7] heart is just the [C] same [F] [C]

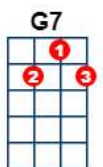
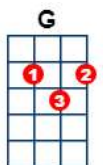
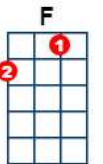
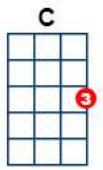
I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennes[G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying
I say [C]* [C]* little old [G] wine drinker [C] me [G7]

Instrumental :

I'm [C] praying for [F] rain in Cali[C]ifornia
So the grapes will grow and they can make more [G] wine [G7]
And I'm [C] sitting in a [F] honky in Chic[C]ago
With a broken heart and a [G7] woman on my [C] mind [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennes[G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying
I say [C]* [C]* little old [G] wine drinker [C] me [G7]

I say [C] little old [G] wine [G7] drinker [C] me [G7]
I say [C] little old [G] wine [G7] drinker [C] me [F] [C]



Living Next Door To Alice

key:G, artist:Smokie writer:Nicky Chinn and Mike Chapman

[G] Sally called when she got the word.

[C] She said, "I suppose you've heard a-[D]bout [G] Alice." [D7]

Well I [G] rushed to the window and I looked outside,

[C] could hardly believe my eyes,

As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

We [G] grew up together, two kids in the park.

We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]

Now she [G] walks through the door with her head held high,

[C] Just for a moment, I caught her eye.

A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

[G] And Sally called back and asked how I felt,

[C] And she said: "I know how to help - [D7] get over [G] Alice". [D7]

She said: "Now [G] Alice is gone, but I'm still here,

[C] You know I've been waiting for twenty-four years "

[D]* [NC] And the big limousine disappeared ...

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

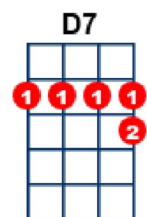
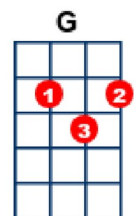
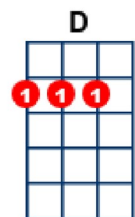
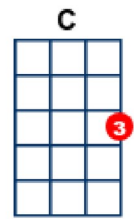
'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

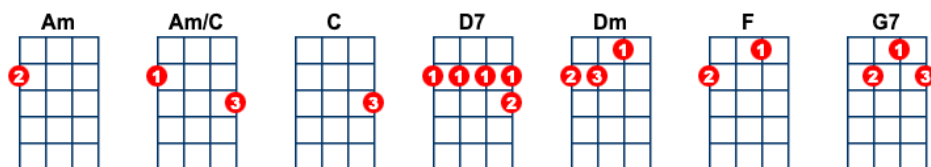
[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

No I'll [D] never get used to not [C] living next [D] door to [G] Alice





[C] Everybody's doin' a [Am/C] brand-new dance, now
 [C] (Come on baby, [Am/C] do the Locomotion)
 [C] I know you'll get to like it if you [Am] give it a chance now
 [C] (Come on baby, [Am/C] do the Locomotion)
 [F] My little baby sister can [Dm] do it with me
 [F] It's easier than learning your [D7] A-B-C's
 So [C] come on, come on and [G7] do the Locomotion with [C] me
 You gotta swing your hips, now [F] Come on, baby.
 Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
 [C] (Come on baby, [Am/C] do the Loco-motion)
 [C] A chug-a chug-a motion like a [Am] railroad train, now.
 [C] (Come on baby, [Am/C] do the Loco-motion)
 [F] Do it nice and easy, now, [Dm] don't lose control:
 [F] A little bit of rhythm and a [D7] lot of soul.
 So [C] come on, come on and [G7] do the Loco-motion with [C] me.
 You gotta swing your hips, now [F] Come on, baby.
 Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion.
 [C] (Come on baby, [Am/C] do the Locomotion)
 [C] Do it holding hands if [Am/C] you get the notion.
 [C] (Come on baby, [Am/C] do the Locomotion)
 There's [F] never been a dance that's so [Dm] easy to do.
 It [F] even makes you happy when you're [D7] feeling blue,
 So [C] come on, come on and [G7] do the Locomotion with
 [C] me, come on*, [C] do the Locomotion (*You gotta swing your hips now)
 [F] Come on*, do the Locomotion (*That's right)
 (You're doing fine) [C] Come on, [C] do the Locomotion
 (Come on [F] baby) Come on*, do the Locomotion
 (Jump [C] up*, Jump back) Come on*, do the Locomotion,
 (You're lookin' good) [F] Come on, do the Locomotion
 [C] Come on, do the Locomotion, [F] Come on, do the Locomotion, [C]↓

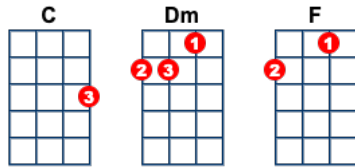
Mama Mia [C], [Caug], [C], [Caug]

[C] I've been cheated by [C] you since I don't know [F] when, [F]
 [C] So I made up my [C] mind, it must come to an [F] end, [F]
 [C] Look at me now, [Caug]1, will I ever learn?
 [C] I don't know how [Caug]1, but I suddenly [F] lose control
 [F]1, There's a fire with- [G] in my soul [G]1,2,
 [F]↓ Just [C]↓ one [G] look and I can hear a bell ring, [G]1,2,
 [F]↓ One [C]↓ more [G] look and I forget everything, [G]1,2, o_o_o_oh
 [C]1 Mamma mia, [C]1 here I go again [F]1, My, my, [F] how can I re-sist
 you?
 [C]1, Mamma mia, [C]1, does it show again?
 [F]1, My, my, [F] just how much I've missed you

[C]1, Yes, I've been [G] broken-hearted, [Am]1, Blue since the [Em] day
 we parted
 [F]1, Why, why [Dm] did I ever [G] let you go?
 [C]1, Mamma mia, [Am]1, now I really know,
 [F]1, My, my, [Dm] I could never [G7] let you go, [C] [Caug] [C] [Caug] [C]

[C] I've been angry and [C] sad about the things that you [F] do [F]
 [C] I can't count all the [C] times that I've Told you we're [F] through [F]
 [C] And when you go, [Caug]1, when you slam the door
 [C] I think you know [Caug]1, that you won't be a- [F] way too long
 [F]1, You know that I'm [G] not that strong [G]1,2,
 [F]↓ Just [C]↓ one [G] look and I can hear a bell ring, [G]1,2,
 [F]↓ One [C]↓ more [G] look and I forget everything, [G]1,2, o_o_o_oh
 [C]1 Mamma mia, [C]1 here I go again [F]1, My, my, [F] how can I re-sist
 you?
 [C]1, Mamma mia, [C]1, does it show again?
 [F]1, My, my, [F] just how much I've missed you

