



Skerries Ukulele Festival

2025

Songbook Volume 2

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Carpenters
The Clancys
Tony Christie
The Seekers
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Abba
Arlo Guthrie
Steve Harley
Bruce Springsteen
The Mavericks
Bob Dylan
Otis Redding
Bobby McFerrin
The Cranberries
The Police
Miley Cyrus
The Statler Brothers
Neil Young
Elvis Presley
The Animals
Cook/Greenway/Backer/Davis
John Prine
The Monkees
The Proclaimers
Herman's Hermits
The Beatles
Dionne Warwick
Buddy Holly
Roberta Flack
The Good Lovelies
Little Eva
Steve Harley & Cockney Rebel
Abba
The Beatles
Willie Nelson
Ed Rush & George Cromarty
Roy Orbison
Vance Joy
Tina Turner
Status Quo
John Prine
Ben E. King
The Kinks
Neil Diamond
The Eagles
Amy McDonald
Listener Kids
Dire Straits
The Dubliners
Chuck Berry
Carly Simon

A Kind Of Hush [C]

1

Artist:Herman's Hermits, Writer:Geoff Stephens, Les Reed

Intro: [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world
to-[C7]night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean

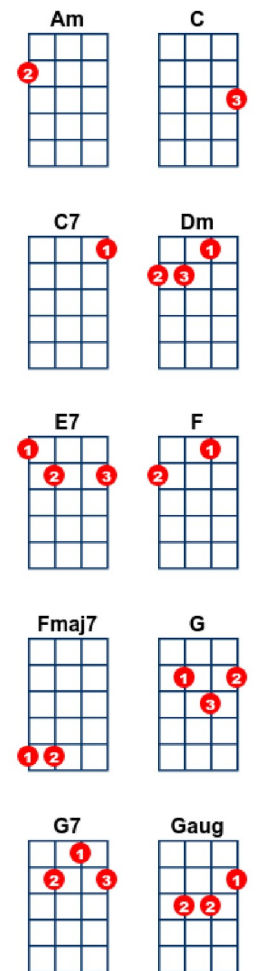
Just the [C] two of us [E7] and nobody [Am] else in [C7]
sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C]
mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G]
you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world
to-[C7]night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love
[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear
I love [G] you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world people just like [G7] us
Are falling in [C] love [G7] are falling in [C] love [G7] (hush)
They're falling in [C] love [G7] (hush)
they're falling in [C] love [C]*



A Place in the Choir Celtic Thunder/Clancy Brothers

Chorus

[G] All God's creatures got a place in the choir
 [D7] Some sing low and [G] some sing higher
 Some [C] sing out loud on the [G] telephone wire
 [D7] Some just clap their [G] hands, or paws, or anything they got now

Repeat Chorus G---G---D7---G---C---G---D7---G---

[G] Listen to the top where the little birds sing
 And the [D7] melodies and the [G] high notes ringing
 And the [C] hoot-owl cries over [G] everything
 And the [D7] blackbird disagrees [G]

[G] Singing in the night time, singing in the day
 And the [D7] little duck quacks and he's [G] on his way
 And the [C] otter hasn't got much [G] to say
 And the [D7] porcupine talks to him [G]self

Chorus G---G---D7---G---C---G---D7---G---

The [G] dogs and the cats, they take up the middle
 Where the [D7] honeybee hums and the [G] cricket fiddles
 The [C] donkey brays and the [G] pony neighs
 And the [D7] old gray badger [G] sighs

[G] Listen to the bass, it's the one on the bottom
 Where the [D7] bullfrog croaks and the [G] hippopotamus
 [C] Moans and groans with a [G] big to do
 And the [D7] old cow just goes [G] moo

Chorus G---G---D7---G---C---G---D7---G---

It's a [G] simple song of living sung everywhere
 By the [D7] ox and the fox and the [G] grizzly bear
 The [C] grumpy alligator and the [G] hawk above
 The [D7] sly old weasel and the [G] turtledove

Chorus x 3

(Slow) [G] All God's creatures got a [D7] place in the [G] choir

Amarillo

3

key:A, artist:Tony Christie writer:Neil Sedaka and Howard Greenfield

[A] Sha la la la [D] la la la la ([D] boom [A] boom)
[A] sha la la la [E7] la la la la [E7] ([E7] boom [D] boom)
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning

[A] How I long to [D] be there

With [A] Marie who's [E7] waiting for me there

[F] Every lonely [C] city [F] where I hang my [C] hat

[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la

[D] [A] [A] sha la la la [E7] la la la la [E7] [D]

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing

[A] Hear the song of [E7] joy that it's singing

[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her

[F] Just beyond the [C] highway [F] there's an open [C] plain

[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

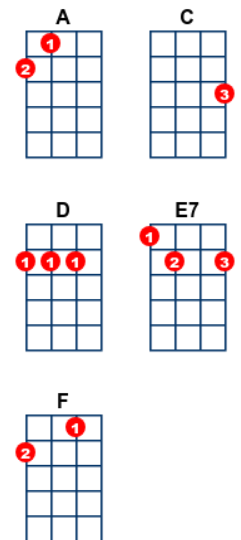
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]

(slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me



4

Artist:The Seekers, Writer:Tom Springfield

Intro: [C] [F] [C] [F] [C] [F] [G7] [G7]

Close the **[C]** door light the **[C7]** light

We're **[F]** staying home to**[C]**night

Far a-[Em]way from the [Am] bustle and the [F] brightcity [G7] lights

Let them [C] all fade a-[E7]way just [F] leave us a-[C]lone

And we'll **[Em]** live in a **[F]** world **[G7]** of our **[C]** own **[F] [C]**

We'll **[G]** build a **[C]** world of our **[F]** own

That **[G7]** no-one else can **[C]** share

All our **[Am]** sorrows we'll **[D7]** leave far be-**[G]**hind us **[G7]** there!

And I [C] know you will [E7] find there'll [F] be peaceof [C] mind

When we **[Em]** live in a **[F]** world **[G7]** of our **[C]** own

[F] [C] [F] [C] [F] [G] [G], „Oh my

[C] love oh my [C7] love I [F] cried for you so [C] much Lonely

[Em] nights without [Am] sleeping While I [F] longed for your

[G7] touch, Now your [C] lips can e-[E7]rase the [F] heartache I've

[C] known Come with **[Em]** me to a **[F]** world **[G7]** of our **[C]** own

[F] [C]

We'll **[G]** build a **[C]** world of our **[F]** own

That **[G7]** no-one else can **[C]** share

All our **[Am]** sorrows we'll **[D7]** leave far be-**[G]**hind us **[G7]** there

And I [C] know you will [E7] find there'll [F] be peace of [C] mind

When we **[Em]** live in a **[F]** world **[G7]** of our **[C]** own

Close the [C] door light the [C7] lightWe're [F] staying home to[C] night

Far a-**[Em]**way from the **[Am]** bustle and the **[F]** bright city **[G7]** lights

Let them [C] all fade a-[E7]way just [F] leave us a-[C]lone

And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

We'll [G] build a [C] world of our [F] ownThat [G] no-one else can [C] share

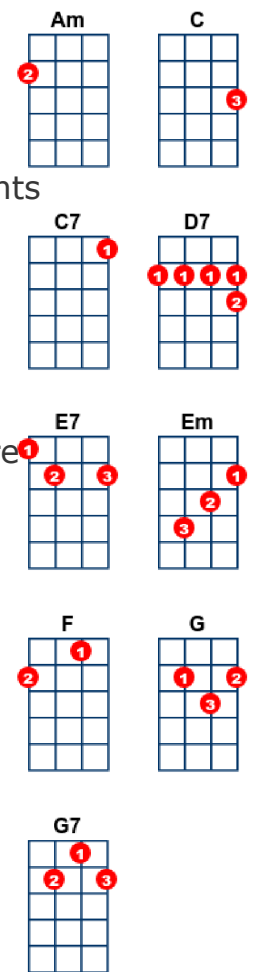
All our **[Am]** sorrows we'll **[D7]** leave far be-**[G]**hind us **[G7]** there

And I [C] know you will [E7] find there'll [F] be peace of [C] mind

When we **[Em]** live in a **[F]** world of our **[Em]** own **[G]**

And I [C] know you will [E7] find there'll [F] be peace of [C] mind

When we **[Em]** live in a **[F]** world **[G]** of our **[C]** own



Blanket On The Ground

5

Artist: Billy Jo Spears, Writer: Roger Bowling

[C]/// [C]/// [C]//

Come and look out through the [C] window

That big old moon is shinin' [D7] down

Tell me now don't it re-[G]mind you

Of the blanket on the [C] ground? /// [C]/// [C]*

Tacet

Remember back when love first [C] found us,

We'd go walkin' out of [D7] town

And we'd make love 'neath the [G] moonlight

On that blanket on the [C] ground [C7]

I'll get the blanket from the [F] bedroom

And we'll go walkin' once a-[C]gain,

To that spot down by the [G] river

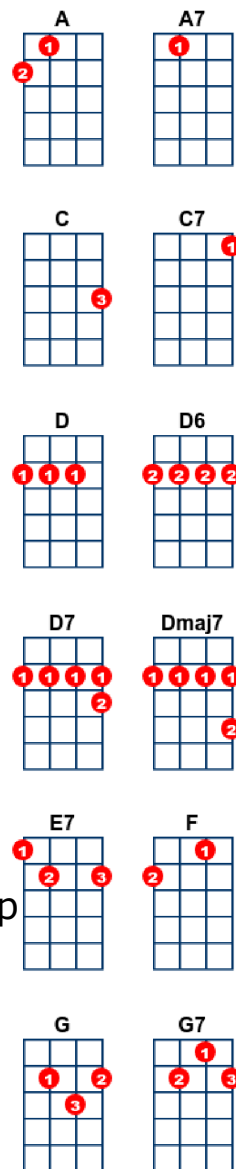
Where our sweet love first be-[C]gan [C7]

Just because we are [F] married,

Don't mean we can't still go [C] round

So let's walk out through the [G] moonlight, [G7]

And lay the blanket on the [C] ground /// [C]/// [C]* Stop



Key Change to C 3 drumbeats only ↓ ↓ ↓

[D]/// [D]/// [D]// Oh! Remember how ex-[D]cited

We used to get when love was [E7] young,

That old moon was our best [A] buddy,

We couldn't wait for night to [D] come.

Now you know you still ex-[D]cite me /// [D6]///

[Dmaj7] I know you [D6] love me like I [E7] am,

Just once more I wished you'd [A] love me

On the blanket on the [D] ground [D7]

I'll get the blanket from the [G] bedroom And we'll go walkin' once a-[D]gain,

To that spot down by the [A] river Where our sweet love first be-[D]gan [D7]

Just because we are [G] married, Don't mean we can't slip a-[D]round,

So let's walk out through the [A] moonlight [A7]

And lay the blanket on the [D] ground.

So let's walk out through the [A] moonlight, [A7]

And lay the blanket on the [D] ground.

So let's walk out through the [A] moonlight [A7]

And lay the blanket on the [D] ground [D]/// [G]/// [A]/ [A7]/ [D]*

Blue Moon [C]

6

artist:Chris Isaak writer:Richard Rodgers ,Lorenz Hart

Blue [C] moon [Am] [Dm]

You saw me [G7] standing a-[C]lone [Am] [Dm]

Blue [C] moon [Am] [Dm]

You saw me [G7] standing a-[C]lone [Am] [Dm]

Without a [G7] dream in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You knew just [G7] what I was [C] there for [Am] [Dm]

You heard me [G7] saying a [C] prayer for [Am] [Dm]

Someone I [G7] could really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some[Fm]body whisper [Bb] please a-[Eb]dore me

And when I [G] looked

The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a-[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [C] [C7]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some[Fm]body whisper [Bb] please a-[Eb]dore me

And when I [G] looked

The moon had [D] turned to [G] gold [Gaug]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some[Fm]body whisper [Bb] please a-[Eb]dore me

And when I [G] looked

The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]

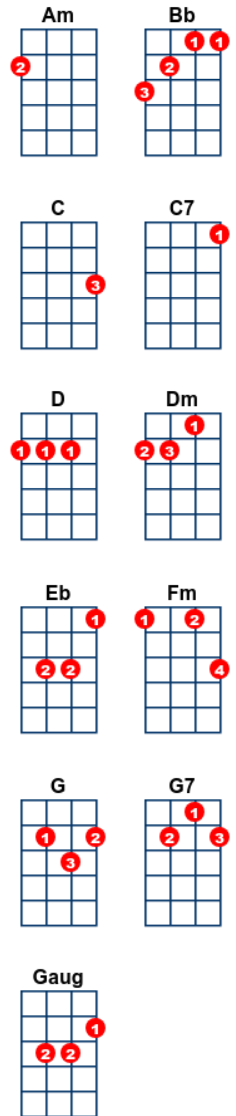
Now I'm no [G7] longer a-[C]lone [Am] [Dm]

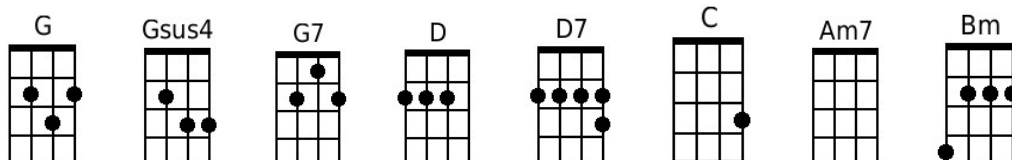
Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [C]