[C]1, Yes, I've been [G] broken-hearted, [Am]1, Blue since the [Em] day
 we parted
 [F]1, Why, why [Dm] did I ever [G] let you go?
 [C]1, Mamma mia, [Am]1, now I really know,
 [F]1, My, my, [Dm] I could never [G7] let you go, [C] [Caug] [C] [Caug]
 [C]↓



[C] [C] [Dm] [Dm] [F] [F] [C] [C] 2,3,

It's a [C] beautiful night, We're looking for something [Dm] dumb to do
 Hey [F] baby I think I wanna marry you [C], [C]
 Is it the [C] look in your eyes ,,,, or is it this [Dm] dancing juice
 Who [F] cares baby I think I wanna marry you [C] [C]

Well I [C] know this little cha-pel on the boulevard we can [Dm] go-oh-oh-oh-oh [Dm]
 No one will [F] know oh-oh-oh-oh, oh come [C] onnnnnnn [C] girl
 Who [C] cares if we're trashed got a [C] pocket full of cash
 We can [Dm] blow oh oh , shots of pat [F] roh oh ohn and it's [C] on girl
 Don't say [C] no no no,,,, no [C] no, just say
 [Dm] Yeah yeah yeah yeah [Dm] yeah
 And we'll [F] go go go go [F] go, if you're [C] ready like I'm [C] ready

'Cause It's a [C] beautiful night, We're looking for something [Dm] dumb to do
 Hey [F] baby I think I wanna marry you [C], [C] **bom, bom**
 Is it the [C] look in your eyes,,,, or is it this [Dm] dancing juice **bom, bom**
 Who [F] cares baby I think I wanna marry you [C] [C]

[C] I'll go get a ring let the [C] choir bells sing like [Dm] oo-oo-oo-oo-oo
 So wotcha wanna [F] do-oo-oo-oo-oo let's just [C] run girl
 If we wake up and you wanna break up that's [Dm] cool
 No I won't blame [F] you it was [C] fun girl
 Don't say [C] no no no,,,, no [C] no, just say
 [Dm] Yeah yeah yeah yeah [Dm] yeah
 And we'll [F] go go go go [f] go if you're [C] ready like I'm [C] ready

Cause It's a [C] beautiful night, We're looking for something [Dm] dumb to do
 Hey [F] baby I think I wanna marry you [C] [C] **bom, bom**
 Is it the [C] look in your eyes,,,, or is it this [Dm] dancing juice **bom, bom**
 Who [F] cares baby I think I wanna marry you [C] [C]

Just say I [C] do- [C] oo-oo-oo [Dm] oo, tell me right [F] now baby
 Tell me right [C] now baby baby just say I do- [C] oo-oo-oo [Dm] oo.
 Tell me right [F] now baby tell me right [C] now baby baby oh

(single strum on words underlined and in red)

It's a [C] beautiful night, We're looking for something [Dm] dumb to do
 Hey [F] baby I think I wanna marry you [C] 2,3,4,5,6,7,
 Is it the [C] look in your eyes,,,, or is it this [Dm] dancing juice
 Who [F] cares baby I think I wanna marry you [C]

$\frac{3}{4}$ time, (d-, du,du strum)

In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty,
I [C] first set my [Am] eyes on sweet [Dm] Molly Ma-[G7] lone
As she [C] wheeled her wheel [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles and [Em] mussels, a-[C]live, a-[G7] live [C] O!
D-, du, du,

She [C] was a fish-[Am]monger, but [Dm] sure 'twas no [G7] wonder
For [C] so were her [Am] father and [Dm] mother be-[G7]fore
And they [C] both wheeled their [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles and [Em] mussels,a-[C]live, a-[G7]live [C] O!

She [C] died of a [Am] fever, and [Dm] no one could [G7] save her
And [C] that was the [Am] end of sweet [Dm] Molly Ma-[G7] lone
But her [C] ghost wheels her [Am] barrow,
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles and [Em] mussels, [Am] a-[C]live, [G7] alive [C] O!

A-[C]live, alive [Am] O! a-[Dm]live, alive [G7] O!
Crying [C] cockles and [Em] mussels, a-[C]live, [G7] alive [C] ↓ O!

On The Road Again

key:C, artist:Willie Nelson writer:Willie Nelson

[C]

On the [C] road again
 Just can't wait to get on the [E7] road again
 The life I love is making [Dm] music with my friends
 And [F] I can't wait to get [G] on the road a[C]gain

On the [C] road again
 Goin' places that I've [E7] never been
 Seein' things that I may [Dm] never see again
 And [F] I can't wait to get [G] on the road a[C]gain

On the [F] road again
 Like a band of gypsies we go down the [C] highway
 We're the [F] best of friends
 Insisting that the world keep turning [C] our way and [G7] our way

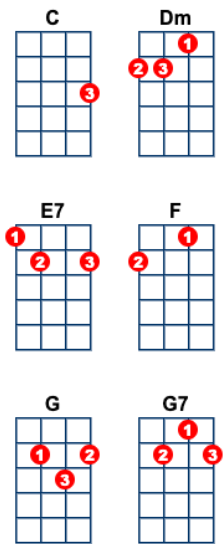
Is on the [C] road again
 Just can't wait to get on the [E7] road again
 The life I love is making [Dm] music with my friends
 And [F] I can't wait to get [G] on the road a[C]gain

[C] [E7] [Dm] [F] [G] [C]

On the [F] road again
 Like a band of gypsies we go down the [C] highway
 We're the [F] best of friends
 Insisting that the world keep turning [C] our way and [G7] our way

On the [C] road again
 Just can't wait to get on the [E7] road again
 The life I love is making [Dm] music with my friends
 And [F] I can't wait to get [G] on the road a[C]gain
 And [F] I can't wait to get [G] on the road a[C]gain

Outro: [F] [G] [C] [F]* [C]*



Plastic Jesus - Rush and Cromarty

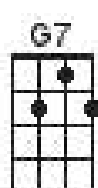
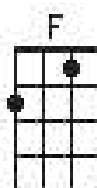
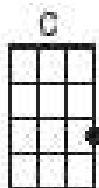
[C] I don't care if it rains or freezes
 [F] Long as I have my plastic Jesus
 [C] Sitting on the dashboard of my [G7] car [G7]
 [C] Comes in colors pink and pleasant
 [F] Glows in the dark cause it's iridescent
 [C] Take Him with you [G7] when you travel [C] far [C]

[C] Plastic Jesus, [F] Plastic Jesus
 [C] Riding on the dashboard of my [G7] car [G7]
 [C] I'm afraid He'll have to go
 His [F] magnets ruin my radio
 And [C] if I have a [G7] wreck He'll leave a [C] scar [C]