[C] Blue Moon [Am] [Dm] [G7]

Blue [C] Moon [Am] [Dm] [G7] [C]





Intro on Bass ukulele followed by group picking [G] [Gsus4] [G]

[G]Chiquitita, tell me what's wrong [Gsus4] [G]
 You're enchained by [D7] your own sorrow [Am7] [D7] ↗
 [D] I-i-i- [C] in your [D] eyes there is [D7] no hope [G] for tomorrow [Gsus4] [G]
 [G]How I hate to see you like this [Gsus4] [G]
 There is no way [Bm] you can deny it [Bm] ↘
 [D]I-I-I-[C]I can [D] see that you're [D7] oh so [G] sad, so quiet [Gsus4] [G]
 [G] Chiquitita, tell me the truth [Gsus4] [G]
 I'm a shoulder [D7] you can cry on [Am7] [D7]
 [D] Yo [C]ur best [D] friend, I'm the [D7] one you [G] must rely on [Gsus4] [G]
 [G] You were always sure of yourself [Gsus4] [G]
 Now I see you've [Bm] broken a feather [Bm](How it hurts to see you cry & how it hurts to see you sad)
 [D]I-[C]I-I-I [D] hope we can [D7] patch it [G] up together [Gsus4] [G]

Chorus:

Chiqui[G7]tita, you and I [C] know
 How the heartaches come and they go and the [G]scars they're leavin' [Gsus4] [G]
 You'll be dancin' once [D] again and the [C] pain will [D] end,
 You will [D7] have no [G] time for grievin' [Gsus4] [G]
 Chiqui[G7]tita, you and I [C] cry but the sun is still in the sky
 And [G] shinin' above you [Gsus4] [G] (Even though you cry, the sun is shining in the sky)
 Let me hear you sing once [D] more like you [C] did be [D] fore,
 Sing a [D7] new song, [G] Chiquitita [Gsus4] [G]
 [G] Try once [D] more like you [C] did be [D] fore,
 Sing a [D7] new song, [G] Chiquitita [Gsus4] [G]

[G] So the walls came tumblin' down [Gsus4] [G]
 And your love's a [D7] blown out candle [Am7] [D7] ↗
 [D] All...[C] Ill is [D] gone and it [D7] seems too [G] hard to handle [Gsus4] [G]
 [G] Chiquitita, tell me the truth [Gsus4] [G],
 There is no way [Bm] you can deny it [Bm] ↘
 [D]I-[C]I-I-I [D] see that you're [D7] oh so [G] sad, so quiet [Gsus4] [G]

Chorus:

Chiqui[G7]tita, you and I [C] know
 How the heartaches come and they go and the [G]scars they're leavin' [Gsus4] [G]
 You'll be dancin' once [D] again and the [C] pain will [D] end,
 You will [D7] have no [G] time for grievin' [Gsus4] [G]
 Chiqui[G7]tita, you and I [C] cry but the sun is still in the sky
 And [G] shinin' above you [Gsus4] [G]
 Let me hear you sing once [D] more like you [C] did be [D] fore,
 Sing a [D7] new song, [G] Chiquitita [Gsus4] [G]
 [G] Try once [D] more like you [C] did be [D] fore, **repeat last two lines**
 Sing a [D7] new song, [G] Chiquitita [Gsus4] [G] **slowing down to finish**

City Of New Orleans - Arlo Guthrie

[F] Riding on the [C] City of New [F] Orleans, [Dm] Illinois Central [Bb] Monday morning [F] rail
 [F] Fifteen cars and [C] fifteen restless [F] riders, [Dm] Three conductors and
 [C] twenty five sacks of [F] mail

All a[Dm]long the south bound odyssey the [Am] train pulls out of Kenkakee

[C] Rolls along past houses farms and [G] fields

[Dm] Passing trains that have no name [Am] freight yards full of old black men

And the [C] graveyards of [C7] rusted automo[F]biles

Chorus: [Bb] Good morning A[C]merica how [F] are you,

Say [Dm] don't you know me [Bb] I'm your native [F] son [C]

I'm the [F] train they call the [C] City of New [Dm] Orleans [G7]

I'll be [Cm] gone five [Gm] hundred [C] miles when the day is [F] done

[F] Dealing card games with the [C] old men in the [F] club car,

[Dm] Penny a point ain't [Bb] no-one keeping [F] score

[F] Pass the paper [C] bag that holds the [F] bottle,

[Dm] Feel the wheels [C] rumbling 'neath the [F] floor

And the [Dm] sons of Pullman porters and the [Am] sons of engineers

Ride their [C] father's magic carpets made of [G] steel

[Dm] Mothers with their babes asleep [Am] rocking to the gentle beat

And the [C] rhythm of the [C7] rails is all they [F] feel

Chorus: [Bb] Good morning A[C]merica how [F] are you

Say [Dm] don't you know me [Bb] I'm your native [F] son[C]

I'm the [F] train they call the [C] City of New [Dm] Orleans [G7]

I'll be [Cm] gone five [Gm] hundred [C] miles when the day is [F] done

[F] Night time on the [C] City of New [F] Orleans, [Dm] Changing cars in [Bb] Memphis Tenne[F]ssee

[F] Half way home [C] we'll be there by [F] morning

Through the [Dm] Mississippi darkness [C] rolling down to the [F] sea

But [Dm] all the towns and people seem to [Am] fade into a bad dream

And the [C] steel rail still ain't heard the [G] news, The con[Dm]ductor sings his songs again

The [Am] passengers will please refrain, This [C] train got the disa[C]ppearing railroad [F] blues

[Bb] Good night A[C]merica how [F] are you, Say [Dm] don't you know me [Bb] I'm your native [F] son

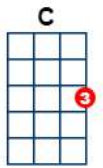
[C] I'm the [F] train they call the [C] City of New [Dm] Orleans [G7]

I'll be [Cm] gone five [Gm] hundred [C] miles when the day is [F] done

I'll be [Cm] gone five [Gm] hundred [C] miles when the day is [F] done

9

Intro: [Dm] I'll do what you [F] want... running [C] wild [G] (stop)

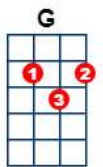


Dm

		1
2	2	

F

	1
2	



[F] Blue eyes... [C] blue eyes
[F] How can you [C] tell so many [G] lies?
[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want... running [C] wild [G] (stop)

[NC] There ain't no [F] more... you've [C] taken everything [G] [F]
From my be[C]lief in... Mother [G] Earth
Can you ig[F]nore... my [C] faith in every [G] thing? [F]
Cos I know what [C] faith is and what it's... [G] worth
[F] Away a [C] way
[F] And don't say [C] maybe you'll... [G] try

[Dm] To come up and [F] see me... make me [C] smile [G]
 [Dm] I'll do what you [F] want just running [C] wild [G] (stop)
 [F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaaaah
 [Dm] Come up and [F] see me... make me [C] smile [G]
 [Dm] I'll do what you [F] want... running [C] wild [G] (stop)
 [F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la
 ([G] – single strum - long pause - [C] – single strum)

Dancing in the Dark [G]

10

Artist: Bruce Springsteen, Writer: Bruce Springsteen

[G] [Em] [G] [Em]

[G] I get up in the [Em] evening, and I [G] aint got [Em]

nothing to [G] say I come home in the [Em] morning,

[G] I go to bed [Em] feeling the same [C] way

I ain't nothing but [Am] tired,

[C] Man I'm just [Am] tired and bored with my-[G]self

Hey there [Em] baby, [G] I could [Em] use just a little [D] help

[D] You can't start a fire, you can't start a [G] fire without a [C] spark

This gun's for [Am] hire,

[C] even if we're just [Am] dancing in the [G] dark [Em], [G] [Em]

[G] Messages keep getting [Em] clearer, [G] radio's on and I'm

[Em] moving around the [G] place I check my look in the [Em] mirror,

[G] wanna change my [Em] clothes my hair my [C] face

Man I ain't getting [Am] nowhere, [C] I'm just [Am] living in a dump like [G] this

There's something happening [Em] somewhere,

[G] baby [Em] I just know that there [D] is

[D] You can't start a fire, you can't start a [G] fire without a [C] spark

This gun's for [Am] hire,

[C] even if we're just [Am] dancing in the [G] dark [Em], [G] [Em]

[Em] You sit around getting [G] older

[C] There's a joke here [D] somewhere and it's on [Em] me

I'll shake the world off my [G] shoulders

[C] Come on baby the [D] laughs on me

[G] Stay on the streets of [Em] this town, [G] and they'll be [Em] carving
you up al [G] right, They say you gotta stay [Em] hungry,

[G] Hey baby, I'm [Em] just about, starving to [C] night

I'm dying for [Am] action, [C] sick of sitting round [Am] here trying to
write this [G] book

I need a love re [Em] action, [G] Come on [Em] baby give me just one [D]
look

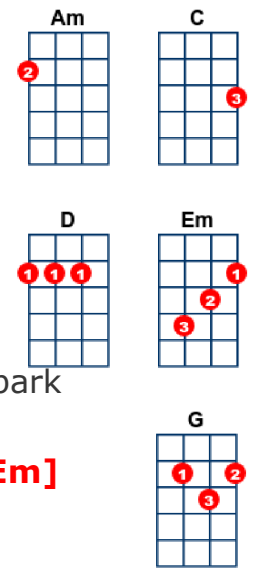
[D] You can't start a fire, sitting round [G] crying on a broken [C] heart

This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] Dark

[D] You can't start a fire, worrying about your little world falling a [C] part

This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G]
dark [Em]

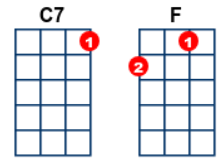
[G] Even if we're just [Em] dancing in the [G] dark [Em] x4



Dance the Night Away [F]

11

key:F, artist:The Mavericks writer:Raul Malo



Intro [F]/[C7] * 4

[F] Here comes my [C7] happiness a-[F]-gain, [C7]
[F] Right back to [C7] where it should have [F] been. [C7]
[F] 'Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

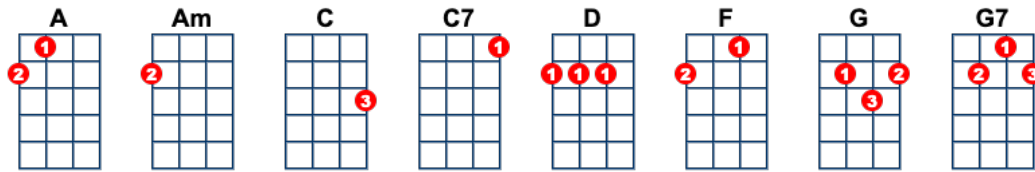
And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

Outro [F]/[C7] x 4 [F] [F] [F] [F]

Don't Think Twice [C] (Bob Dylan).



INTRO: [C], [G], [Am], [Am], [F], [F], [C], [G]

It [C] ain't no use to [G] sit and wonder [Am] why, babe, [Am]
 [F]1,2,3, If 'n [F] you don't know by [C] now. [G]
 And it [C] ain't no use to [G] sit and wonder [Am] why, babe [Am]
 [D7]1,2 It don't [D7] matter any [G] how. [G7]
 When your [C] roo---ster [C] crows at the [C7]1, break of [C7] dawn
 [F]-1,
 Look out your [F] window and [D7]1,2 I'll be [D7] gone
 [C] You're the [G] reason I'm a [Am] trav'lin' [F] on,
 [C] Don't think [G] twice, it's all [C] right. [C]

It [C] ain't no use in [G] turnin' on your [Am] light, babe [Am]
 A [F] light [F]1, I never [C] knowed [G]
 An' it [C] ain't no use in [G] turnin' on your [Am] light, babe [Am]
 [D7]1, I'm on the [D7] dark side of the [G] road [G7]
 Still I [C] wish there was [C] somethin' you would [C7]1, dooo, or [C7] say
 To [F] try and make me [F] change my [D7]1, mind and [D7] stay
 [C] We never [G] did too much [Am] talkin' any-[F] way
 So [C] don't think [G] twice, it's all [C] right. [C]

So it [C] ain't no use in [G] callin' out my [Am] name, gal [Am]
 [F]1,2, Like you [F] never did be-[C]fore [G]
 It [C] ain't no use in [G] callin' out my [Am] name, gal [Am]
 [D7]1,2, I can't [D7] hear you any-[G]more [G7]
 I'm a- [C] thinkin' and a-[C] wond'rin', [C7] walking down the [C7] road
 [F] I once loved a [F] woman, a [D7] chiiiild I'm [D7] told
 I [C] gave her my [G] heart but she [Am] wanted my [F] soul
 But [C] don't think [G] twice, it's all [C] right [C]

[C] So [G] long honey [Am] babe, Where I'm [F] bound, I can't [C] tell [G]
 But [C] goodbye is [G] too good a [Am] word, gal [Am]
 [D7]1, So I'll just [D7] say fare thee [G] well [G7]
 [C] I ain't [C] sayin' that you [C7] treated me un[C7] kind
 [F] You could have done [F] betterrr, but [D7]1,2, I don't [D7] mind
[C] You just kinda [G] wasted MYYY[Am]-- precious [F] time,so
 [C] Don't think [G] twice, it's all [C] right [F],
 [C] Don't think [G] twice, it's all [C] right [F]
 [C] Don't think [G] twice, it's all [C] right [C]↓ ****finish on 1 down strum**§**

(Sittin' on the) Dock of the Bay

13

key:G, artist:Otis Redding writer:Otis Redding

Barred run [C7-2]>[B7]>[Bb7]>[A7] on evening & frisco lines?

Also using [B7-2] can be useful - may be easier than barre

[G] Sittin' in the morning [B7] sun
I'll be [C] sittin' when the evenin' [A] comes

[G] Watching the ships roll [B7] in
And I [C] watch 'em roll away a-[A]gain

[G] Sitting on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way
I'm just [G] sittin' on the dock of the [A] bay wastin' [G] time
[E7]

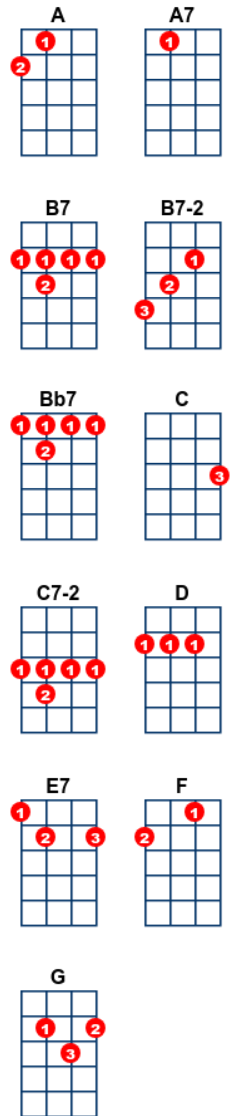
I [G] left my home in [B7] Georgia
[C] Headed for the 'Frisco [A] bay
'Cause [G] I had nothin to [B7] live for
And look like [C] nothing's gonna come my [A] way

So I'm just gonna [G] Sit on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way
I'm [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]

[G] Look [D] like [C] nothing's gonna change
[G] E-e-[D]-everything [C] still remains the same
[G] I can't [D] do what [C] ten people tell me [G] to do
[F] So I guess I'll re-[D]main the same

[G] Sittin' here resting my [B7] bones
And this [C] loneliness won't leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

Now, I'm just [G] Sittin' on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way
[G] Sittin' on the dock of the [A] bay wasting [G] time [E7]
(whistling to fade) (No singing - just gentle playin - 1 bar per chord)
[G] [G] [G] [E7] [G] [G] [G] [E7]



Don't Worry - Be Happy

14

key:C, artist:Bobby McFerrin writer:Bobby McFerrin

Whistle 2x [C], [Dm], [F], [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note
for note,
Don't [F] worry, be [C] happy

In every life we have some trouble,
[Dm] when you worry you make it double,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Aint got no place to lay your head, [Dm] somebody came and took your bed,
Don't [F] worry, be [C] happy

The Landlord say your rent is late, [Dm] he may have to litigate,
Don't [F] worry, be [C] happy

Whistle 2x [C] [Dm] [F] [C]

[C] Aint got no cash, aint got no style, [Dm] aint got no goal to make you smile,
Don't [F] worry, be [C] happy

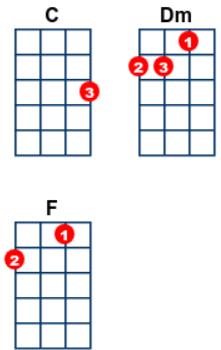
Cos when you worry, your face will frown, [Dm] and that will bring everybody
down,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

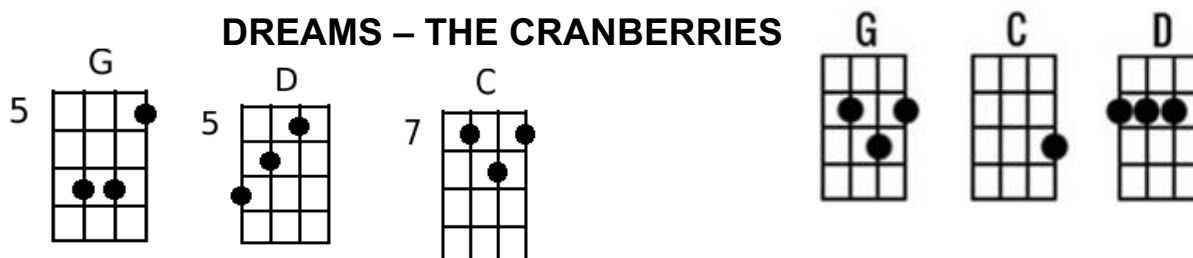
[C] Here's a little song I wrote, [Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

In your life expect some trouble, [Dm] but when you worry you make it double,
Don't [F] worry, be [C] happy

Whistle fade over 3x [C] [Dm] [F] [C]



DREAMS – THE CRANBERRIES



Intro: [G]x8 [C] x8 [D] x8 [G] x8, [G]x8 [C]x8 [D]x8 [G]x8

[G]---Oh, my [C]life is changing every[D]day, in every possible [G]way.

[G]---And oh, my dr[C]eams, it's ne-ver quite as it [D]seems,

Ne-ver quite as it [G]se-ems.

[G]---I know I've felt like this be[C]fore, But now I'm fee-ling it e-ven

[D]more, Be-cause it came from [G]you.

[G]--And then I op-en up and [C]see The per-son fall-ing here is [D]me,

A dif-ferent way to [G]be.

[G]---I want [C]more impossible to ig[D]nore, Impossible to ig[G]nore.

[G]---And they'll come [C]true, im-pos-si-ble not to [D]do,

Im-pos-si-ble not to [G]do-oo.

[G]--And now I tell you op-en[C]ly,

You have my heart so don't hurt [D]me.You're what I coul-dn't [G]find.

[G]--A to-ta-lly a-ma-zing [C]mind So un-der-stan-ding and so [D]kind

You're eve-ry-thing to [G]me.

[G]---Oh, my [C]life is changing every[D]day, in every possible [G]way.

[G]---And oh, my dr[C]eams, it's ne-ver quite as it [D]seems,

'Cause you're a dream to [G]me, dream to me.

Outro: [G]x8 [C] x8 [D] x8 [G] x8, [G]x8 [C]x8 [D]x8 [G]

Every Breath You Take

16

key:G, artist:The Police writer:Sting

Intro: **[G] [Em] [C] [D] [G]**

[G] Every breath you take and every move you **[Em]** make
Every bond you **[C]** break every step you **[D]** take
I'll be watching you **[Em]**

[Em] Every single **[G]** day and every word you **[Em]** say
Every game you **[C]** play every night you **[D]** stay
I'll be watching you **[G]**

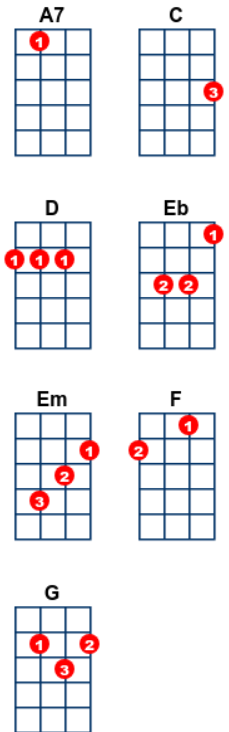
Oh can't you **[C]** see you belong to **[G]** me
How my poor heart **[A7]** aches with every step you **[D]** take
Every move you **[G]** make every vow you **[Em]** break
Every smile you **[C]** fake every claim you **[D]** stake
I'll be watching you **[Em]**

[Eb] Since you've gone I've been lost without a **[F]** trace
I dream at night I can only see your **[Eb]** face
I look around but it's you I can't re**[F]**place
I feel so cold and I long for your em**[Eb]**brace
I keep crying baby baby **[G]** please **[Em]**

[C] [D] [Em] [G] [Em] [C] [D] [G]

Oh can't you **[C]** see you belong to **[G]** me
How my poor heart **[A7]** aches with every step you **[D]** take
Every move you **[G]** make every vow you **[Em]** break
Every smile you **[C]** fake every claim you **[D]** stake
I'll be watching you **[Em]**
Every move you **[C]** make every step you **[D]** take
I'll be watching you **[Em]**

I'll be watching **[G]** you **[Em] [C]** I'll be watching you **[G] [Em]**
[C] I'll be watching you **[G] [Em] [C]** I'll be watching you **[G]**



Flowers [G], artist:Miley Cyrus writer:Miley Cyrus, Gregory Aldae Hein,Michael Pollack

[C]

We were [Am] good, we were [Dm] gold, kind of [G] dream that can't be [C] sold
 We were [Am] right 'til we [Dm] weren't, built a [G] home and watched it [C] burn
 Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie
 [E7] Started to cry but then remembered, I

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
 [Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand
 [Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand
 Yeah, I can [F] love me better [E7] than you [Am] can

Can love me better, [Dm] I can love me better, baby
 [G] Can love me better, [C] I can love me better, baby

Paint my [Am] nails, cherry [Dm] red, match the [G] roses that you [C] left
 No re-[Am]morse, no re-[Dm]gret, I for-[G]get every word you [C] said
 Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight
 [E7] Started to cry but then remembered I

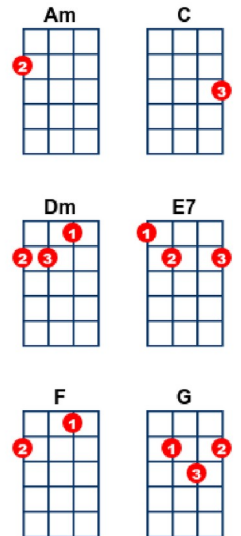
[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
 [Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand
 [Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand
 Yeah, I can [F] love me better [E7] than you [Am] can

Can love me better, [Dm] I can love me better, baby
 [G] Can love me better, [C] I can love me better, baby
 [Am] Can love me better, [Dm] I can love me better, baby
 [G] Can love me better, [C] I

[Am] I didn't wanna leave you. [Dm] I didn't wanna fight
 [E7] Started to cry but then remembered I

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
 [Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand
 [Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand
 Yeah, I can [F] love me better [E7] than you [Am] can

Can love me better, [Dm] I can love me better, baby
 [G] Can love me better, [C] I can love me better, baby
 [Am] Can love me better, [Dm] I can love me better, baby
 [G] Can love me better, [C] I



Flowers On The Wall

18

key:C, artist:The Statler Brothers writer:Lew DeWitt

[C] I keep hearing you're concerned a-[Am]bout my happiness.
But [D] all that thought you're giving me is [G] conscience, I
guess.
If [C] I were walking in your shoes, I [Am] wouldn't worry none.
While [D] you and your friends are worrying about me, I'm
[G] having lots of fun.

Counting [Am] flowers on the wall,
[Am] That don't bother me at all.
[Am] Playing solitaire till dawn, with a deck of 51.
Smoking [F] cigarettes and watching Captain Kangaroo,
Now don't tell [G] me.. [G7] I've nothing to [G] do.

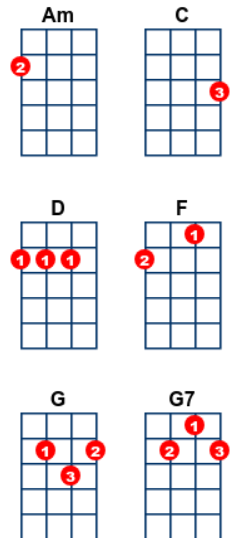
Last [C] night I dressed in tails pretended [Am] I was on the town.
As [D] long as I can dream it's hard to [G] slow this swinger down.
So, [C] please don't give a thought to me, I'm [Am] really doing fine.
[D] You can always find me here, I'm [G] having quite a time.

Counting [Am] flowers on the wall,
[Am] That don't bother me at all.
[Am] Playing solitaire till dawn, with a deck of 51.
Smoking [F] cigarettes and watching Captain Kangaroo,
Now don't tell [G] me.. [G7] I've nothing to [G] do.

It's [C] good to see you, I must go, I [Am] know I look a fright.
[D] Anyway, my eyes are not [G] accustomed to this light.
[C] And my shoes are not accustomed [Am] to this hard concrete.
So, I [D] must go back to my room and [G] make my day complete.

Counting [Am] flowers on the wall,
[Am] That don't bother me at all.
[Am] Playing solitaire till dawn, with a deck of 51.
Smoking [F] cigarettes and watching Captain Kangaroo,
Now don't tell [G] me.. [G7] I've nothing to [G] do.

Now, don't tell [G] me... [G7] I've nothing to [G] do.