[C] Get yourself a Sweet Madonna
 [F] Dressed in rhinestones sittin on a
 [C] Pedestal of abalone [G7] shell [G7]
 [C] Goin' ninety, I ain't scary
 [F] 'Cause I've got my Virgin Mary
 As-[C]suring me that [G7] I won't go to [C] Hell [C]

[C] Plastic Jesus, [F] Plastic Jesus
 [C] Riding on the dashboard of my [G7] car [G7]
 [C] Though the sunshine on His back
 [F] Makes Him peel, chip and crack
 A [C] little patching [G7] keeps Him up to [C] par [C]

[C] Plastic Jesus, [F] Plastic Jesus
 [C] Riding on the dashboard of my [G7] car [G7]
 [C] I'm afraid He'll have to go
 His [F] magnets ruin my radio
 And [C] if I have a [G7] wreck He'll leave a [C] scar
 [C]↓[G7]↓[C]↓



RAWHIDE 106BPM, 4/4 time

Bump ditty Bump ditty Bump ditty, ditty, ditty,
D -, **du**, **d -**, **du**, **d -**, **du**, **du**, **du**,
1 & **2** & **3** & **4** &

Am Rollin' Rollin' Rollin', **Am** Rollin' Rollin' Rollin'

Am Rollin' Rollin' Rollin', **Am** Rollin' Rollin' Rollin' ----- Rawhide

Am Keep Rollin' rollin' rollin', **C** though the streams are swollen
C keep them doggies rollin', Rawhide!

Through **Am** rain and wind and weather, **G** hell bent for **Am** leather,
G wishin' my **F** gal was by my **E7** side.

Am All the things I'm missin', good **G**↓ viddles, **F**↓ love and **Am**
kissin',

are **G** waitin' at the **Am** end **G** of my **Am** ride.

Move **Am** 'em on, head 'em up, **E7** head 'em up, move 'em on,
move 'em **Am** on, head 'em up, Raw**E7** hide!

Cut 'em **Am** out, ride 'em in, ride 'em **E7** in, cut 'em out,
cut 'em **Am** out, ride 'em **F**↓ in, **E7**↓Raw **Am** hide!

Keep **Am** movin' movin' movin', **C** though they are disapprovin'
C keep them doggies movin', Rawhide!

Don't **Am** try to understand them, just **G**↓rope, **F**↓ throw and
Am brand 'em, **G** soon we'll be **F** livin' high and **E7** wide.

Am My heart's calculatin', my **G** true love will be **Am** waitin',
be **G** waitin' at the **Am** end of **G** my **Am** ride.

Move **Am** 'em on, head 'em up, **E7** head 'em up, move 'em on,
move 'em **Am** on, head 'em up, Raw **E7** hide!

Cut 'em **Am** out, ride 'em in, ride 'em **E7** in, cut 'em out,
cut 'em **Am** out, ride 'em **F**↓ in, **E7**↓Raw **Am** hiiiiiiiiiiiiiiiiiiiiide!

AmRollin' Rollin' Rollin'

AmRollin' Rollin' Rollin'

AmRollin' Rollin' Rollin'

AmRollin' Rollin' Rollin'

Am Rawhide for 13 beats, pause for 1 beat, shout **RAWHIDE**

[Am] [G] [C], [Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting conversations,
[Am] Oh all my [G] friends are turning [C] green,
[Am] You're the magicians [G] assistant in their [C] dreams.
[Am] Ooh, [G] ooh [C] ooh
[Am] Ooh, [G] and they [C] come unstuck

Chorus:

[Am] Lady, [G] running down to the [C] riptide, [C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause [G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like,
[Am] This guy decides to [G] quit his job and [C] heads to New York City,
[Am] This cowboy's [G] running from [C] himself.
[Am] And she's been living [G] on the highest [C] shelf
[Am] Ooh, [G] ooh [C] ooh
[Am] Ooh, [G] and they [C] come unstuck

Chorus

[Am] Lady, [G] running down to the [C] riptide, [C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause, [G] You're gonna sing the [C] words wrong

[Am] I just wanna, I just wanna [G] know, [C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F]* any other way
[Am] I swear she's [G] destined for the [C] screen,
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh

Chorus

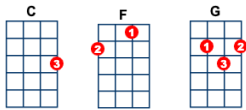
[Am] Lady, [G] running down to the [C] riptide, [C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause [G] You're gonna sing the [C] words wrong

Chorus

[Am] Lady, [G] running down to the [C] riptide, [C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause [G] You're gonna sing the [C] words wrong

[C] I got a lump in my [Am] throat [G] 'cause you're gonna sing the [C] words wrong

Rockin' All Over The World, [C]



INTRO: Vamp on [C]

[C] Well here we are and here we are and [C] here we go
 [F]1, All aboard cos we're [F] hittin' the road, Here we
 [C] go oh [G] rockin' all over the [C] world, [C] 2,3,4, Well
 [C] giddy up and giddy up [C] get away
 [F] We're goin' crazy and we're [F] goin' today, Here we
 [C] go oh [G] rockin' all over the [C] world [C] 2,3, And I
 [C] like it, I like it, I [C] like it, I like it, I [F] la la like it [F] la la like, Here we
 [C] go oh [G] rockin' all over the [C] world, [C]

I'm [C] gonna tell your mama what I'm [C] gonna do
 [F] We're goin' out, with our [F] dancin' shoes, Here we
 [C] go oh [G] rockin' all over the [C] world, [C]2,3, And I
 [C] like it, I like it, I [C] like it, I like it, I [F] la la like it [F] la la like, Here we [C] go oh [G]
 rockin' all over the [C] world, [C]

ACAPPELLA - - - - CLAP [NC] And I like it I like it I like it I like it
 I la la like it la la like here we go oh rockin' all over the world

[C] Well here we are and here we are and [C] here we go
 [F]1, All aboard cos we're [F] hittin' the road, Here we
 [C] go oh [G] rockin' all over the [C] world, [C] 2,3,4, Well
 [C] giddy up and giddy up [C] get away
 [F] We're goin' crazy and we're [F] goin' today, Here we
 [C] go oh [G] rockin' all over the [C] world [C] 2,3, And I
 [C] like it, I like it, I [C] like it, I like it, I [F] la la like it [F] la la like, Here we
 [C] go oh [G] rockin' all over the [C] world, [C]

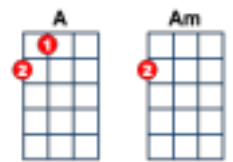
I'm [C] gonna tell your mama what I'm [C] gonna do
 [F] We're goin' out, with our [F] dancin' shoes, Here we
 [C] go oh [G] rockin' all over the [C] world, [C]2,3, And I
 [C] like it, I like it, I [C] like it, I like it, I [F] la la like it [F] la la like, Here we [C] go oh [G]
 rockin' all over the [C] world, [C]