Four Strong Winds - Neil Young

Intro: [C] [Dm] [G7] [C] [C] [Dm] [G7]

Think I'll [C] go out to Al[Dm]berta
 Weather's [G7] good there in the [C] fall
 I've got some friends that I could [Dm] go working [G7] for
 Still I [C] wish you'd change your [Dm] mind
 If I [G7] ask you one more [C] time
 But we've [Dm] been through this a [F] hundred times or [G7] more

4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high
 All those things that don't [Dm] change come what [G7] may
 If the [C] good times are all [Dm] gone
 Then I'm [G7] bound for moving [C] on
 I'll look [Dm] for you if I'm [F] ever back this [G7] way

If I get [C] there before the [Dm] snow flies
 And if [G7] things are looking [C] good
 You could [C] meet me if I [Dm] sent you down the [G7] fare
 But by [C] then it would be [Dm] winter
 Not too [G7] much for you to [C] do
 And those [Dm] winds sure can [F] blow cold way out [G7] there

4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high
 All those things that don't [Dm] change come what [G7] may
 The [C] good times are all [Dm] gone so I'm [G7] bound for moving [C] on
 I'll look [Dm] for you if I'm [F] ever back this [G7] way

Instrumental: [C] [Dm] [G7] [C] [C] [Dm] [G7]

Still I [C] wish you'd change your [Dm] mind
 If I [G7] ask you one more [C] time
 But we've [Dm] been through that a [F] hundred times or [G7] more
 4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high
 All those things that don't [Dm] change come what [G7] may
 If the [C] good times are all [Dm] gone
 Then I'm [G7] bound for moving [C] on
 I'll look [Dm] for you if I'm [F] ever back this [G7] way X 2

Hound Dog

20

key:A, artist:Elvis Presley writer:Jerry Leiber and Mike Stoller

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high classed well that was just a lie

Yeah they said you was [D7] high classed well that was just a [A] lie

Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]

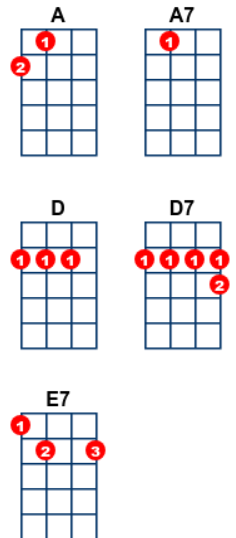
[A]/// [A]/// [A]/// [A7]///
[D7]/// [D7]/// [A]/// [A]///
[E7]/// [D7]/// [A]///

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]

[A]/// [A]/// [A]/// [A7]///
[D7]/// [D7]/// [A]/// [A]///
[E7]/// [D7]/// [A]///

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [D] [A]



House of the Rising Sun [Am]

21

key:Am, artist:The Animals writer:Traditional

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or-[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one
[C] [D] [F] [Am] [E7] [Am] [E7]

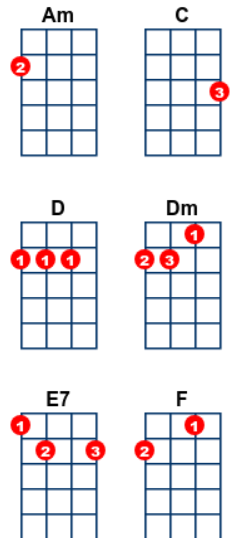
My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans [E7]
My [Am] father [C] was a [D] gambling [F] man
[Am] Down in [E7] New Or-[Am]leans
[C] [D] [F] [Am] [E7] [Am] [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk
And the [Am] only [C] time he's [D] satis-[F]fied
Is [Am] when he's [E7] all a-[Am] drunk
[C] [D] [F] [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your chil-[D]dren [F]
Not to [Am] do what [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and mise-[F]ry
In the [Am] house of the [E7] Rising [Am] Sun
[C] [D] [F] [Am] [E7] [Am] [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
And the [Am] other [C] foot on the [E7] train
I'm [Am] going [C] back to [D] New Or-[F]leans
To [Am] wear that [E7] ball and [Am] chain
[C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or-[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one
[C] [D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]



I'd Like To Teach The World To Sing

22

key:D, artist:New Seekers writer:Roger Cook, Roger Greenaway, Bill Backer and Billy Davis

[G] I'd like to build a world a home
And [A7] furnish it with love
Grow [D7] apple trees and honey bees
And [C] snow white turtle [G] doves
[G] I'd like to teach the world to sing
In [A7] perfect harmony
I'd [D7] like to hold it in my arms
And [C] keep it com[G]pany
[G] I'd like to see the world for once
All [A7] standing hand in hand
And [D7] hear them echo through the hills
For [C] peace throughout the [G] land

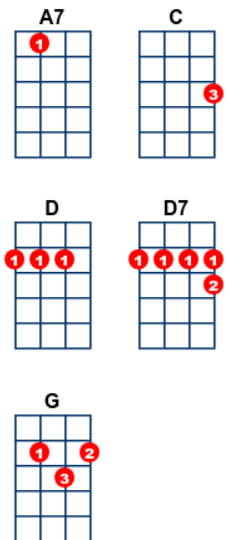
Optional counterpoint style singing of verse - see YouTube

[G] That's the song I hear
Let the world song to-[A7]day
[G] I'd like to teach the world to sing
In [A7] perfect harmony

[G] That's the song I hear
Let the world song to-[A7]day
I'd [D7] like to hold it in my arms
And [C] keep it com[G]pany

Optional counterpoint style singing of verse - see YouTube

[G] I'd like to build a world a home
And [A7] furnish it with love
Grow [D7] apple trees and honey bees
And [C] snow white turtle [G] doves
[G] I'd like to teach the world to sing
In [A7] perfect harmony
I'd [D7] like to hold it in my arms
And [C] keep it com[G]pany
[G] I'd like to see the world for once
All [A7] standing hand in hand
And [D7] hear them echo through the hills
For [C] peace throughout the [G]land
[G] That's the song I hear
Let the world song to[A7]day
[G] I'd like to teach the world to sing
In [A7]perfect harmony - [D] la da da [G] daa



I Just Wanna Dance With You

23

key:C, artist:George Strait writer:John Prine and Roger Cook

[C] I don't want to be the kind to hesitate,
Be too shy, [G] wait too late
I don't care what they say other lovers do
I just want to dance with [C] you.

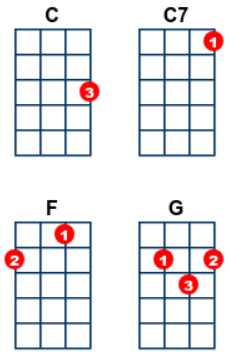
[C] I got a feeling that you have a heart like mine
So let it show, [G] let it shine
If we have a chance to make one heart of two
Then I just want to dance with [C] you, [C7]

I want to [F] dance with you.....twirl you all a- [C] round the floor
That's what they invented [G] dancing for,
I just want to dance with [C] you, [C7] {4 beats}
I want to [F] dance with you..... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you.

[C] I caught you lookin' at me when I looked at you,
Yes I did, [G] ain't that true
[G] You won't get embarrassed by the things I do,
I just want to dance with [C] you.

[C] Oh the boys are playing softly and the girls are too
So am I, and [G] so are you
If this was a movie we'd be right on cue
I just want to dance with [C] you [C7] {4 beats}

I want to [F] dance with you.....twirl you all a- [C] round the floor
That's what they invented [G] dancing for,
I just want to dance with [C] you, [C7] {4 beats}
I want to [F] dance with you..... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you.
[G] I just want to dance with [C] you.
[G] I just want to dance with [C] you.



I'm a Believer [C]

24

key:C, artist:The Monkees writer:Neil Diamond

I'm in [C] love, [F] oooh

I'm a be [C] liever! I couldn't [Bb] leave her if I [G] tried.

[C] I thought love was [G] only true in [C] fairy tales

[C] Meant for someone [G] else but not for [C] me. [C7]

[F] Love was out to [C] get me

[F] That's the way it [C] seemed.

[F] Disappointment [C] haunted all my [G] dreams.

[NC] Then I saw her [C] face, [F] [C] now I'm a [C] believer!

[F] [C]

Not a [C] trace [F] [C] of doubt in my [C] mind. [F] [C]

I'm in [C] love, [F] oooh

I'm a be [C] liever! I couldn't [Bb] leave her if I [G] tried.

[C] I thought love was [G] more or less a [C] given thing,

[C] Seems the more I [G] gave the less I [C] got [C7]

[F] What's the use in [C] trying?

[F] All you get is [C] pain.

[F] When I needed [C] sunshine I got [G] rain.

[NC] Then I saw her [C] face, [F] [C] now I'm a [C] believer! [F] [C]

Not a [C] trace [F] [C] of doubt in my [C] mind. [F] [C]

I'm in [C] love, [F] oooh

I'm a be [C] liever! I couldn't [Bb] leave her if I [G] tried.

first two lines instrumental

[C] I thought love was [G] more or less a [C] given thing,

[C] Seems the more I [G] gave the less I [C] got [C7]

[F] Love was out to [C] get me, [F] That's the way it [C] seemed.

[F] Disappointment [C] haunted all my [G] dreams.

[NC] Then I saw her [C] face, [F] [C] now I'm a [C] believer! [F] [C]

Not a [C] trace [F] [C] of doubt in my [C] mind. [F] [C]

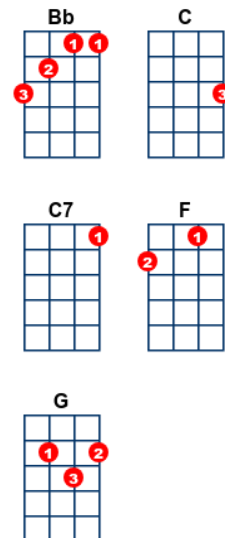
I'm in [C] love, [F] oooh

I'm a be [C] liever! I couldn't [Bb] leave her if I [G] tried.

Then I saw her [C] face, [F] [C] now I'm a [C] believer! [F] [C]

Not a [C] trace [F] [C] of doubt in my [C] mind. [F] [C]

I'm a [C] believer! [F] [C] [C] [F] [C] [C]



500 Miles (I'm Gonna Be) key:D,

artist:The Proclaimers writer:Charlie Reid Craig Reid

When I **[D]** wake up, yeah, I know I'm gonna be,I'm gonna **[G]** be the man who **[A]** wakes up next to **[D]** you.When I **[D]** go out, yeah, I know I'm gonna be,I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you.If I **[D]** get drunk, well I know I'm gonna be,I'm gonna **[G]** be the man who **[A]** gets drunk next to **[D]** you.And if I **[D]** haver, yeah, I know I'm gonna be,I'm gonna **[G]** be the man who's **[A]** havering to **[D]** you.

[D] But I would walk 500 miles, and **[G]** I would walk five **[A]** hundred more,Just to **[D]** be the man who walked a thousand **[G]** miles to fall down **[A]** at your door. When I'm **[D]** working, yeah, I know I'm gonna be,I'm gonna **[G]** be the man who's **[A]** working hard for **[D]** you.And when the **[D]** money, comes in for the work I doI'll pass **[G]** almost every **[A]** penny on to **[D]** you.When I **[D]** come home (when I come home), well I know I'm gonna be,I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you.And if I **[D]** grow old . . . , well, I know I'm gonna be,I'm gonna **[G]** be the man who's **[A]** growing old with **[D]** you.

But **[D]** I would walk 500 miles, and **[G]** I would walk five **[A]** hundred more,Just to **[D]** be the man who walked a thousand **[G]** miles to fall down **[A]** at your door.

Da-da **[D]** da-da (da-da da-da) Da-da da-da (da-da- da-da), la la laDa da **[G]** dun
diddle dun diddle **[A]** dun diddle da-da **[D]**da--**[D]** . . .**x 2**

When I'm **[D]** lonely . . well, I know I'm gonna be,I'm gonna **[G]** be the man who's **[A]** lonely without **[D]** you.And when I'm **[D]** dreaming, well, I know I'm gonna dream,I'm gonna **[G]** dream about the **[A]** time when I'm with **[D]** you.When I **[D]** go out (when I go out), well I know I'm gonna be,I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you.And when I **[D]** come home (when I come home), yes I know I'm gonna be,I'm gonna **[G]** be the man who **[A]** comes back home to**[D]** you.I'm gonna **[Em]** be the man who's **[A]** coming home to **[D]** you. ..**[D]**..

But **[D]** I would walk 500 miles, and **[G]** I would walk five **[A]** hundred more,Just to **[D]** be the man who walked a thousand **[G]** miles to fall down **[A]** at your door.

Da-da **[D]** da-da (da-da da-da) Da-da da-da (da-da- da-da), la la laDa da **[G]** dun
diddle dun diddle **[A]** dun diddle da-da **[D]**da--**[D]** . **x 2** .

[D] But I would walk 500 miles, and **[G]** I would walk five **[A]** hundred more, Just to **[D]** be the man who walked a thousand **[G]** miles to fall down **[A]** at your door. **[D]**

I'm Into Something Good

26

key:C, artist:Herman's Hermits writer:Gerry Goffin and Carole King

[C] Woke up this [F] mornin' [C] feelin' [F] fine
[C] There's something [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour[C]hood [F] [C]
Whoa Yeh

[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
(She danced with [F] me like I [C] hoped she would)

[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)

[G] Can I be fallin' in love

[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)

[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

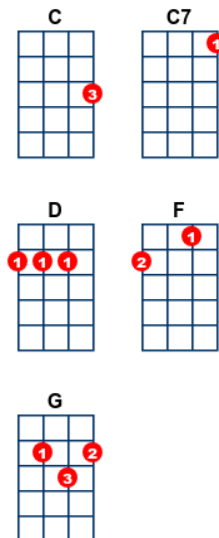
[G] We only danced for a minute or two (ahhhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)

[G] Can I be fallin' in love

[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)

[G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [F] something) – repeat ad rigour
boredom



I Saw Her Standing There [G]

27

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Intro [G7]

Well she was [G7] just seventeen...
and you [C7] know what I [G7] mean
And the way she looked was way beyond com[D7]pare
So [G] how could I [G7] dance with a[C7]nother [Eb]oooh
When I [G7] saw her [D7] standing [G7] there

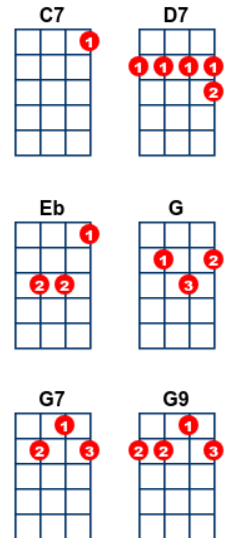
Well [G7] she looked at me... and [C7] I, I could [G7] see
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a[C7]nother [Eb]oooh
When I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom
[C7] When I crossed that room
And I held her hand in [D7] mi-i-i-i-i-i-i..... i-i-i-[C7]-i-i-ine

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long... I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh
Since I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom
[C7] When I crossed that room
And I held her hand in [D7] mi-i-i-i-i-i-i..... i-i-i-[C7]-i-i-ine

Whoa we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh
Oh, since I [G7] saw her [D7] standing [G7] there
Since I [G7] saw her [D7] standing [G7] there
Yeah, well I [G7] saw her [D7] standing [C7] there [G7] [G9]



I Say A Little Prayer

28

key:C, artist:Dionne Warwick writer:Burt Bacharach, Hal David

[Am] [F] [F] [G] [C] [F] [E7]

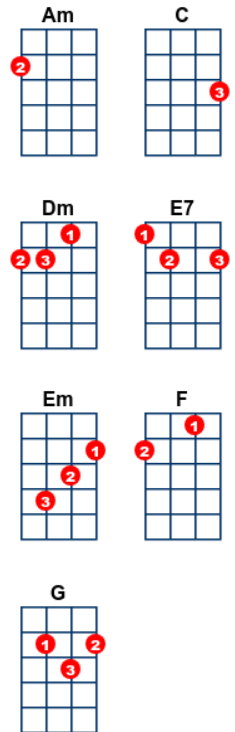
[Am] The moment I [Dm] wake up
Before you put [G] on your [C] makeup
I [F] say a little (prayer for [E7] you)
[Am] And while combing my [Dm] hair, now,
And wondering what [G] dress you'll [C] wear, now,
I [F] say a little (prayer for [E7] you)

[F] For ever and [G] ever,
you'll [Em] stay in my heart and I will love you
[F] For ever, for [G] ever,
we [Em] never will part, Oh, how I'll love you
[F] Together, to-[G]gether,
that's [Em] how it must be, To live without you
Would [F] only be heartbreak for [E7] me.

[Am] I run for the [Dm] bus, dear,
While [G] riding I think of [C] us, dear,
I [F] say a little (prayer for [E7] you)
[Am] And at work I just [F] take time
And all through my [G] coffee [C] break-time, (break-time!)
I [F] say a little (prayer for [E7] you)

[F] For ever and [G] ever, you'll [Em] stay in my heart and I will love you
[F] For ever, for [G] ever, we [Em] never will part, Oh, how I'll love you
[F] Together, to-[G]gether, that's [Em] how it must be, To live without you
Would [F] only be heartbreak for [E7] me.
(Nobody but me)

[F] For ever and [G] ever, you'll [Em] stay in my heart and I will love you
[F] For ever, for [G] ever, we [Em] never will part, Oh, how I'll love you
[F] Together, to-[G]gether, that's [Em] how it must be,
[F] Together, to-[G]gether, that's [Em] how it must be,
To live without you, Would [F] only be heartbreak for [E7] me.
(Ooooh-oo-oo-oooh)



It Doesn't Matter Anymore

29

key:G, artist:Buddy Holly writer:Paul Anka

[G] There you go and baby here am I
Well you [D7] left me here so I could sit and cry

[G] Well golly gee what have you done to me
I [D7] guess it doesn't matter any [G] more

[G] Do you remember baby last September
How you [D7] held me tight each and every night
Well [G] oops-adaisy how you drove me crazy but
I [D7] guess it doesn't matter any [G] more

[Em] There's no use in me a-cryin'

[G] I've done everything and I'm sick of trying
I've [A7] thrown away my nights
Wasted all my days over [D-2] you [D7] [D6] [D]

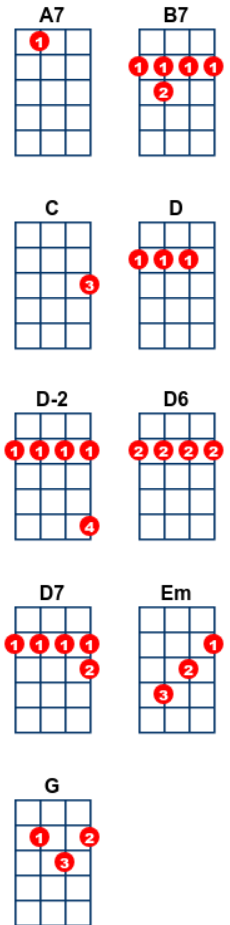
[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more

Instrumental: [G] [D] [G] [C] [G] [B7]

[Em] There's no use in me a-cryin'

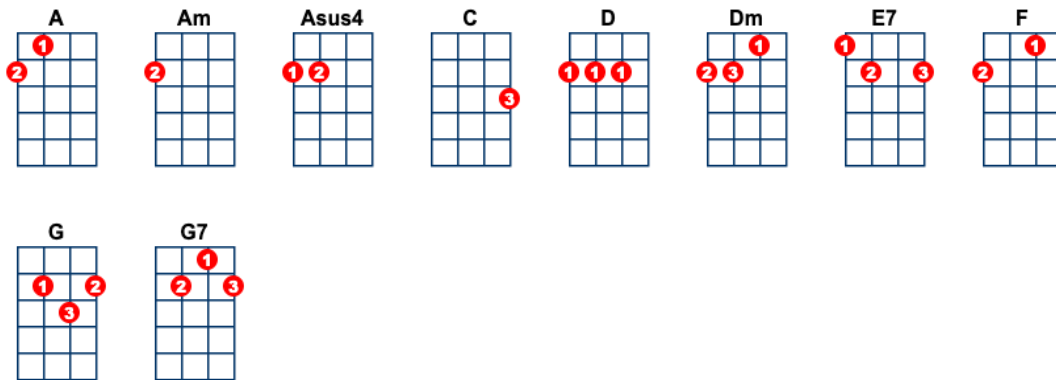
[G] I've done everything and I'm sick of trying
I've [A7] thrown away my nights
Wasted all my days over [D-2] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more
And [D7] you won't matter any [G] more



Killing Me Softly [Am]

key:Am, artist:Roberta Flack writer:Charles Fox ,
Norman Gimbel



[Am] Strumming my pain with his [Dm] fingers, [G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song, Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words, Killing me [Asus4] softly with his [A] song

[Dm] I heard he [G7] sang a good song, [C] I heard he [F] had a style
[Dm] And so I [G7] came to see him and [Am] listen for a while
[Dm] And there he [G7] was this young boy, [C] A stranger [E7] to my eyes

[Am] Strumming my pain with his [Dm] fingers, [G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song, Killing me [G] softly with [F] his song Telling my
[C] whole life with [F] his words, Killing me [Asus4] softly with his [A] song

[Dm] I felt all [G7] flushed with fever, [C] Embarrassed [F] by the crowd
[Dm] I felt he [G7] found my letters, and [Am] read each one out loud
[Dm] I prayed that [G7] he would finish [C] But he just [E7] kept right on

[Am] Strumming my pain with his [Dm] fingers, [G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song, Killing me [G] softly with [F] his song Telling my
[C] whole life with [F] his words, Killing me [Asus4] softly with his [A] song

[Dm] He sang as [G7] if he knew me, [C] In all my [F] dark despair
[Dm] And then he [G7] looked right through me As [Am] if I wasn't there
[Dm] And he just [G7] kept on singing, [C] Singing [E7] clear and strong

[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song, Killing me [G] softly with [F] his song Telling my
[C] whole life with [F] his words, Killing me [Asus4] softly with his [A] song

LIE DOWN – The Good Lovelies

Accapella

Lie down, right here beside me, Just for a minute, slip your shoes off
Hunker down dear, beneath the covers, and close your
[C]ey, [F]es [C] es [G]

[C]Lie down, [C]1, just tumble [G]into, [G]1, these loving
[C]arms [C]1, and tell me [F]something [F]1, that happened
[C]today,[C]1, while you were [G]working [G]1, across the [C]ci[F]ty [C] yy [G]

[C] Lie down, [C] 1, come mozy [G]over [G] 1, up to the
[C]middle [C] 1, and whisper [F]sweetly [F] 1, those little
[C] words [C] 1, are worth [G] repeating
[G] 1, Over and [C] o – [F] ver. [C] rr [G]

[Am]1,2, You wake [Am]easy at [F] 5 o'clock my [F] heart attack
[C] Oh oh, [G] bellowing clock [F] radi- [F]o
[Am]1,2, I stay [Am] sleeping the [F] pillow crease in-[F] bedded on my [C]
cheek, You're [G] up and you're [F] smil- [F] ing
At [G] me [G], [G7], [G7]

[C] Lie down, [C] 1, right here be [G] side me,
[G] 1, Just for a [C] minute, [C] 1,2,slip your [F] shoes off
[F]1,2, Hunker [C] down dear [C] 1, beneath the [G] covers
[G] 1,and close your [C] ey [F]-es. [C]-es [G]

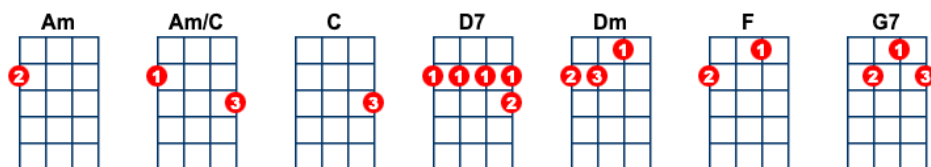
SINGLE STRUM [C] Since you [C] 1,have been a [G] way dear,
[G] 1, my arm still [C] reaches [C] 1,out to the [F] place where
[F] 1,you used to

NORMAL STRUM [C] lay [C] 1, your heavy [G] head
[G] 1,and close your [C] ey [F]-es. [C]-es [G]

Instrumental

[C] Lie down, [C] 1, right here be [G] side me,
[G] 1, Just for a [C] minute, [C] 1,2,slip your [F] shoes off
[F]1,2, Hunker [C] down dear [C] 1, beneath the [G] covers
[G] 1,and close your [C] ey [F]-es. [C]-es [G]

[C] Lie down, [C] 1, right here be [G] side me,
[G] 1, Just for a [C] minute, [C] 1,2,slip your [F] shoes off
[F]1,2, Hunker [C] down dear [C] 1, beneath the [G] covers
[G] 1,and close your [C] ey [F]-es [C]-es 2,3,4, [C]↓



[C] Everybody's doin' a [Am/C] brand-new dance, now
 [C] (Come on baby, [Am/C] do the Locomotion)
 [C] I know you'll get to like it if you [Am] give it a chance now
 [C] (Come on baby, [Am/C] do the Locomotion)
 [F] My little baby sister can [Dm] do it with me
 [F] It's easier than learning your [D7] A-B-C's
 So [C] come on, come on and [G7] do the Locomotion with [C] me
 You gotta swing your hips, now [F] Come on, baby.
 Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
 [C] (Come on baby, [Am/C] do the Loco-motion)
 [C] A chug-a chug-a motion like a [Am] railroad train, now.
 [C] (Come on baby, [Am/C] do the Loco-motion)
 [F] Do it nice and easy, now, [Dm] don't lose control:
 [F] A little bit of rhythm and a [D7] lot of soul.
 So [C] come on, come on and [G7] do the Loco-motion with [C] me.
 You gotta swing your hips, now [F] Come on, baby.
 Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion.
 [C] (Come on baby, [Am/C] do the Locomotion)
 [C] Do it holding hands if [Am/C] you get the notion.
 [C] (Come on baby, [Am/C] do the Locomotion)
 There's [F] never been a dance that's so [Dm] easy to do.
 It [F] even makes you happy when you're [D7] feeling blue,
 So [C] come on, come on and [G7] do the Locomotion with
 [C] me, come on*, [C] do the Locomotion (*You gotta swing your hips now)
 [F] Come on*, do the Locomotion (*That's right)
 (You're doing fine) [C] Come on, [C] do the Locomotion
 (Come on [F] baby) Come on*, do the Locomotion
 (Jump [C] up*, Jump back) Come on*, do the Locomotion,
 (You're lookin' good) [F] Come on, do the Locomotion
 [C] Come on, do the Locomotion, [F] Come on, do the Locomotion, [C]↓

Come Up and See Me (Make Me Smile) - Alt

33

key:G, artist:Steve Harley & Cockney Rebel writer:Steve Harley

Intro: bass solo [G]

You've done it [F] all... you've [C] broken every [G] code
[F] And pulled the [C] rebel... to the [G] floor (pa pa pa pa pa pa
pa pa pa pa etc)

You've spoilt the [F] game... no [C] matter what you [G] say [F]
For only [C] metal... what a [G] bore
[F] Blue eyes... blue [C] eyes [F] How can you [C] tell so
many [G] lies?