ACAPPELLA - - - - CLAP,,,,,,[NC] And I like it I like it I like it I like it
 I la la like it la la like here we go oh rockin' all over the world

And I [C] like it, I like it, I [C] like it, I like it, I [F] la la like it [F] la la like, Here we
 [C] go oh [G] rockin' all over the [C] world, [C] 2,3, Here we
 [C] go oh [G] rockin' all over the [C] world, [C] 2,3, Here we
 [C] go oh [G] rockin' all over the [C] world, **CHA,CHA,CHA**

Runaway – 4/4 time / d-, du, du, du strum

INTRO: Vamp on [Am] for 4 measures



[Am]1, As I [Am] walk along I [G] wonder

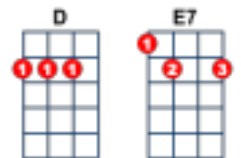
[G] what went wrong with [F] our love a

[F] love that felt so [E7] strong [E7],

[Am]1, And as I [Am] still walk on I

[G] think of the [G] things we've done to-[F]gether

[F] While our hearts were [E7] young



[A]1, I'm a walkin' [A]in the rain

[F#m]1, Tears are fallin' and I [F#m]1, feel the pain

[A]1 Wishin' you were [A] here by me [F#m]1, to

end this [F#m]misery And I [A] wonder I

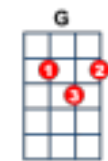
[A] wa wa wa wa [F#m] wonder [F#m]

[A] Why [A] why why why [F#m] why she ran a-

[F#m] way And I [D] wonder [D]1 where she will

[E7] stay, [E7]1, My little

[A] runaway [D] run run run run [A] runaway [E7]



Instrumental: NO SINGING

[Am]1, As I [Am] walk along I [G] wonder

[G] what went wrong with [F] our love a [F] love that felt so [E7] strong [E7],

[Am]1, And as I [Am] still walk on I

[G] think of the [G] things we've done to-[F]gether

[F] While our hearts were [E7] young

[A]1, I'm a walkin' [A]in the rain

[F#m]1, Tears are fallin' and I [F#m]1, feel the pain

[A]1 Wishin' you were [A] here by me [F#m]1, to

end this [F#m]misery and I [A] wonder I

[A] wa wa wa wa [F#m] Wonder [F#m]

[A] Why [A] why why why [F#m] why she ran a-

[F#m] way and I [D] wonder [D]1 where she will

[E7] stay, [E7]1, My little

[A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway [D] Run run run run [A] runaway

CHA,CHA,CHA

[C] – [F] – [Am] – [G]

[C] Homegrown alligator, [F] See you later, Gotta hit the [Am] road, Gotta hit the [G] road,
[C] Something changed in the atmosphere [F] Architecture unfamiliar
[Am] I can get used to this [G]

[C] Time flies by in the [F] yellow and green, Stick [Am] around and you'll see what I [G]
mean,

There's a [C] mountaintop that [F] I'm dreaming of,
If you [Am] need me, you know were I'll [G] be

I'll be riding [C] shotgun Underneath the [F] hot sun Feeling like a [Am] someone...[G]

I'll be riding [C] shotgun Underneath the [F] hot sun Feeling like a [Am] someone....[G]

[C] South of the Equator, [F] navigator, Gotta hit the [Am] road Gotta hit the [G] road
[C] Deep sea diving round the clock [F] Bikini bottoms, Lager tops [Am] I could get used to this
[G]

[C] Time flies by in the [F] yellow and green, Stick [Am] around and you'll see what I [G]
mean,

There's a [C] mountaintop that [F] I'm dreaming of
If you [Am] need me, you know were I'll [G] be

I'll be riding [C] shotgun Underneath the [F] hot sun Feeling like a [Am] someone...[G]

I'll be riding [C] shotgun Underneath the [F] hot sun Feeling like a [Am] someone....[G]

We got [C] two in the front [F] Two in the back [Am] Sailing along And we [G] don't look back,
[C] – [F] – [Am] – [G]

[C] Time flies by in the [F] yellow and green, Stick [Am] around and you'll see what I [G]
mean,

There's a [C] mountaintop that [F] I'm dreaming of
If you [Am] need me, you know were I'll [G] be

I'll be riding [C] shotgun Underneath the [F] hot sun Feeling like a [Am] someone...[G]

I'll be riding [C] shotgun Underneath the [F] hot sun Feeling like a [Am] someone....[G]

I'll be riding [C] shotgun Underneath the [F] hot sun Feeling like a [Am] someone...[G]

I'll be riding [C] shotgun Underneath the [F] hot sun Feeling like a [Am] someone....[G]

[C] – [F] – [Am] – [G] Finish on one strum of [C]

Sloop John B [C]

The Beach Boys

We [C] come on the sloop [F] John [C] B,
 my grandfather [F] and [C] me,
 Around Nassau town we did [G7] roam
 Drinking all [C] night [C7] Got into a [F] fight [Dm]
 Well, I [C] feel so broke up, [G7] I want to go [C] home

CHORUS

So [C] hoist up the John [F] B's [C] sail,
 See how the main [F] sail [C] sets,
 Call for the Captain ashore, let me [G7] go home
 Let me go [C] home [C7] I wanna go [F] home [Dm]
 Well, I [C] feel so broke up, [G] I want to go [C] home

The [C] first mate, he [F] got [C] drunk and broke the Cap' [F] n's [C] trunk,
 The constable had to come and take him [G7] away
 Sheriff John [C] Stone [C7] Why don't you leave me [F] alone [Dm]
 Well, I [C] feel so broke up [G7] I want to go [C] home

CHORUS

So [C] hoist up the John [F] B's [C] sail,
 See how the main [F] sail [C] sets,
 Call for the Captain ashore, let me [G7] go home
 Let me go [C] home [C7] I wanna go [F] home [Dm]
 Well, I [C] feel so broke up, [G] I want to go [C] home

The [C] poor cook he caught [F] the [C] fits and threw away all [F] my [C] grits,
 And then he took and he ate up all of my [G7] corn
 Let me go [C] home [C7]. Why don't they let me go [F] home [Dm]
 This [C] is the worst trip [G7] I've ever been [C] on

CHORUS

So [C] hoist up the John [F] B's [C] sail,
 See how the main [F] sail [C] sets,
 Call for the Captain ashore, let me [G7] go home
 Let me go [C] home [C7] I wanna go [F] home [Dm]
 Well, I [C] feel so broke up, [G] I want to go [C] home
 Well, I [C] feel so broke up, [G] I want to go [C] home

SONNY – Mary Black

SONNY [G]LIVES ON A FARM, IN A WIDE OPEN SPACE. TAKE
OFF YOUR SHOES, STAY [C]OUT OFF THE [G]RACE.