. Ooh. Ooh la la la Ooh. Ooh
la-la-la. Oooaaaah

[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want... running [C] wild [G] (stop)

[NC] There's nothing [F] left... all [C] gone and... run a-[G]way [F]
Maybe you'll [C] tarry... for a [G] while? Pa pa pa pa pa pa pa pa etc
It's just a [F] test a [C] game for us to [G] play [F] Win or [C] lose, it's hard to
[G] smile
[F] Resist... [C] resist. [F] It's from your-[C]self... you have to [G] hide
. Ooh. Ooh la la la Ooh. Ooh la-la-la. Oooaaaah

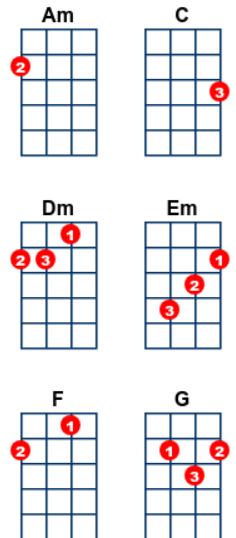
[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want... running [C] wild [G] (stop)

[F]/ [Em]/ [F]/ [Am]/ [Em]// [G]//
[Dm]/ [F]/ [C]/ [G]/ [Dm]/ [F]/ [C]/ [G] (stop)

[NC] There ain't no [F] more... you've [C] taken every-[G]thing [F]
From my be-[C]lief in... Mother [G] Earth (pa pa pa pa pa pa pa pa etc)
Can you ig-[F]nore... my [C] faith in every [G] thing? [F]
Cos I know what [C] faith is and what it's... [G] worth
[F] Away a-[C]way. [F] And don't say [C] maybe you'll... [G] try
. Ooh. Ooh la la la Ooh. Ooh la-la-la. Oooaaaah

[Dm] To come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want just running [C] wild [G] (stop)
[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaaah

[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want... running [C] wild [G] (stop)



Mama Mia [C], [Caug], [C], [Caug]

[C] I've been cheated by [C] you since I don't know [F] when, [F]
 [C] So I made up my [C] mind, it must come to an [F] end, [F]
 [C] Look at me now, [Caug]1, will I ever learn?
 [C] I don't know how [Caug]1, but I suddenly [F] lose control
 [F]1, There's a fire with- [G] in my soul [G]1,2,
 [F]↓ Just [C]↓ one [G] look and I can hear a bell ring, [G]1,2,
 [F]↓ One [C]↓ more [G] look and I forget everything, [G]1,2, o_o_o_oh
 [C]1 Mamma mia, [C]1 here I go again [F]1, My, my, [F] how can I re-sist
 you?
 [C]1, Mamma mia, [C]1, does it show again?
 [F]1, My, my, [F] just how much I've missed you

[C]1, Yes, I've been [G] broken-hearted, [Am]1, Blue since the [Em] day
 we parted
 [F]1, Why, why [Dm] did I ever [G] let you go?
 [C]1, Mamma mia, [Am]1, now I really know,
 [F]1, My, my, [Dm] I could never [G7] let you go, [C] [Caug] [C] [Caug] [C]

[C] I've been angry and [C] sad about the things that you [F] do [F]
 [C] I can't count all the [C] times that I've Told you we're [F] through [F]
 [C] And when you go, [Caug]1, when you slam the door
 [C] I think you know [Caug]1, that you won't be a- [F] way too long
 [F]1, You know that I'm [G] not that strong [G]1,2,
 [F]↓ Just [C]↓ one [G] look and I can hear a bell ring, [G]1,2,
 [F]↓ One [C]↓ more [G] look and I forget everything, [G]1,2, o_o_o_oh
 [C]1 Mamma mia, [C]1 here I go again [F]1, My, my, [F] how can I re-sist
 you?
 [C]1, Mamma mia, [C]1, does it show again?
 [F]1, My, my, [F] just how much I've missed you

[C]1, Yes, I've been [G] broken-hearted, [Am]1, Blue since the [Em] day
 we parted
 [F]1, Why, why [Dm] did I ever [G] let you go?
 [C]1, Mamma mia, [Am]1, now I really know,
 [F]1, My, my, [Dm] I could never [G7] let you go, [C] [Caug] [C] [Caug]
 [C]↓

Octopus's Garden

35

key:C, artist:The Beatles writer:Richard Starkey (Ringo Starr)

[C] [Am] [F] [G]

[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

[Am] I'd ask my friends to come and see [Am7]/ [F]/
[F] An octopus's [G] garden with me
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

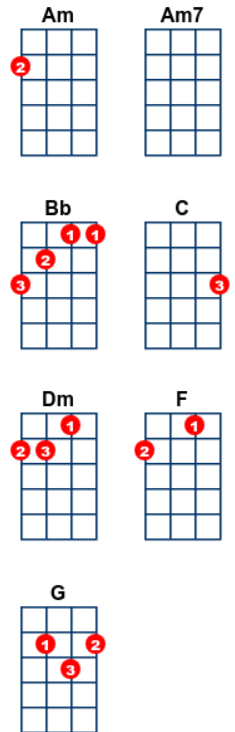
[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves
[C] Resting our head [Am] on the sea bed
In an [F] octopus's garden near a [G] cave

[Am] We would sing and dance around [Am7]/ [F]/
[F] Because we know we [G] can't be found
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[F] [F] [Dm] [Dm] [Bb] [Bb] [C] [C]
[F] [F] [Dm] [Dm] [Bb] [C] [F] [G]

[C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G] waves (Lies beneath the ocean [C] waves)
[C] Oh what joy for [Am] every girl and boy
[F] Knowing they're happy and they're [G] safe (Happy and they're [Am] safe)
[Am] We would be so happy you and me [Am7]/ [F]/
[F] No one there to tell us what to [G] do

[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [C] you
[C] [G]/ [C]/



On The Road Again

key:C, artist:Willie Nelson writer:Willie Nelson

[C]

On the **[C]** road again
 Just can't wait to get on the **[E7]** road again
 The life I love is making **[Dm]** music with my friends
 And **[F]** I can't wait to get **[G]** on the road a**[C]**gain

On the **[C]** road again
 Goin' places that I've **[E7]** never been
 Seein' things that I may **[Dm]** never see again
 And **[F]** I can't wait to get **[G]** on the road a**[C]**gain

On the **[F]** road again
 Like a band of gypsies we go down the **[C]** highway
 We're the **[F]** best of friends
 Insisting that the world keep turning **[C]** our way and **[G7]** our way

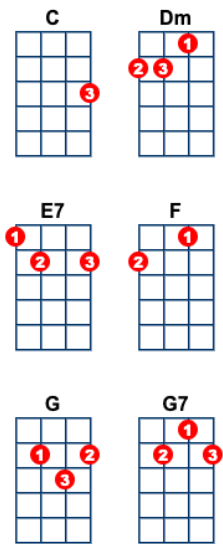
Is on the **[C]** road again
 Just can't wait to get on the **[E7]** road again
 The life I love is making **[Dm]** music with my friends
 And **[F]** I can't wait to get **[G]** on the road a**[C]**gain

[C] [E7] [Dm] [F] [G] [C]

On the **[F]** road again
 Like a band of gypsies we go down the **[C]** highway
 We're the **[F]** best of friends
 Insisting that the world keep turning **[C]** our way and **[G7]** our way

On the **[C]** road again
 Just can't wait to get on the **[E7]** road again
 The life I love is making **[Dm]** music with my friends
 And **[F]** I can't wait to get **[G]** on the road a**[C]**gain
 And **[F]** I can't wait to get **[G]** on the road a**[C]**gain

Outro: **[F] [G] [C] [F]* [C]***



PLASTIC JESUS

[C] I don't care if it rains or freezes,
 As [F] long as I have my plastic Jesus
 [C] Ridin on the dashboard of my [G7] car
 [C] Comes in colours pink and pleasant,
 [F] Glows in the dark, cause its irridescent
 [C] Take Him with you [G7] when you travel [C] far

CHORUS Plastic [C] Jesus, plastic [F] Jesus
 [C] Riding on the dashboard of my [G7] car
 [C] I'm afraid He'll have to go,
 His [F] magnets ruin my radio
 And [C] if I have a [G7] wreck He'll leave a [C] scar

[C] Get yourself a sweet Madonna, [F] Dressed in rhinestones sitting on a
 [C] Pedestal of abalone [G7] shell
 [C] Goin' ninety, I aint scary, [F] 'Cause I've got my virgin Mary
 [C] Assuring me that [G7] I won't go to [C] Hell **CHORUS**

[C] I don't care if it bumps or jostles, [F] Long as I got the twelve apostles
 [C] Bolted to the dashboard of my [G7] car
 [C] Don't I have a pious mess, [F] Such a crowd of holiness
 [C] Strung across the [G7] dashboard of my [C] car **CHORUS**

[C] I don't care if it rains or freezes,
 As [F] long as I have my plastic Jesus
 [C] Riding on the dashboard of my [G7] car
 [C] He's the dude with the rusty nails,
 [F] Walks on water, don't need no sails
 [C] Riding on the [G7] dashboard of my [C] car **CHORUS**

[C] I don't care if the night is scary, [F] As long as I got the virgin Mary
 [C] Sittin' on the dashboard of my [G7] car
 [C] She don't slip and she don't slide, [F] 'Cause her ass is magnetized
 [C] Sittin' on the [G7] dashboard of my [C] car **CHORUS**

[C] I don't care if it rains or freezes,
 As [F] long as I have my plastic Jesus
 [C] Riding on the dashboard of my [G7] car
 [C] Through my trials and tribulations,
 [F] And my travels through the nations
 [C] With my plastic [G7] Jesus I'll go [C] far **CHORUS**

Pretty Woman

key:A, artist:Roy Orbison writer:Roy Orbison and Bill Dees.

Intro: [E] /// [E]/// [E]/// [E]///

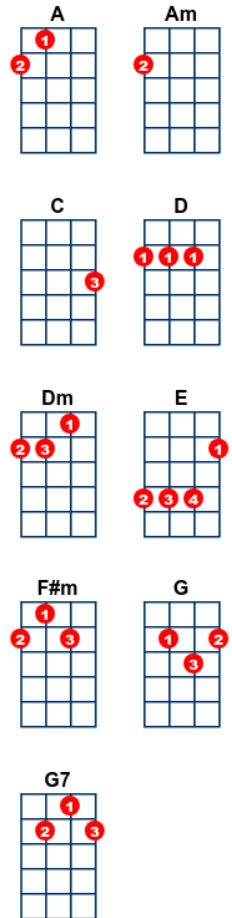
Pretty [A] woman, walking [F#m] down the street.
 Pretty [A] woman, the kind I [F#m] like to meet.
 Pretty [D] woman..I don't [E] believe you, you're not the truth.
 No one could look as good as [E] you Mercy! [E] (4 bars)

Pretty [A] woman, won't you [F#m] pardon me?
 Pretty [A] woman, I couldn't [F#m] help but see.
 Pretty [D] woman..that you look [E] lovely as can be.
 Are you lonely just like [E] me? [E] (4 bars) (Rrrrrroowww.)

[Dm] Pretty woman, [G7] stop a while.
 [C] Pretty woman, [Am] talk a while.
 [Dm] Pretty woman, [G] give your smile to [C] me. [Am]
 [Dm] Pretty woman, [G] yeah, yeah, yeah.
 [C] Pretty woman, [Am] look my way.
 [Dm] Pretty woman, [G] say you'll stay with [C] me.. [A]
 cause I [F#m] need you, I'll [D] treat you [E] right.
 [A] Come with me [F#m] baby, [D] be mine to-[E]night. [E] (4 bars)

Pretty [A] woman, don't [F#m] walk on by.
 Pretty [A] woman, don't [F#m] make me cry.
 Pretty [D] woman..don't [E] walk away, hey [E] okay.
 [E] If that's the way it must be, okay.
 I guess I'll [E] go on home, it's late.
 There'll be tomorrow night, but [E] wait..
 What do I see?

[E] Is she walking back to me?
 [E] Yeah, she's walking back to me.
 [E] Whoa, oh, Pretty [A] [A] woman. (STOP)



Riptide

39

key:A, artist:Vance Joy writer:James Keogh

[Am] [G] [C], [Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting
conversations,
[Am] Oh all my [G] friends are turning [C] green,
[Am] You're the magicians [G] assistant in their [C] dreams.

Ah [Am] Ooh, [G] ooh [C] ooh
Ah [Am] Ooh, [G] ooh and they [C]* come unstuck

[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side, [G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause [G] You're gonna sing the words [C] wrong

[Am] There's this movie [G] that I think you'll [C] like,
[Am] This guy decides to [G] quit his job and [C] heads to New York City,
[Am] This cowboy's [G] running from [C] himself.
[Am] And she's been living [G] on the highest [C] shelf

Ah [Am] Ooh, [G] ooh [C] ooh
Ah [Am] Ooh, [G] ooh and they [C]* come unstuck

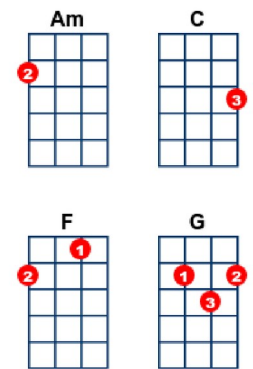
[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side, [G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause [G] You're gonna sing the words [C] wrong

[Am] I just wanna, I just wanna [G] know, [C] If you're gonna, if you're gonna [F]
stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F]* any other way

[Am] I swear she's [G] destined for the [C] screen,
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh

Sing next verse x 3

[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong
[C] I got a lump in my [Am] throat [G] 'cause you're gonna sing the words [C] wrong.