[D]LAY DOWN YOUR HEAD, WITH A SOFT RIVER BED.

SONNY [C]ALWAYS REMEMBERS, [G]WORDS MAMMA [D]SAID.

SONNY [G]DON'T GO AWAY, I'M HERE ALL ALONE, YOUR
DADDY'S A SAILOR, [C]NEVER COMES [G]HOME.

[D] NIGHTS ARE SO LONG, SILENCE GOES ON,
I'M [C]FEELING SO TIRED. I'M [G]NOT ALL THAT [D]STRONG.

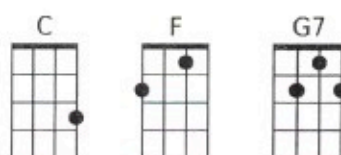
SONNY [G]WORKS ON THE LAND, THOUGH HE'S BARELY A MAN,
THERE'S NOT MUCH TO DO,
BUT HE [C]DOES WHAT HE [G]CAN. [D]SITS BY HIS WINDOW,
IN HIS ROOM BY THE STAIRS,
[C]WATCHING THE WAVES, DRIFTING [G]SOFT ON THE [D]PIER.

SONNY [G]DON'T GO AWAY, I'M HERE ALL ALONE, YOUR
DADDY'S A SAILOR, [C]NEVER COMES [G]HOME.
[D] NIGHTS ARE SO LONG, SILENCE GOES ON,
I'M [C]FEELING SO TIRED. I'M [G]NOT ALL THAT [D]STRONG.

MANY [G]YEARS HAVE ROLLED ON, SONNY'S OLD AND ALONE, HIS
DADDY'S A SAILOR, [C]NEVER CAME [G]HOME.
[D]SOMETIMES HE WONDERS, WHAT HIS LIFE MIGHT HAVE BEEN,
[C]STILL FROM OLD GRAVES, MUMMY'S [G]VOICE HUMS HIS
[D]DREAM.

SONNY [G]DON'T GO AWAY, I'M HERE ALL ALONE, YOUR
DADDY'S A SAILOR, [C]NEVER COMES [G]HOME.
[D] NIGHTS ARE SO LONG, SILENCE GOES ON,
I'M [C]FEELING SO TIRED. I'M [G]NOT ALL THAT [D]STRONG.

SONNY [G]DON'T GO [G]AWAY.



[C] x 8, [F] x 8, [G7] x 8, [C] x 8

[C] You come home late and you come home [F] early,
 [G7] You come on big when you're feelin' [C] small
 [C] You come home straight and you come home [F] curly
 [G7] Sometimes you don't come home at [C] all

[C] So what in the world's come over [F] you
 [G7] And what in heavens name have you [C] done
 [C] You broken the speed of the sound of [F] loneliness
 [G7] You're out there runnin' just to be on the [C] run

[C] Well I've got a heart that burns with a [F] fever
 [G7] And I've got a worried and a jealous [C] mind
 [C] How can a love that'll last for [F] ever
 [G7] Get left so far be[C] hind

[C] So what in the world's come over [F] you
 [G7] And what in heavens name have you [C] done
 [C] You broken the speed of the sound of [F] loneliness
 [G7] You're out there runnin' just to be on the [C] run

[C] It's mighty mean and a dreadful [F] sorrow
 [G7] It's crossed the evil line to [C] day
 [C] How can you ask about to [F] morrow
 [G7] When we ain't got one word to[C] say

[C] So what in the world's come over [F] you
 [G7] And what in heavens name have you [C] done
 [C] You broken the speed of the sound of [F] loneliness
 [G7] You're out there runnin' just to be on the [C] run

[C] So what in the world's come over [F] you
 [G7] And what in heavens name have you [C] done
 [C] You broken the speed of the sound of [F] loneliness
 [G7] You're out there runnin' just to be on the [C] run

[G7] You're out there runnin' just to be on the [C] run
 [G7] You're out there runnin' just to be on the [C] run

Italics - Girls **Bold – Boys** Normal - Unison

[Am] Strawberries cherries and an [G] angel's kiss in spring
[Am] My summer wine is really [G] made from all these things

[Am] I walked in town on silver [G] spurs that jingled to
[Am] A song that I had only [G] sang to just a few
[Dm] She saw my silver spurs and [Am] said let's pass some time
[Dm] And I will give to you [Am] summer wine
[G] Ohh-[Em7] oh summer [Am] wine

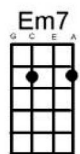
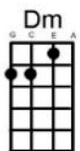
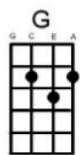
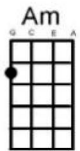
[Am] Strawberries cherries and an [G] angel's kiss in spring
[Am] My summer wine is really [G] made from all these things
[Dm] Take off your silver spurs and [Am] help me pass the time
[Dm] And I will give to you [Am] summer wine
[G] Ohhh-[Em7] oh summer [Am] wine

[Am] My eyes grew heavy and my [G] lips they could not speak
[Am] I tried to get up but I [G] couldn't find my feet
[Dm] She reassured me with an [Am] unfamiliar line
[Dm] And then she gave to me [Am] more summer wine
[G] Ohh-[Em7] oh summer [Am] wine

[Am] Strawberries cherries and an [G] angel's kiss in spring
[Am] My summer wine is really [G] made from all these things
[Dm] Take off your silver spurs and [Am] help me pass the time
[Dm] And I will give to you [Am] summer wine
[G] Mmm-[Em7] mm summer [Am] wine

[Am] When I woke up the sun was [G] shining in my eyes
[Am] My silver spurs were gone my [G] head felt twice its size
[Dm] She took my silver spurs a [Am] dollar and a dime
[Dm] And left me cravin' for [Am] more summer wine
[G] Ohh-[Em7] oh summer [Am] wine

[Am] Strawberries cherries and an [G] angel's kiss in spring
[Am] My summer wine is really [G] made from all these things
[Dm] Take off your silver spurs and [Am] help me pass the time
[Dm] And I will give to you [Am] summer wine
[G] Mmm-[Em7] mm summer [Am] wine
[G] Mmm-[Em7] mm summer [Am] wine



Teenage Kicks

Undertones

50

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat

[Cmaj7] [Am] Every time she walks down the street

[Cmaj7] [C] Another girl in the neighborhood

[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone

[Cmaj7] [Am] Have her over 'cos I'm all alone

[Cmaj7] [C] I need excitement, though i need it bad

[Cmaj7] [Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat

[Cmaj7] [Am] Every time she walks down the street

[Cmaj7] [C] Another girl in the neighborhood

[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone

[Cmaj7] [Am] Have her over 'cos I'm all a lone

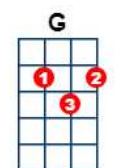
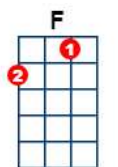
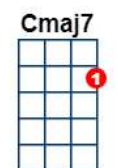
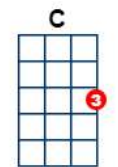
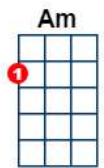
[Cmaj7] [C] I need excitement, though i need it bad

[Cmaj7] [Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] [F] [G] [C]



THE WELLERMAN strum = D, DU, DU, DU

Vamp on [Am] for 4 measures

There [Am] once was a ship that put to sea
And the [Dm] name of that ship was the [Am] Billy o' Tea
The [Am] winds blew hard, her bow dipped down
[E7] Blow, me bully boys, [Am] blow (Huh!)

[F] Soon may the [C] Wellerman come,
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

[Am] She'd not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow (Hah!)

[F] Soon may the [C] Wellerman come,
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

Be [Am] fore the boat had hit the water NO PAUSE
The [Dm] whaaale's tail came [Am] up and caught her NO PAUSE
All [Am] hands to the side, harpooned and fought her NO PAUSE
When [E7] she dived down be [Am] low (Huh!)

[F] Soon may the [C] Wellerman come,
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not on greed
But [Am] he belonged to the whaleman's creed;
She [E7] took that ship in [Am] tow (Huh!)

[F] Soon may the [C] Wellerman come,
 To [Dm] bring us sugar and [Am] tea and rum
 [F] One day, when the [C] tonguin' is done,
 We'll [E7] take our leave and [Am] go

For [Am] forty days, or even more
 The [Dm] line went slack, then [Am] tight once more **NO PAUSE**
 All [Am] boats were lost, there were only four,
 But [E7] still that whale did [Am] go

[F] Soon may the [C] Wellerman come,
 To [Dm] bring us sugar and [Am] tea and rum
 [F] One day, when the [C] tonguin' is done,
 We'll [E7] take our leave and [Am] go

As [Am] far as I've heard, the fight's still on;
 The [Dm] line's not cut and the [Am] whale's not gone
 The [Am] Wellerman makes his a regular call
 To en[E7] courage the Captain, [Am] crew, and all

[F] Soon may the [C] Wellerman come,
 To [Dm] bring us sugar and [Am] tea and rum
 [F] One day, when the [C] tonguin' is done,
 We'll [E7] take our leave and [Am] go

ACCAPELLA chorus

[F] Soon may the [C] Wellerman come,
 To [Dm] bring us sugar and [Am] tea and rum
 [F] One day, when the [C] tonguin' is done,
 We'll [E7] take our leave and [Am] go

[F] Soon may the [C] Wellerman come,
 To [Dm] bring us sugar and [Am] tea and rum
 [F] One day, when the [C] tonguin' is done,
 We'll [E7] take our leave and [Am] go

Things [C]

key:C, artist:Bobby Darin writer:Bobby Darin

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my [Am] window (window)

[C] Staring at the lonely ave-[G7]nue (avenue)

[C] Watching lovers [C7] holding hands and [F]

laughing (laughing)

And [C] thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark

[G7] Things, like a sailboat ride

[C] (Stop) What about the night we cried?[F] Things, like a lovers vow,

[C] things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

[C] Memories are all I have to [Am] cling to (cling to)

And [C] heartaches are the friends I'm talking [G7] to (talking to)

When [C] I'm not thinking of [C7] just how much I [F] loved you (loved you)

Well I'm [C] thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark [G7] Things, like a sailboat ride

[C] (Stop) What about the night we cried? [F] Things, like a lovers vow,

[C] things that we don't do now [G7] Thinking 'bout the things we used to [C] do [C]///

[C] I still can hear the ukebox softly [Am] playing (playing)

And the [C] face I see each day belongs to [G7] you (belong to you)

Though there's [C] not a single [C7] sound and there's [F] nobody else around

Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark [G7] Things, like a sailboat ride

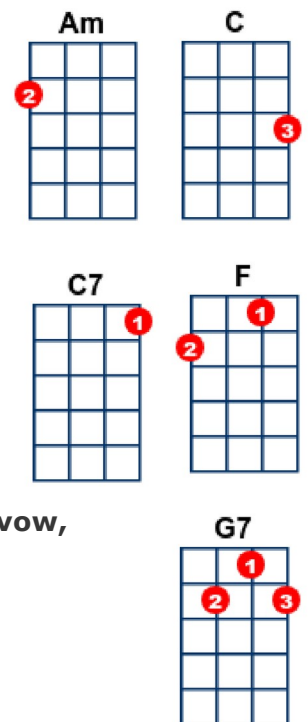
[C] (Stop) What about the night we cried?

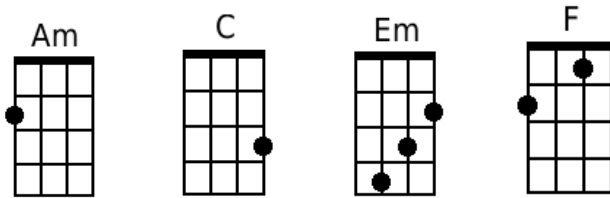
[F] Things, like a lovers vow, [C] things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

And the [G7] heartaches are the friends I'm talking [C] to You got me [G7] thinking 'bout

the things we used to [C] do, [G7] staring at the lonely ave-[C]nue [C] [C]





2 measures x MUTING, [Am] x2 [F] x2 [C] x2 [Em] x2
d-, du, d-, du, d-, du,-u, du,

Oh the [Am] wind whistles [Am]down, the
[F]cold dark street to-[F]night and the
[C] people they were [C]dancing, [Em]↓ to the music [Em]vibe
And the [Am] boys chase the girls with the [Am]curls in their hair,
while the [F] shy tormented youth sit [F]way over there And the
[C] songs they get louder each [C]ONE better than be-[Em]fore

[Em]↓ and you're singing the [Am] songs thinking this is the
[Am] life and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go,
[C] where you gonna go, [C]where you gonna sleep to-[Em]night
[Em]↓and you're singing the, [Am] songs thinking this is the
[Am] life, and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go [C] where you gonna go,
[C]where you gonna sleep to[Em]night [Em]where you gonna sleep
to-[Am]nigh-ight [Am], [F] x2, [C] x2 , [Em], [Em]2,3,

So you're [Am] heading down the road in your [Am]taxi for four
And you're [F] waiting outside, [F] Jimmy's front door But
[C] nobody's in, and [C]nobody's home till... [Em] four [Em] 2,3
So you're [Am] sitt-ing there with [Am]nothing to do, Talking a-
[F]bout Robert Riger and his [F]motley crew and
[C]where you're gonna go and [C]where your gonna sleep
to[Em]night.