River Deep, Mountain High - key G

artist:Tina Turner writer:Phil Spector

[G], [G], [G], [G]↓(1 down strum), 1 slap

[NC] When I was a little [C] girl I had a [C]rag doll

[C]1,2, The only [C]doll I've ever [G] owned [G],

[G]1,2 Now I [G]love you just the

[C] way I loved that [C]rag doll [C]1,2, Only

[C]now my love has [G] grown

[G]1,2, And it gets [D] stronger, [D]1,2 in every

[G] way, [G]1,2, And it gets [D] deeper, [D]1,2 let me [G] say

[G]1,2, And it gets [D] higher, [D]1,2 day by [G] day [G]

[F] Do I [F]love you, my, oh [F] my? [F]

[G] river [G]deep, mountain [G] high, yeah, [G]yeah, yeah.

[F] if I [F] lost you would I [F] cry? [F]1,2,3, Oh

[G] how I love you [G]baby, [G] baby-baby, [G]baby

[G], [G], [G], [G]↓(1 down strum), 1 slap

[NC] When you were a young boy [C] did you have a

[C] puppy [C]1, That always [C] followed you a-[G] round? [G]

[G]1,2, Well I'm [G] gonna be as [C] faithful as that [C]puppy

[C]1,2, No, I'll [C] never let you [G] down, [G]1,2, Cos it goes

[D] on, [D]1, like a river [G] flows

[G]1,2, And it gets [D] bigger baby, [D]1,2 and heaven

[G] knows [G]1,2, And it gets [D] sweeter baby, [D]1,2 as it

[G] grows [G]

[F] Do I [F]love you, my, oh [F] my? [F]

[G] river [G]deep, mountain [G] high, yeah, [G]yeah, yeah.

[F] if I [F] lost you would I [F] cry? [F]1,2,3, Oh

[G] how I love you [G]baby, [G] baby-baby, [G]baby

[G], [G], [G], [G]

[G]1, I love you baby, like a [G] flower loves the spring [G]

[G]1, And I love you [G] baby, like a [G] robin loves to [G]sing

[C7]1, And I love you [C7] baby, like a [C7] schoolboy loves his [C7]pet

[G7]1, And I love you [G7]baby river, [G7] deep mountain [G7]high

[G], [G], [G], [G]

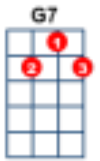
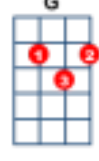
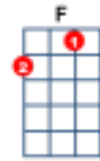
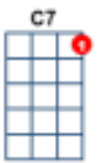
[F] Do I [F]love you, my, oh [F] my? [F]

[G] river [G]deep, mountain [G] high, yeah, [G]yeah, yeah.

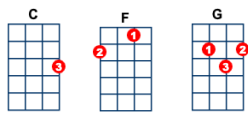
[F] if I [F] lost you would I [F] cry? [F]1,2,3, Oh

[G] how I love you [G]baby, [G] baby-baby, [G]baby

[G], [G], [G], [G]↓(1 down strum), 1 slap



Rockin' All Over The World, [C]



INTRO: Vamp on [C]

[C] Well here we are and here we are and [C] here we go
[F]1, All aboard cos we're [F] hittin' the road, Here we
[C] go oh [G] rockin' all over the [C] world, [C] 2,3,4, Well
[C] giddy up and giddy up [C] get away
[F] We're goin' crazy and we're [F] goin' today, Here we
[C] go oh [G] rockin' all over the [C] world [C] 2,3, And I
[C] like it, I like it, I [C] like it, I like it, I [F] la la like it [F] la la like, Here we
[C] go oh [G] rockin' all over the [C] world, [C]

I'm [C] gonna tell your mama what I'm [C] gonna do
[F] We're goin' out, with our [F] dancin' shoes, Here we
[C] go oh [G] rockin' all over the [C] world, [C]2,3, And I
[C] like it, I like it, I [C] like it, I like it, I [F] la la like it [F] la la like, Here we [C] go oh [G]
rockin' all over the [C] world, [C]

ACAPPELLA - - - - CLAP [NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[C] Well here we are and here we are and [C] here we go
[F]1, All aboard cos we're [F] hittin' the road, Here we
[C] go oh [G] rockin' all over the [C] world, [C] 2,3,4, Well
[C] giddy up and giddy up [C] get away
[F] We're goin' crazy and we're [F] goin' today, Here we
[C] go oh [G] rockin' all over the [C] world [C] 2,3, And I
[C] like it, I like it, I [C] like it, I like it, I [F] la la like it [F] la la like, Here we
[C] go oh [G] rockin' all over the [C] world, [C]

I'm [C] gonna tell your mama what I'm [C] gonna do
[F] We're goin' out, with our [F] dancin' shoes, Here we
[C] go oh [G] rockin' all over the [C] world, [C]2,3, And I
[C] like it, I like it, I [C] like it, I like it, I [F] la la like it [F] la la like, Here we [C] go oh [G]
rockin' all over the [C] world, [C]

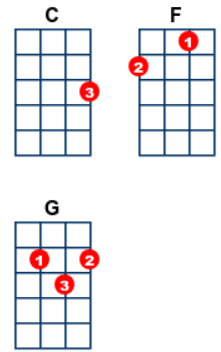
ACAPPELLA - - - - CLAP,,,,,,[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

And I [C] like it, I like it, I [C] like it, I like it, I [F] la la like it [F] la la like, Here we
[C] go oh [G] rockin' all over the [C] world, [C] 2,3, Here we
[C] go oh [G] rockin' all over the [C] world, [C] 2,3, Here we
[C] go oh [G] rockin' all over the [C] world, **CHA,CHA,CHA**

Speed Of The Sound Of Loneliness

42

key:C, artist:John Prine writer:John Prine



[C] You come home late and you come home [F] early
[G] You come on big when you're feeling [C] small
[C] You come home straight and you come home [F] curly
[G] Sometimes you don't come home at [C] all

[C] You come home late and you come home [F] early
[G] You come on big when you're feeling [C] small
[C] You come home straight and you come home [F] curly
[G] Sometimes you don't come home at [C] all

So what in the world's come [F] over you
[G] And what in heaven's name have I [C] done
You've broken the speed of the sound of [F] loneliness
[G] You're out there running just to be on the [C] run

[C] Well I got a heart that burns with a [F] fever
[G] And I got a worried and a jealous [C] mind
How can a love that'll last [F] forever
[G] Get left so far [C] behind

So what in the world's come [F] over you
[G] And what in heaven's name have I [C] done
You've broken the speed of the sound of [F] loneliness
[G] You're out there running just to be on the [C] run

[C] You come home late and you come home [F] early
[G] You come on big when you're feeling [C] small
[C] You come home straight and you come home [F] curly
[G] Sometimes you don't come home at [C] all

[C] It's a mighty mean and a dreadful so [F] row
[G] It's crossed the evil line [C] today
Well, how can you ask about tomor[F] row
[G] We ain't got one word to [C] say

So what in the world's come [F] over you
[G] And what in heaven's name have I [C] done
You've broken the speed of the sound of [F] loneliness
[G] You're out there running just to be on the [C] run

[G] You're out there running just to be on the [C] run (x3)
[F] [C]

Stand by Me

43

key:G, artist:Ben E King writer:Ben E King, Jerry Leiber and Mike Stoller

[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see

[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me

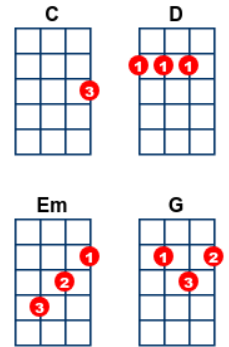
[G] So darling darling stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

[G] If the sky that we look upon
[Em] Should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea
[G] I won't cry I won't cry no I [Em] won't shed a tear
Just as [C] long as you [D] stand, stand by [G] me

[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

Hear this song at: <http://www.youtube.com/watch?v=Us-TVg40ExM>
From: Richard G's Ukulele Songbook www.scorpexuke.com



Sunny Afternoon [Am]

44

key:Am, artist:The Kinks writer:Ray Davies

[Am] [Am] [E7] [E7] [Am] [Am] [E7] [E7]

The [Am] taxman's taken [G] all my dough
And [C] left me in my [G] stately home
[E] Lazin' on a [E7] sunny after-[Am]noon
And I can't [G] sail my yacht
He's [C] taken every [G] thing I've got
[E] All I've got's this [E7] sunny after-[Am]noon [A]

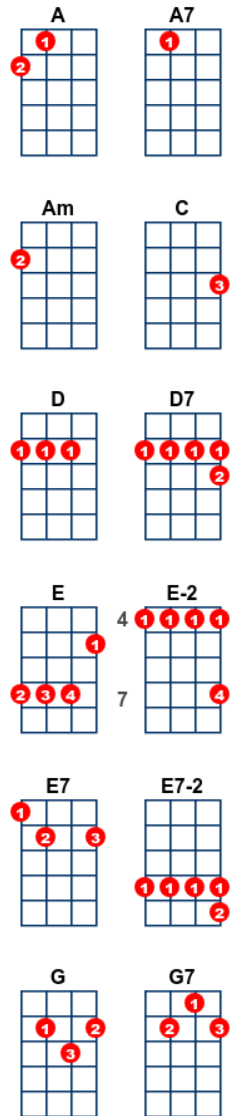
[A7] Save me, save me, save me from this [D7] squeeze
I got a [G7] big fat mama tryin' to break [C] me [E7]
And I [Am] love to live so [D7] pleasantly
[Am] Live this life of [D7] luxury [G]
[C] Lazin' on a [E7] sunny after-[Am]noon
In the [E7] summertime, in the [Am] summertime,
In the [E7] summertime

My [Am] girlfriend's run off [G] with my car
And [C] gone back to her [G7] ma and pa
[E] Tellin' tales of [E7] drunkenness and [Am] cruelty
Now I'm [G7] sittin' here
[C] Sippin' at my [G7] ice-cold beer
[E] All I've got's this [E7] sunny after-[Am]noon [A]

[A7] Help me, help me, help me sail a-[D7]way
Or give me [G7] two good reasons why I oughta [C] stay [E7]
Cos I [Am] love to live so [D] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin' on a [E7] sunny after-[Am]noon
In the [E7] summertime, in the [Am] summertime,
In the [E7] summertime

[A7] Save me, save me, save me from this [D7] squeeze
I got a [G7] big fat mama tryin' to break [C] me [E7]
And I [Am] love to live so [D] pleasantly
[Am] Live this life of [D7] luxury [G]
[C] Lazin' on a [E7] sunny after-[Am]noon

In the summertime [E7], in the [Am] summertime [E7],
In the [Am] summertime [E7] in the [Am] summertime, [E7]
In the [Am] summertime [E7]/ /// [Am]



Sweet Caroline

45

key:G, artist:Neil Diamond writer:Neil Diamond

[D] [C] [Bm] [Am]

[G] Where it began, [C] I can't begin to knowin'
[G] But then I know it's growing [D] strong
[G] Was in the Spring [C] and Spring became the Summer
[G] Who'd have believed you'd come a [D] long?

[G] Hands [G] [G6] touchin' hands [G6]
[D7] Reachin' out [D7] [C] touchin' me [C] touchin' [D] you

[D] [D] [C] [D]

[G] Sweet Caro-[C]line. Good times never seemed so [D] good

[D] [D] [C] [D]

[G] I've been in-[C]clined to believe they never [D] would
[C] but [Bm] now [Am] I
[G] Look at the night [C] and it don't seem so lonely
[G] We fill it up with only [D] two
[G] And when I hurt [C] hurtin' runs off my shoulders
[G] How can I hurt when holding [D] you?

[G] Warm [G] [G6] touchin' warm [G6]
[D7] Reachin' out [D7] [C] touchin' me [C] touchin' [D] you

[D] [D] [C] [D]

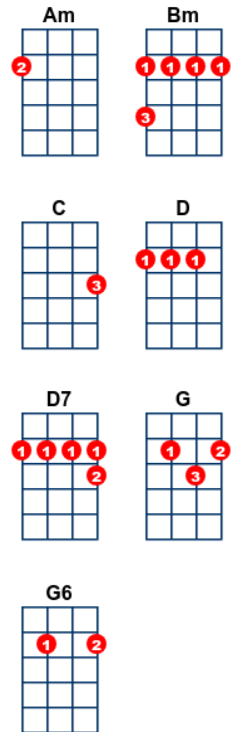
[G] Sweet Caro-[C]line. Good times never seemed so [D] good

[D] [D] [C] [D]

[G] I've been in [C]clined to believe they never [D] would
[C] oh [Bm] no [Am] no
[G] Sweet Caro-[C]line. Good times never seemed so [D] good

[D] [D] [C] [D]

[G] I've been in-[C]clined to believe they never [D] would
[C] oh [Bm] no [Am] no [G]* no.