[Em]↓ and you're singing the [Am] songs thinking this is the
[Am] life and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go,
[C] where you gonna go, [C]where you gonna sleep to[Em]night
[Em]↓and you're singing the, [Am] songs thinking this is the
[Am] life, and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go [C] where you gonna go,
[C]where you gonna sleep to[Em]night [Em]where you gonna sleep
to-[Am] nigh-ight [Am], [F] x2, [C] x2, [Em] x2,

[Am]x2, [F]x2, [C] x2, [Em],

53a

One Strum down for each measure

[Em]↓ and you're singing the [Am] songs thinking this is the
[Am] life and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go,
[C] where you gonna go, [C]where you gonna sleep to[Em]night

Start Strumming Again on [Am]

[Em]↓and you're singing the, [Am] songs thinking this is the
[Am] life, and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go
[C] where you gonna go, [C]where you gonna sleep to[Em]night

[Em]↓and you're singing the, [Am] songs thinking this is the
[Am] life, and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go
[C] where you gonna go, [C]where you gonna sleep to[Em]night

[Em]↓and you're singing the, [Am] songs thinking this is the
[Am] life, and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go
[C] where you gonna go, [C]where you gonna sleep to[Em]night

slow down here, single strum on the [Em]

[Em]↓where you gonna sleep to[Am] night [Am],
[F] x2,[C] x2 [Em] x2,[Am]One Down Strum Only

This Little Light Of Mine

**[C] This little light of mine, I'm gonna let it [C7] shine.
[F] This little light of mine, I'm gonna let it [C] shine,
[C] This little light of mine, [E7] I'm gonna let it [Am] shine.
Let it [C] shine, let it [G7] shine, let it [C] shine.**

**[C] Hide it under a bushel - NO! I'm gonna let it [C7] shine,
[F] Hide it under a bushel - NO! I'm gonna let it [C] shine.
[C] Hide it under a bushel - NO! [E7] I'm gonna let it [Am] shine,
Let it [C] shine, let it [G7] shine, let it [C] shine.**

**[C] This little light of mine, I'm gonna let it [C7] shine.
[F] This little light of mine, I'm gonna let it [C] shine,
[C] This little light of mine, [E7] I'm gonna let it [Am] shine.
Let it [C] shine, let it [G7] shine, let it [C] shine.**

**[C] Won't let anyone blow it out, I'm gonna let it [C7] shine.
[F] Won't let anyone blow it out, I'm gonna let it [C] shine.
[C] Won't let anyone blow it out, [E7] I'm gonna let it [Am] shine.
Let it [C] shine, let it [G7] shine, let it [C] shine.**

**[C] This little light of mine, I'm gonna let it [C7] shine.
[F] This little light of mine, I'm gonna let it [C] shine,
[C] This little light of mine, [E7] I'm gonna let it [Am] shine.
Let it [C] shine, let it [G7] shine, let it [C] shine.**

**[C] Shine it over the whole wide world, I'm gonna let it [C7] shine.
[F] Shine it over the whole wide world, I'm gonna let it [C] shine.
[C] Shine it over the whole wide world, [E7] I'm gonna let it [Am] shine.
Let it [C] shine, let it [G7] shine, let it [C] shine.**

**[C] This little light of mine, I'm gonna let it [C7] shine.
[F] This little light of mine, I'm gonna let it [C] shine,
[C] This little light of mine, [E7] I'm gonna let it [Am] shine.
Let it [C] shine, let it [G7] shine, let it [C] shine.**

Let it [C] shine, let it [G7] shine, let it [C] shine.

This Train is Bound for Glory, SHORT VERSION

4/4 TIME,

Strum Pattern: D- DU, DU, DU

55

[A]This train is bound for glo-ry, this train, this train is bound for glo-ry, [E7]this train.

[A] This train is bound for glo-ry, [D7]↓ Non gonna ride it but the [D7]↓ righteous and ho-ly

[A] This train is [E7] bound for glo-ry, [A] this train

[A]This train don't carry no gamblers, this train,

[A] this train don't carry no gamblers, [E7] this train

[A]This train don't carry no gamblers, [D7]↓ No High Flyers, no [D7]↓ midnight ramblers

[A] This train don't [E7] carry no gamblers, [A] this train

INSTRUMENTAL VERSE – DO NOT SING

[A] This train, done carried my mother, this train,

[A] This train, done carried my mother, [E7]this train

[A] This train, done carried my mother, My [D7]↓ mother, my father, my [D7]↓ sister & brother

[A] This train, done [E7]carried my mother, [A] this train

[A]This train is bound for glo-ry, this train, this train is bound for glo-ry, [E7]this train.

[A] This train is bound for glo-ry, [D7]↓ Non gonna ride it but the [D7]↓ righteous and ho-ly

[A] This train is [E7] bound for glo-ry, [A] this train

[A]This train don't carry no liars, this train, this train don't carry no liars, [E7]this train

[A]This train don't carry no liars, [D7]↓ She's streamlined and a [D7]↓ midnight flyer,

[A]This train don't [E7]carry no liars, [A]this train

[A]This train is leaving in the morning, this train,

[A]this train is leaving in the morning, [E7]this train

[A]This train is leaving in the morning, [D7]↓ Great God Almighty, a [D7]↓ new day is dawning

[A]This train is [E7] leaving in the morning, [A]this train

[A]This train is bound for glory, this train, this train is bound for glory, [E7]this train.

[A] This train is bound for glory, [D7]↓ Non gonna ride it but the [D7]↓ righteous and the holy

[A] This train is [E7] bound for glory, [A] this train

[A] This train is [E7] bound for glory, [A] this train. **FADE**

[A] This train is [E7] bound for glory, [A] this train. **OUT**

[A] This train is [E7] bound for glory, [A] this train

Wagon Wheel

Old Crow Medicine Show

56

[C] Headed down south to the [G] land of the pines
And I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights
I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh
I can [G] see my baby to-[F]night

Chorus:

So [C] rock me mama like a [G] wagon wheel, [Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain,
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar, [G] I pick a banjo [F] now
Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to up and leave
But I [C] ain't a turnin' back
To [G] livin' that old life [F] no more

Chorus

So [C] rock me mama like a [G] wagon wheel, [Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain,
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

[C] Walkin' to the south [G] out of Roanoke
I caught a [Am] trucker out of Philly
Had a [F] nice long toke
But [C] he's a headed west from the [G] Cumberland Gap
To [F] Johnson City, Tennessee
And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name and I [F] know that she's the only one
And [C] if I die in Raleigh at [G] least I will die [F] free
Chorus

So [C] rock me mama like a [G] wagon wheel, [Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain,
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

**So [C] rock me mama like a [G] wagon wheel,
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me**

**THESE LINES
ACCAPELLA
SING ONLY!!!!**

[C] Rock me mama like the [G] wind and the rain,
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

[C] Hey, [G] mama [F] rock me,,,,, , [C] Hey, [G] mama [F] rock me

When You Were Sweet Sixteen

key:G, artist:The Fureys

[G] [D] [Em] [C] [G] [Am] [D] [G] [D]

When [G] first I saw the [Em] lovelight in your [C]eyes[Am]

I [D] thought the world held nought but joy for [G]me [D]

And [G] even though we [Em] drifted far a-[C]part [Am]

I [A] never dream, but what I dream of [D] you [C] [D]

I [G] love you as I [Em] never loved be-[C]fore [Am]

Since [D] first I saw you on the village [G] green [D]

Come [G] to me e'er my [Em] dreams of love is [C] o're [Am]

I [C] love you as I [G] loved you, [Em] when you
were [Bm] sweet

When you were [Am] sweet [D7] six-[G]teen

[G] [D] [Em] [C] [G] [Am] [D] [G] [D]

I [G] love you as I [Em] never loved be-[C] fore [Am]

Since [D] first I saw you on the village [G] green [D]

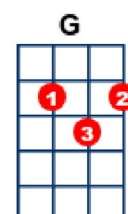
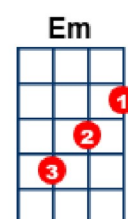
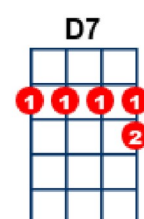
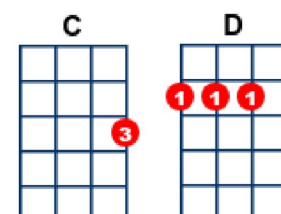
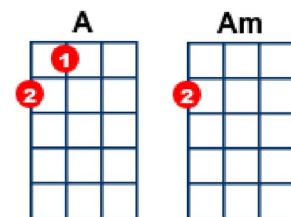
Come [G] to me e'er my [Em] dreams of love is [C] o're [Am]

I [C] love you as I [G] loved you, [Em] when you were [Bm] sweet

When you were [Am] sweet [D7] six-[G]teen

[G] [D] [Em] [C] [G] [Am] [D] [G] [D]

[G] [D] [Em] [C] [G] [Am] [D] [G] [D]



Whiskey In The Jar

key:C, artist:Dubliners writer:Traditional

[C] [C]

[C] As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he
was [Am] counting I [C] first produced my pistol and I [Am] then
produced my rapier Said [F] "Stand and deliver" for you [C] are my bold
de-[Am]ceiver

With me [G] ring dum-a doo dum-a da [C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] brought it home to [Am] Jenny
She [C] said and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be [Am] easy
With me [G] ring dum-a doo dum-a da

[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no [Am] wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the [Am] slaughter.
With me [G] ring dum-a doo dum-a da

[C] Whack for the daddy-o. [F] whack for the daddy-o There's [C] whiskey [G7] in the [C] jar.

It was [C] early in the morning, just be[Am]fore I rose to travel
The [F] guards were all around me and [C] likewise Captain [Am] Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was [Am] taken.
With me [G] ring dum-a doo dum-a da

[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station in [C] Cork or in Kill-[Am]arney.
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sportling [Am] Jenny.
With me [G] ring dum-a doo dum-a da

[C] Whack for the daddy-o. [F] whack for the daddy-o There's [C] whiskey [G7] in the [C] jar.

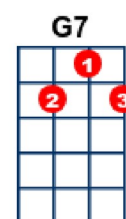
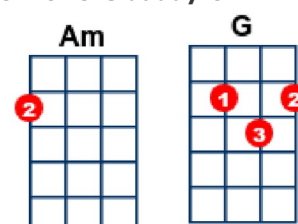
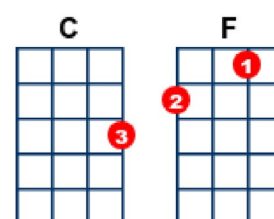
Now [C] some men take delight in the [Am] drinking and the roving,
But [F] others take delight in the [C] gambling and the [Am] smoking.

But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and [Am] early. With me [G] ring dum-a doo
dum-a da

[C] Whack for the daddy-o. [F] whack for the daddy-o There's [C] whiskey [G7] in the [C] jar.

Slowing On The Last Line

With me [G] ring dum-a doo dum-a da [C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.



[C] / [C] / [C] / [C]

I've [C] been a wild rover for many a [F] year
And I [C] spent all me [F] money on [G7] whiskey and [C] beer
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [F] play the wild [G7] rover no [C] more
Chorus

And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover, No [G7] never, no [C] more

I [C] went to an ale house I used to fre-[F] quent,
And I [C] told the land [F] lady me [G7] money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay...
Sure a [C] custom like [F] yours I could [G7] get any [C] day."
Chorus

And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover, No [G7] never, no [C] more

[C] I took from my pocket 10 sovereigns [F] bright,
And the [C] landlady's [F] eyes they lit [G7] up with de-[C] light,
She [C] said, "I have whiskeys and wines of the [F] best,
And the [C] words that I [F] told you were [G7] only in [C] jest.
Chorus

And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

I'll go [C] home to me parents, confess what I've [F] done,
And I'll [C] ask them to [F] pardon their [G7] prodigal [C] son,
And [C] if they forgive me as oft times be-[F] fore,
Then I [C] promise I'll [F] play the wild [G7] rover no [C] more!
Chorus X 2

And it's [G7] no, nay, never (3 stomps or claps),
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover, No [G7] never, no [C] more

And it's [G7] no, nay, never (3 stomps or claps),
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover, No [G7] never, no [C] more

You Never Can Tell

key:C, artist:Chuck Berry writer:Chuck Berry

It was a [C] teenage wedding, and the old folks wished them well.

You could see that Pierre did truly love the mademoi[G7]selle.

[G7] And now the young monsieur and madam have rung the chapel bell,

'C'est la vie', say the old folks, it goes to show you never can [C] tell.

[G7]

They furnished [C] off an apartment with a two room Roebuck sale.

The coolerator was crammed with TV dinners and ginger [G7] ale.

[G7] But when Pierre found work, the little money comin' worked out well.

'C'est la vie', say the old folks, it goes to show you never can [C] tell.

[G7]

They had a [C] hi-fi phono, oh boy, did they let it blast.

Seven hundred little records, all rock, rhythm and [G7] jazz.

[G7] But when the sun went down, the rapid tempo of the music fell.

'C'est la vie', say the old folks, it goes to show you never can [C] tell.

[G7]

They bought a [C] souped-up jitney, 'twas a cherry red '53.

They drove it down New Orleans to celebrate their anniversa[G7]ry.

[G7] It was there that Pierre was married to the lovely mademoiselle.

C'est la vie', say the old folks, it goes to show you never can [C] tell.