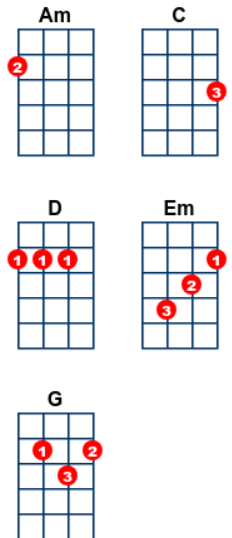
Take it Easy - Eagles

46

key:G, artist:Eagles writer:Jackson Browne and Glenn Frey

[G]
Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it [Em] eaaa-[D]sy, take it [C] eaaa-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em]
cra[D]zy
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G]
easy

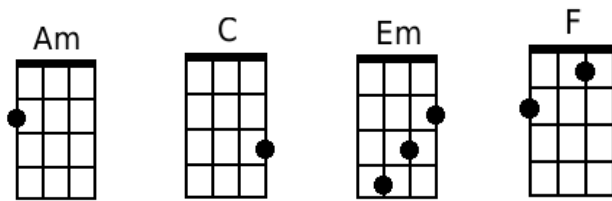


Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] ba-[G]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
[C] She's so hard to [G] find

Take it [Em] eaaa-[D]sy, take it [C] eaaa-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you
[Em] cra[D]zy
Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save [C] me

Oh you've got it [C] eaaaa[G]sy
You oughta take it [C] eaaaaa-[G]* sy



2 measures x MUTING, [Am] x2 [F] x2 [C] x2 [Em] x2
 d-, du, d-, du, d-, du,-u, du,

Oh the [Am] wind whistles [Am]down, the
 [F]cold dark street to-[F]night and the
 [C] people they were [C]dancing, [Em]↓ to the music [Em]vibe
 And the [Am] boys chase the girls with the [Am]curls in their hair,
 while the [F] shy tormented youth sit [F]way over there And the same
 [C] songs they get louder each [C]ONE better than be-[Em]fore note

[Em]↓ and you're singing the [Am] songs thinking this is the
 [Am] life and you wake up in the [F] morning and your head feels
 twice the [F] size where you gonna go,
 [C] where you gonna go, [C]where you gonna sleep to-[Em]night
 [Em]↓and you're singing the, [Am] songs thinking this is the
 [Am] life, and you wake up in the [F] morning and your head feels
 twice the [F] size where you gonna go [C] where you gonna go,
 [C]where you gonna sleep to[Em]night [Em]where you gonna sleep
 to-[Am]nigh-ight [Am], [F] x2, [C] x2 , [Em], [Em]2,3,

So you're [Am] heading down the road in your [Am]taxi for four
 And you're [F] waiting outside, [F] Jimmy's front door But
 [C] nobody's in, and [C]nobody's home till... [Em] four [Em] 2,3
 So you're [Am] sitt-ing there with [Am]nothing to do, Talking a-
 [F]bout Robert Riger and his [F]motley crew and
 [C]where you're gonna go and [C]where your gonna sleep
 to[Em]night.

[Em]↓ and you're singing the [Am] songs thinking this is the
 [Am] life and you wake up in the [F] morning and your head feels
 twice the [F] size where you gonna go,
 [C] where you gonna go, [C]where you gonna sleep to[Em]night
 [Em]↓and you're singing the, [Am] songs thinking this is the
 [Am] life, and you wake up in the [F] morning and your head feels
 twice the [F] size where you gonna go [C] where you gonna go,
 [C]where you gonna sleep to[Em]night [Em]where you gonna sleep
 to-[Am] nigh-ight [Am], [F] x2, [C] x2, [Em] x2,

[Am]x2, [F]x2, [C] x2, [Em],

47a

One Strum down for each measure

[Em]↓ and you're singing the [Am] songs thinking this is the
[Am] life and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go,
[C] where you gonna go, [C]where you gonna sleep to[Em]night

Start Strumming Again on [Am]

[Em]↓and you're singing the, [Am] songs thinking this is the
[Am] life, and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go
[C] where you gonna go, [C]where you gonna sleep to[Em]night

[Em]↓and you're singing the, [Am] songs thinking this is the
[Am] life, and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go
[C] where you gonna go, [C]where you gonna sleep to[Em]night

[Em]↓and you're singing the, [Am] songs thinking this is the
[Am] life, and you wake up in the [F] morning and your head feels
twice the [F] size where you gonna go
[C] where you gonna go, [C]where you gonna sleep to[Em]night

slow down here, single strum on the [Em]

[Em]↓where you gonna sleep to[Am] night [Am],
[F] x2,[C] x2 [Em] x2,[Am]One Down Strum Only

This Little Light Of Mine

[C] This little light of mine, I'm gonna let it [C7] shine.
 [F] This little light of mine, I'm gonna let it [C] shine,
 [C] This little light of mine, [E7] I'm gonna let it [Am] shine.
 Let it [C] shine, let it [G7] shine, let it [C] shine.

[C] Hide it under a bushel - NO! I'm gonna let it [C7] shine,
 [F] Hide it under a bushel - NO! I'm gonna let it [C] shine.
 [C] Hide it under a bushel - NO! [E7] I'm gonna let it [Am] shine,
 Let it [C] shine, let it [G7] shine, let it [C] shine.

[C] This little light of mine, I'm gonna let it [C7] shine.
 [F] This little light of mine, I'm gonna let it [C] shine,
 [C] This little light of mine, [E7] I'm gonna let it [Am] shine.
 Let it [C] shine, let it [G7] shine, let it [C] shine.

[C] Won't let anyone blow it out, I'm gonna let it [C7] shine.
 [F] Won't let anyone blow it out, I'm gonna let it [C] shine.
 [C] Won't let anyone blow it out, [E7] I'm gonna let it [Am] shine.
 Let it [C] shine, let it [G7] shine, let it [C] shine.

[C] This little light of mine, I'm gonna let it [C7] shine.
 [F] This little light of mine, I'm gonna let it [C] shine,
 [C] This little light of mine, [E7] I'm gonna let it [Am] shine.
 Let it [C] shine, let it [G7] shine, let it [C] shine.

[C] Shine it over the whole wide world, I'm gonna let it [C7] shine.
 [F] Shine it over the whole wide world, I'm gonna let it [C] shine.
 [C] Shine it over the whole wide world, [E7] I'm gonna let it [Am] shine.
 Let it [C] shine, let it [G7] shine, let it [C] shine.

[C] This little light of mine, I'm gonna let it [C7] shine.
 [F] This little light of mine, I'm gonna let it [C] shine,
 [C] This little light of mine, [E7] I'm gonna let it [Am] shine.
 Let it [C] shine, let it [G7] shine, let it [C] shine.

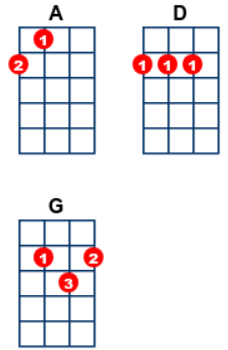
Let it [C] shine, let it [G7] shine, let it [C] shine.

Walk Of Life

49

key:D, artist:Dire Straits writer:Mark Knopfler

[D] [G] [A] [G] [A] [D] [G] [A] [G] [A]



[D] Here comes Johnny singing oldies goldies
[D] Be-Bop-A-Lula Baby What I Say
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life {riff} [D] [G] [A] [G] [A]

[D] Here comes Johnny and he'll tell you the story
[D] Hand me down my walkin' shoes
[D] Here come Johnny with the power and the glory
[D] Backbeat the talkin' blues

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life (riff) [D] [G] [A] [G] [A]

[D] Here comes Johnny singing oldies goldies
[D] Be-Bop-A-Lula Baby What I Say
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] And after all the violence and [A] double talk
There's just a [D] song in all the trouble and the [G] strife
You do the [D] walk [A] You do the walk of [G] life
[A] You do the walk of [D] life (riff - fading) [D] [G] [A] [G] [A]

Whiskey In The Jar

50

key:G, artist:Dubliners writer:Traditional

[G] [G]

[G] As I was a goin' over the [Em] Cork & Kerry mountains
I [C] met with Captain Farrell and his [G] money he was counting
I [G] first produced my pistol and I [Em] then produced my rapier
Said [C] "Stand and deliver" for you [G] are my bold de-ceiver
With me [D] ring dum-a doo dum-a da [G] Whack for the daddy-o.
[C] whack for the daddy-o, There's [G] whiskey [D7] in the [G] jar.

I [G] counted out his money and it [Em] made a pretty penny
I [C] put it in me pocket and I [G] brought it home to Jenny
She [G] said and she swore that she [Em] never would deceive me
But the [C] devil take the women for they [G] never can be easy
With me [D] ring dum-a doo dum-a da **clap,clap,clap** [G] Whack for the daddy-o.
[C] whack for the daddy-o, There's [G] whiskey [D7] in the [G] jar.

I [G] went into my chamber, all [Em] for to take a slumber
I [C] dreamt of gold and jewels and for [G] sure it was no wonder
But [G] Jenny drew me charges and she [Em] filled them up with water
Then [C] sent for captain Farrell to be [G] ready for the slaughter.
With me [D] ring dum-a doo dum-a da **clap,clap,clap** [G] Whack for the daddy-o.
[C] whack for the daddy-o, There's [G] whiskey [D7] in the [G] jar.

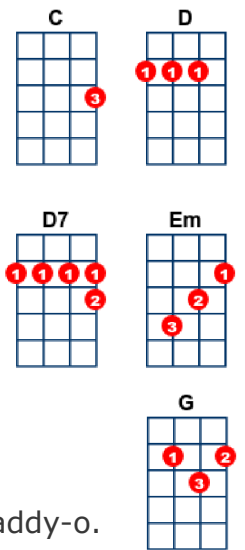
It was [G] early in the morning, just be [Em]fore I rose to travel
The [C] guards were all around me and [G] likewise Captain Farrell
I [G] first produced me pistol for she [Em] stole away me rapier
But I [C] couldn't shoot the water, so a [G] prisoner I was taken.
With me [D] ring dum-a doo dum-a da **clap,clap,clap** [G] Whack for the daddy-o.
[C] whack for the daddy-o, There's [G] whiskey [D7] in the [G] jar.

If [G] anyone can aid me, it's my [Em] brother in the army, And
[C] if he'll come and save me, we'll go [G] roving near Kilkenny,
If [G] I can find his station, in [Em] Cork or in Killarney and I
[C] swear he'll treat me better than me [G] darling sportling Jenny.
With me [D] ring dum-a doo dum-a da **clap,clap,clap** [G] Whack for the daddy-o.
[C] whack for the daddy-o, There's [G] whiskey [D7] in the [G] jar.

Now [G] some men take delight in the [Em] drinking and the roving,
But [C] others take delight in the [G] gambling and the smoking.
But [G] I take delight in the [Em] juice of the barley,
and [C] courting pretty Jenny in the [G] morning bright and early.

With me [D] ring dum-a doo dum-a da, **clap,clap,clap** [G] Whack for the daddy-o.
[C] whack for the daddy-o, There's [G] whiskey [D7] in the [G] jar.

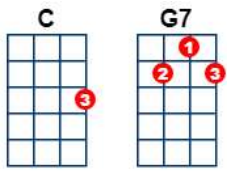
With me [D] ring dum-a doo dum-a da, **clap,clap,clap** [G] Whack for the daddy-o.
[C] whack for the daddy-o, There's [G] whiskey [D7] in the [G] jar.



You Never Can Tell

51

Chuck Berry



It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They furnished [C] off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
[G7] But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They had a [C] hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
[G7] But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They bought a [C] souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa[G7]ry.
[G7] It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

You're So Vain

52

key:Am, artist:Carly Simon writer:Carly Simon

[Am] You walked into the party
Like you were [F] walking onto a [Am] yacht
[Am] Your hat strategically dipped below one eye
Your [F] scarf it was apri-[Am]cot
You had [F] one eye [G] in the [Em] mirror [Am] as
You [F] watched yourself ga-[C]votte
And all the [G] girls dreamed that [F] they'd be your partner
[F] They'd be your partner and

[C] You're so vain you [Dm7] probably think this song is a-[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout you
[G] Don't you, don't you

You [Am] had me several years ago
When [F] I was still quite na-[Am]ive
[Am] Well you said that we made such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave a-[G]way the [Em] things you [Am] loved
And [F] one of them was [C] me
I had some [G] dreams they were [F] clouds in my coffee
[F] Clouds in my coffee and

[C] You're so vain you [Dm7] probably think this song is a-[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout you
[G] Don't you, don't you

Well I [Am] hear you went up to Saratoga
And [F] your horse naturally [Am] won
[Am] Then you flew your Lear jet up to Nova Scotia
To see the [F] total eclipse of the [Am] sun
Well you're [F] where you [G] should be [Em] all the [Am] time
And [F] when you're not you're [C] with
Some underworld [G] spy or the [F] wife of a close friend
[F] Wife of a close friend and

[C] You're so vain you [Dm7] probably think this song is a-[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout you
[G] Don't you, don't you

[C] You're so vain you [Dm7] probably think this song is a-[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout you
[G] Don't you, don't you [Am]

